

The Wooden Horse

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ST. PETERSBURG JUNIOR COLLEGE
PINELLAS COUNTY, FLORIDA

TUESDAY, APRIL 12, 1983

"I feel this change, in the long run, will be for the best."

Dr. Jerry Odom
St. Petersburg provost



"It makes one wonder if the administration is here for the students or the students are here for the administration."

Bill Thomas
SGA president



SP government is disbanded

By HEATHER MOYER
Wooden Horse Staff Writer

Student government at the St. Petersburg campus of St. Petersburg Junior College (SPJC) is being dismantled.

Dr. Jerry Odom, St. Petersburg campus provost, cancelled the upcoming Student Government Association (SGA) elections. The current SGA members will serve until the end of this session, but there is no student government beyond that point. A new and currently unknown organization will take its place.

The wave of change began to roll when Odom suggested to the SGA members on March 16 that a new model of organization would better represent the student body.

Odom said his main reason for calling for a total re-structuring of the student government system is that the current SGA does not properly represent the college.

"I really can't understand why there is a need for a new structure with more representation," said Bill Thomas, St. Petersburg SGA president. "The present SGA is one of the most representative organizations on campus."

Before Odom told Thomas that he was dissolving the SGA, Thomas and the executive (E) boards submitted a written proposal that called for the formation of a task force. This new group would supplement SGA, Thomas said.

According to the proposal, the 20-plus member task force would be used as a "sounding board for problem areas, and to make recommendations

to the SGA in regard to student needs."

Odom told Thomas that the proposal had some good points, but it appeared "much too unwieldy" and "would not work."

"(Odom) wants to wipe out the SGA structure and put together a group unannounced (sic) at this time," Thomas said.

In lieu of the E-board's proposal, Odom said he wants to set up a different sort of task force that would review SGA, and eventually replace it with a new organization.

Going into effect later this spring, the task force will continue its work this summer. The new model to take the current SGA's place will be brought to the students in the fall for their adoption, Odom said.

Thomas said the students should not only be consulted in the fall about a new organization, but also now. He said he suggested putting a referendum on the spring ballot, asking students if they wanted SGA dissolved, but his suggestion went unheeded.

"I will charge the task force with the role, scope and function of planning the organization," said Odom. "They will review, study and contact other colleges and universities to get ideas for what the new organization will be like."

The task force will be comprised of both students and faculty members, Odom said.

Thomas said he feels that SPJC already has an organization that is working — SGA. "We've got a group of people . . . now that number more than we've had in a while, that are willing to work. If the structure is changed now (Odom) is going to lose them, and he

will be starting over with nobody, trying to build on something that is just an idea," he said.

"Any time you make a change there will always be a group of people not for it," said Odom. "I feel this change, in the long run, will be for the best."

"Many people were against the AIC (Alternate Instruction Center) when it first started out, but you can see now that it meets many needs," Odom said.

Odom also said that the current model of organization is outdated. "Our present structure of SGA is not a 1980 model — it won't get the job done. It worked in the '50s and '60s and early '70s, but changes must occur now if we are going to discharge responsibilities to students in 1983-84 and in the future years," Odom said.

"They pulled the charter of SGA in 1971, and they use that as an example of change being done through time," Thomas said.

Odom stated that his concerns are with the students. "It is my desire and duty to ensure that we have a structure system which is responsive to the needs and concerns of our diverse population, which numbers over 8,000."

But Thomas questioned the administration's neglect to consult the students about this change.

"It's a damn shame when administrators decide who will be the student representation and how they will be structured," Thomas said. "It makes one wonder if the administration is here for the students or the students are here for the administration. Change may be needed, but not at the cost of a group of devoted, hard-working, student-minded people. Other clubs should take note: You are not

immune to the same administrative decision.

"The students started SGA, why aren't they consulted that it is going to be disbanded?" Thomas said.

"Whatever happened to democracy?" said Valerie Venere, St. Petersburg SGA vice-president.

"I think the administration at JC is too bureaucratic," said Alan McClain, a student not affiliated with SGA. "The whole place seems to be run by a mysterious thing that no one can ever get in touch with."

Odom had a few questions of his own. "Is SGA to be a government or a representative board? And who are they governing over?"

Although Odom acknowledged that he and SGA have different views on the change, he believes they have a common goal, to strive to be "sensitive to students' needs and concerns."

Carolyn Corby, Clearwater SGA vice-president, said the government at that campus will not change.

Dr. Carl M. Kuttler Jr., SPJC president, said he is excited and encouraged by the SGA changes at the St. Petersburg campus.

"I really see it as a beautiful opportunity to get together . . . If we get the students involved they can come up with something much better," Kuttler said.

"I understand the need for the new structure and I support it," said Dr. Roy Church, vice-president for Educational and Student Services. "The idea of the task force is a good one."

Odom has requested Thomas to inform the members of SGA that the decision to cancel their current structure is "nothing personal."

Inside The Horse

Registration . . .

Students will have to register early if they want a guarantee of getting into English classes.

. . . Page 3

Coping . . .

Single parents cope with college and children, with little help from St. Petersburg Junior College.

. . . Page 5

Celebration . . .

Students at the Clearwater and St. Petersburg campuses celebrated the advent of spring with Spring Fling and Spring Fever, respectively.

. . . Pages 6, 7

New Wave . . .

Night Life columnist Reggie Connell checks out one of the area's New Wave lounges.

. . . Page 9

Winners . . .

For the second year in a row, the tennis team is going to the state tournament in Tampa.

. . . Page 10

opinions

PAGE 2 THE WOODEN HORSE

TUESDAY, APRIL 12, 1983

Dismantling SGA is wrong

Dismantling the Student Government Association (SGA) at the St. Petersburg campus came as a surprise and shock to many. After all, elections were just around the corner and the campus provost, Dr. Jerry Odom, cancelled these elections--meaning no more student government, at least not as we know it now.

Odom said the SGA is not properly representative of the student body and has decided to put together a task force to come up with a new form of government.

Maybe Odom is right. Maybe the student government does not properly represent the students and maybe it is not effective. But it is still the student government. The students' government.

Of course the provost is within his realm to dismantle the SGA. But persons have been known to abuse their rights and responsibilities.

What the administration did might have been more tolerable had the students been informed and prepared.

Maybe Dr. Roy Church, vice-president for Educational and Student Services, Dr. Carl M. Kuttler Jr., college president and Odom thought that if the students were consulted or informed they would have disagreed with the decision. Or maybe they failed to consider the students' sentiments. If the latter is the case, then something is definitely wrong.

If the administration thinks SGA is not effective, it would only be logical that the student body would feel likewise.

A spring ballot referendum was suggested by St. Petersburg SGA president Bill Thomas. This is probably the fairest way to handle the situation, for students could then vote on whether or not to dismantle SGA. They would be voting on the fate of their SGA.

Hopefully the administration is not setting a precedent. If plans are in the works to make the same move at Clearwater campus, the administration should think again. Clearwater has a very active, student-oriented government and the recent state convention evidenced that when they won the prestigious Claude Pepper Communications Award. Carolyn Corby, Clearwater SGA vice-president, said something like what happened at the St. Petersburg campus will not happen at Clearwater.

At least Carolyn can hope that this is the case.

The provost are within their rights to dissolve the student government. The students' government.

In other words, if persons who threaten or clash with college ideals hold student offices, the provost could do exactly as Odom has just done. Actually, a provost could dismantle the SGA or any club for just about anything, without student consultation.

This should be changed. Students have a right to voice their opinions. Students voted these persons into office. Students hold these offices. Students in these offices are there to serve other students.

In this country, the vote has traditionally been the way people voice their views. It should be the same at SPJC. Spring elections should not be cancelled. A referendum should be put on the ballot and then the administration could gauge the student body's feelings and act accordingly.

And then changes, if any, should take place in the fall, not at the end of the year; especially not after Odom allowed the election process to begin.

The point is not whether St. Petersburg SGA is effective. The point is that students should have a voice in the fate of their government.

For it is the students' government. Or has the administration only been giving lip service to that fact?

Holidays: Do they reflect what's really important to us?

It is the day when all the ships sail into the harbor.

At least that is what Sally Brown (Charlie's little sister) told her teacher about Arbor Day. She was not quite right.

In 1872 J. Sterling Morton of Nebraska started the tradition of planting trees on a certain day each year. It is still being celebrated. And Arbor Day happens this month. (The exact day varies from state to state and often from year to year.)

It is not the only April holiday. Persons in America also have other special things to celebrate this month.

We all ushered in the month with April Fool's Day. It is not known exactly how this tradition of playing tricks on others got started. Of course that is understandable. After all, who would want to be given credit for a fool's day?

But it is fun to actually have an excuse to play a trick on someone.

It seems anything that can be celebrated has been given a day. Hasn't it?

Not exactly.

There are a number of



editor's
outlook
**Patty
Curtin**

things very dear to the American people that should be celebrated. In some cases, they should replace holidays already instituted.

Now just think for a moment. What has really helped to shape our culture? What is something so important yet so common that it is taken for granted and not recognized in any special way?

Punk Rock. Maybe Punk Rock Day should be set aside for everyone to dye their hair. Or maybe it could be tied in with Easter so everyone could dye their hare.

Of course great persons like George Washington and Christopher Columbus have days set aside to commemorate their outstanding deeds. Following in that vein,

Florida should set aside a special day in honor of Jack Gordon.

Everyone knows what a great contribution Sen. Gordon made when he authored the Gordon Rule. After all, the Gordon Rule can only enhance the learning experience. Right?

Real people are not the only ones to affect society.

Why shouldn't the fictitious ones who shape America also be given special days? After all, Capt. Kirk's famous mission "to boldly go where no man has gone before" whetted our appetite for that final frontier as much as Neal Armstrong's famous words "one small step for man, one giant leap for mankind."

Or maybe it would be easier just to institute a national catch-all day. On this day everyone would get off from school or work so they could celebrate something, anything, very important to them.

But in the meantime, I have a tree to plant.

Or maybe I am supposed to watch ships sail into the harbor.

It is easy to be angry at ads

Picture this: You're sitting on the couch with a date watching an old romantic movie. You and he snuggle closer to one another and just as Errol Flynn and Betty Davis are about to embrace in the long awaited mad passionate kiss...

"Beatrice had warts!" "I used to think warts were funny until it happened to me. Now I think they're gross - just gross!" says the sweet feminine teenager from the Bronx.

Of course, if you didn't really find your date very interesting, this is a good way to put a damper on the evening. Unfortunately, if you were enjoying yourself, this could be the end of a beautiful relationship. Imagine that - your dreams of love shattered by a bottle of Compound W!

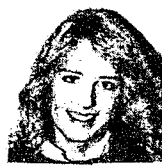
Other favorite date destroyers include:

"Are you a Summer's Eve woman?" Or what about the Dial soap commercials? Some woman always has her armpit stuck in her husband's face. Aren't you glad you use Dial?

But you've got to give credit to the actresses - they're bold. I've yet to see a reporter running down the street after a businessman... "Excuse me sir, we're taking a survey of how many men have jock itsh..."

But the all-time classics are the Cathy Rigby commercials.

"Girls, I have some good news, and some bad news..."



felicitation
**Felicity
Curtiss**

She must have been very athletic as a child. The tricks she does in diapers always amaze me.

These, however, are not nearly as obnoxious as some of the other advertisements that marketing geniuses have designed. They seem to especially enjoy creating ones designed to play on your fears.

Those dirty rings. You've tried scrubbing and rubbing and still - ring around the collar.

Look lady, you wouldn't have to worry about the public's cringing at the sight of those dirty shirts if you got your husband to wash his neck.

Then what about that Sassy Cassie who lounges around the fire place in her Burger King uniform and puts down hamburgers? Frankly, she turns my stomach more than the food she promotes does.

Let us not forget the dinner time ads. Just when they get people sitting down, they have to talk about hemorrhoids. So, while your tissues are itching and swelling they try to take your mind off it by bringing out a little old man in a black suit and necktie who spends 60 seconds

getting up the nerve to say, "I'd like to talk about... diarrhea." But it wouldn't be fair if I simply picked on television.

Can you ever turn on Q-105 without having your hearing irreparably damaged by "If you hear bugs, CALL ARAB!!!"

And really, don't you think that the billboard advertiser's image of the smoker is just a wee bit unrealistic? A young couple is standing in the middle of a Canadian forest inhaling fresh air just does not cut it. Have you ever noticed that the cigarette is never lit? Perhaps an effective American Cancer Society advertisement would be to show an "after" picture; the same young couple laying on the ground gasping in a forest fire.

And I don't particularly appreciate the Black Velvet blonde with a body I would die for staring down at me with an I-know-you-ate-chocolate-cake-for lunch look.

But the most annoying form of advertisement comes on an eight-by-ten piece of paper that lies beneath windshield wipers. It's bad enough that the local merchant puts these flyers on your car illegally, but when they are slopping around the windshield while you are attempting to drive, it can be hazardous. You're trying to see the car in front of you and all you can see is that there is a 10 percent discount on black leather leddies at K-Mart today.

Students must register early for certain classes

By **PATTY CURTIN**
Wooden Horse Editor-in-Chief

Students who make it a habit of procrastinating when it comes to registration should soon break the habit. If they do not, they may find themselves out of a class.

Telephone registration for Session III began April 4 and walk-in registration begins Monday, April 25. Students planning to take Composition I

(ENC 1101) or its equivalent are being given a "cut-off date," said Dr. Roy Church vice-president for Educational and Student Services.

"The last day to apply with assurance of English course availability" is Thursday, April 28. For students planning on taking an English course this fall, the cut-off date is August 8.

Since the revision of the

General Education Program (GEP), Church said that students must complete ENC 1101 within their first 24 course hours at SPJC.

If students do not complete ENC 1101 (or its equivalent) within this period, they will not be allowed to register for any more classes after their first 24 hours until the English course is completed.

In addition to helping guarantee the availability of courses, the new policy will enable instructors to plan further ahead how many sections will be scheduled.

There are other required classes under the GEP, but they do not have to be completed within the first 24 hours. Church said the registration deadline for English courses ties in with the

Gordon Rule. Under the Gordon Rule, students are required to write a certain amount of words by graduation, and this writing is spread out over the whole curriculum.

"If students are writing across the curriculum and they are going to be effective, they need to get their English courses taken," Church said.

Survey shows students split on night security issue

By **FELICITY CURTISS**
Wooden Horse Staff Writer

Do you feel safe when walking around the campus at night?

Do you feel that campus security is adequate at night?

As a night student, do you feel that you are benefitting from all the facilities that the college has to offer, as the day student does?

Two hundred sixty-four Clearwater campus night students answered these and other questions in a Student Government Association (SGA) survey recently given on that campus.

Fifty-one percent of the St. Petersburg Junior College (SPJC) night students surveyed felt that campus security was adequate. Forty-one percent felt security was not adequate. The remaining eight percent said they had never seen any campus security persons at all.

"I feel safe for me, but not for women, because of our society's work release program," said sophomore Jeff Gow. "Because of society, I don't think girls are safe anywhere. But it is safer for them at SPJC because the night policemen are out."

Trish Pearson, a word-processing student, said she does not feel safe walking around

the campus at night.

"There are not enough policemen," Pearson said.

Ed Horner, 66, the Clearwater campus evening policeman, said he feels the security at night is adequate. But he said, "just one" security person is employed by the college for the campus.

Library hours

Of the students surveyed, fifty percent said they were not satisfied with SPJC's library hours.

"The (library hours) are terrible," said Pearson. But Circulation Librarian Sarah Brick said, "I've reviewed some of the library hours at other colleges, and I don't really feel we're out of line."

Carolyn Jones, 29-year-old real estate student, said she feels that longer library hours may result in inferior security on the campus.

"Maintaining the present library hours may be a deterrent to crime," Jones said. "Not that many people would be studying in the library between 9 p.m. and 11 p.m. So if they came to the college to go to their 7 p.m. class, their cars may be spread out all over the parking lots

sparingly. The less people that are around, the less people there are to witness a crime.

"As for better lighting, there are residences behind the school, which may conflict with city ordinances," added Jones. "Anyway it's done it's going to be bad for somebody else."

Jones, however, does not speak for Gow. For Gow said he would like to see extended library hours.

"They just started putting up new signs on the buildings," said Gow. "It's sad that the administration has to think of the physical aspects of the college before the grade point averages of the students. They call this a junior college, and yet the library only stays open until 9 p.m."

Other suggestions the Clearwater campus night students offered were:

- Keeping the library open on weekends;
- Longer bookstore hours;
- Longer business office hours;
- Longer student lounge hours;
- Longer counseling hours;
- Longer parking office hours.

Three percent of the students said they would be interested in more information on SPJC activities.



Wooden Horse - SUSAN KRUEGER

Yummy!

Clearwater student Austin Dort goes for it in the pie-eating contest that took place on the Clearwater campus during Spring Fling. For more on this and St. Petersburg's Spring Fever, see pages 6, 7.

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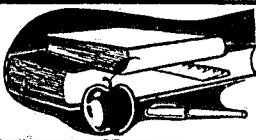


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Letters must be typed and cannot exceed 30 typed lines on a 65 character spaced margin.

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news-in-brief

Employment opportunity

Persons seeking employment should make it a point to be on the St. Petersburg campus Wednesday, April 20. Harold Littleton of Prudential Insurance will hold interviews from 11:30 a.m. to 2 p.m. in the Job Placement Office, AD-123.

Writing contest

Writers and history buffs are encouraged to enter the Tampa Bay History writing contest. All stories should be typewritten, double-spaced and be based on historical research concerning the 15-county area surrounding Tampa Bay.

The contest deadline is Sept. 1, 1983 and stories should be 2,500-5,000 words long. The first place winner will get \$100 and \$50 will be the second place prize. Both first and second place stories will be published in Tampa Bay History, which is a University of South Florida journal that is printed semi-annually.

WOW seminar

"Every Woman Works! — Survival Skills for Today's Woman" is a workshop being presented by SPJC's Women on the Way, Friday, April 15.

Being held at the Clearwater campus Fine Arts Auditorium, the day-long workshop costs \$12 for pre-registration and \$14 at the door.

Channel 44 anchorwoman Barbara Callahan will be the main guest.

Call 799-0681, ext. 2546 or 535-9826 for more information.

Students injured in earthball game at Spring Fever

By JIM BULLARD
Wooden Horse Campus News Editor

Spring Fever day on the St. Petersburg campus of St. Petersburg Junior College (SPJC) was billed as a fun day. For most it probably was; but at least for two persons it had its drawbacks, for they were injured.

Circle K, a St. Petersburg campus club, sponsored an earthball contest. The object of the game is for one group to get a large inflated sphere across another team's goal line.

Both teams wrestled back and forth with the ball until one of the teams could rack up six points (six times across the line).

In the first set, there were no major injuries. The only injury here came to Joyce Palenik, who was just scratched up as she fought for the losing side.

In the second match the real injuries occurred.

The details of each are sketchy, but SPJC student Mark Seniew did break

his nose playing the game, and Spring Fever committee member Bob Benton was knocked out for two to three minutes. Benton was an unofficial referee.

Both injuries happened almost simultaneously.

Benton said several people that gathered around him after the accident "looked dead for a moment."

Seniew, who only had a small crowd around him, was bleeding from his nose. After Benton was revived, Seniew was taken to the SPJC clinic.

Benton is "okay now," but Seniew "will require surgery," said Circle K president Kathy Bartlett.

There were no forms given to any of the players to make them responsible for their own injuries. Those who competed in the two-mile spring fever run did sign forms. According to Bartlett, this was because "(Student Activities) didn't tell us we needed any," and (Circle K) were not asked to provide any to any of the participants.

Ironically, Benton helped get the earthball for the Circle K event in the first place. He continued his duties as a committee member following the incident.

Seniew could not be reached for comment.

Help our Friends

Over one million animals die in research labs in the U.S. each year. A national group, Mobilization of Animals, is initiating direct action to free animals from "needless suffering."

The group is not against scientific research, but against unnecessary experiments for cosmetic, industrial and commercial purposes.

Persons interested in joint MFA's rally in Atlanta on April 24 to protest the experiment should call Sandra Perugine, 461-2393 or Myriam McConaughy, 392-6489.



Poses.

Persons interested in joint MFA's rally in Atlanta on April 24 to protest the experiment should call Sandra Perugine, 461-2393 or Myriam McConaughy, 392-6489.

Towing cars has still not begun

By CARL LISCIANDRELLO
Wooden Horse Campus News Editor

Earlier this session the District Board of Trustees approved a measure that would mean parking violators at St. Petersburg Junior College (SPJC) could have their vehicles towed away. This policy will finally be carried out within the remaining weeks of April.

Vehicles parked in fire lanes or that are obstructing traffic or parked in handicapped or special (guest) parking spots will be towed away.

"It's not something we want to do, it's something we have to do," said Eugene Blittner, Clearwater campus dean of Student Services.

But two factors have been stalling

the implementation of the policy.

The college sites are awaiting word as to whether their procedures are in compliance with state vehicle-towing laws. Before any illegally parked vehicles can be towed, each site must post signs at each entrance and next to the particular spots to be designated "tow-away zones."

In addition, the college had to wait for the bidding procedure to take place. (The college does not do the towing,

local companies do this.)

Should a car be towed away, the cost for the violator would be \$25 to \$30, plus a daily storage charge if the vehicle remains impounded for more than one day.

"The intent is not to have the student pay some exorbitant fee," Blittner said. "We're just putting some teeth into some of the regulations that are being ignored."

TUESDAY, APRIL 12, 1982

lifestyles

THE WOODEN HORSE PAGE 5

Single parents are increasing in numbers and needs

By BECKEY ROY
Wooden Horse Lifestyles Editor

He tugs at the tattered ears of the stuffed puppy-dog dangling from his lap. His cherub face stares blankly at the math professor demonstrating the relevance of the quadratic formula. The little guy fussing with his mother's eyeglasses while she intently listens to the math lecture is the child of a rapidly growing group of today's college students...the single parent.

Life as a single parent attending college isn't easy. The pursuit of higher education leaves one with little time to give to another responsibility, the child. One has to transmit qualities of a professional juggler in order to find time, money and space for all aspects of life as parent and student.

Mitzi Glover, 27, mother of three-year-old Justin, is majoring in Human Services at St. Petersburg Junior College (SPJC). She works twenty-four hours weekly as a supervisor at a shelter home for runaways, Alternative Human Services.

Luckily, Glover has her parents watch Justin while she spends evenings working.

A typical day for Glover begins with getting Justin on the 7:30 a.m. Pinellas Association for Retarded Children (PARC) bus.

"I can't get to SPJC before 8 a.m.," said Glover. "I had to drop by first morning class this semester because I kept getting there too late."

Sometimes Glover has to bring Justin with her to classes at SPJC. If a child has a cold, a skin rash, or other

ailment, daycare centers request he not attend for the day. One alternative is to bring him to SPJC with her. "With my experience I'd say 90 percent of my teachers have been favorable towards my situation," said Glover. "I do whatever my instructors say. I've only had one teacher ask me not to bring him to class."

"Sometimes he giggles in class and when everyone turns around to look, I think it upsets the instructor," said Glover. "He likes the attention." Glover said she feels it is a lot to ask of a pre-schooler to sit still for an hour. Her only other option would be to skip class herself.

Glover looks ahead toward brighter days. "I do have hopes of a good future because my whole education is focused around Justin's needs as a retarded child. I don't feel as ignorant anymore."

Her only desire would be to have more study time. "He goes to bed each evening by 8:30," said Glover. "By that time I don't feel like sitting up studying."

Mary Beasley, 28, and her daughter Arian, 4, can be seen on campus together. Beasley, an Early Childhood Education student works part time for Student Activities. She faces the same problems of bringing Arian to class on certain days.

"I've been really fortunate that none of my teachers have said anything about her, because it is disruptive," said Beasley. "I bring crayons and coloring books. Toys that don't make noise."

Beasley tried to get a club set up for single parents on campus to assist each other in taking care of their own children. The problem was that everyone had to work. "There are at least four or five single parents in each of my classes," said Beasley.

Study time is a precious commodity for Beasley also. She and Arian tuck themselves in by 9 p.m. nightly. At 2 a.m., Beasley is up and about, reviewing her homework and preparing for exams. "It's the only time I can study without interruptions," said Beasley.

Mothers aren't the only single parents on campus.

Hector Vila, 29, now a student at the University of South Florida, remembers taking his son Carlos, 3, to a SPJC Creative Writing class. "I took him with me, as I had no other choice and had to hand in my paper," said Vila. "Fortunately, the teacher was a single parent and she understood."

Vila, who works full time and attends classes at night, makes his child the "center of his schedule." "He's innocent," said Vila. "It's a schedule that eases Carlos into the awareness of being motherless and that his father must pursue an education, his identity and existence."

Not being able to take as large a course load as he would prefer, Vila opted for night classes "to give his child quality time when they're together."

Vila believes there could be situations or even classrooms set up that could take care of single parent's

children while they attend classes. "It could even be handled in the registration process as being a 'handicap,' implying having special needs such as a guardian," said Vila.

Could the college or university offer a daycare program for their students who are parents in need of such services? The idea is not a new one. Several schools have established daycare centers on campus and many without great success.

Dr. Vilma Zalupski, Clearwater campus provost, did an investigation into a potential daycare center in 1981.

There were several primary problems with erecting a facility on SPJC's campuses. Of foremost importance was liability. "The college becomes liable for many problems," said Zalupski. "Accidents, mistreatment, illness and hazards are all problems facing the care centers."

The financial woes also hold predominance. "Many institutions that moved in the direction of daycare are now moving away," said Zalupski. "They can't charge enough to make the daycares pay for themselves."

SPJC also has to decide the most functional use of limited space.

The future prospect for a SPJC daycare center is slim. Initial cost would require sums of money in a time when the administration is cutting back services instead of adding.

"Unless we saw a tremendous upswing in the number of people who would demand this service," said Zalupski. "I'd say that the possibility of a daycare center is not real bright."

Clearwater Obelisk has its own identity

By FELICITY CURTIS
and PATTY CURTIN
Wooden Horse Staff Writers

It could get confusing. Working for the Obelisk, that is. After all, there is more than one Obelisk and both are from the same college.

St. Petersburg Junior College (SPJC) has two literary magazines, one representing the St. Petersburg campus and one representing the Clearwater campus and Tarpon Springs Center. Both are called the Obelisk.

Clearwater Obelisk Production Manager Jodie Mumma said her staff is trying to come up with a new name for their magazine. She said she thinks that since the two are separate there is no reason for them to keep the same title.

But right now that is the furthest thing from her mind. Mumma said her staff recently finished putting the magazine together and they are waiting for it to be printed.

"I'm excited (about the magazine)," said Mumma. "I was so enthused with the way the staff worked together this year. Everyone... worked together really well."

Mumma said her staff of about 20 all have different amounts of experience in magazine writing and design. Even so, each staffer had a chance to design at least one page.

"It's a real learning experience for all the students, rather than just (for a few) gifted individuals," Mumma said. "The learning that took place on the staff was tremendous and the

whole staff has benefited from that combined effort."

This is one thing that gives the Obelisk at Clearwater a distinct personality.

The strength of this year's magazine, Mumma said, is the unity, despite the fact that more than one person had a hand in designing it.

"The magazine flows," she said. "It's a real strong layout."

But of course the theme of the magazine is a secret and will remain so until it comes out sometime later this month.

The main difference between this year's magazine and last year's, Mumma said, is "the layout uses a much stronger graphic design. Throughout the book you'll see much more pronounced graphic art work, which tends to feature the poetry

but attract you to the page as well.

"In previous years they used a lot more smaller art work and... this year we have larger artwork," she said.

"Every year the book is so different because it's shaped by the student interests and priorities and that's the way it should be, of course," said Obelisk adviser Helen Gilbert.

Not only is this year's

magazine different from last year's Clearwater Obelisk, but also it is different from the St. Petersburg publication.

"Personally," said Obelisk Assistant Editor Olga Joanow, "I didn't appreciate being labeled the 'sister Obelisk,' we are our own magazine with our own distinct personality, and we really shouldn't be lumped in or lumped together with a different book."

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The Outsiders: Coppola's cuteness fails

There is no doubt that Francis Coppola directed *The Outsiders*. It bears his slick signature of style, which comes from years of experience in turning out classic motion pictures such as *The Godfather* and *Apocalypse Now*. But despite all this slickness and style, *The Outsiders* stutters, breaks down and flat out doesn't work.

The Outsiders' screenplay is a faithful adaptation from the teen novel by S.E. Hinton. Coppola changes a few of the things in the novel. Some of the changes are for the better, others are for the worse. But the screenplay is not the reason the film fails. Inconsistency is why this film is bad.

The film starts out strutting as it follows Dallas (Matt Dillon), Ponyboy (C. Thomas Howell) and Johnny (Ralph Macchio), on their Friday afternoon escapades. The film is moving at a rapid clip. Van Morrison keeps the pace as he spells out G-L-O-R-I-A to the soundtrack. These first 15 or 20



silver screen
Glenn Horn

minutes work and they work well. But when it doesn't work, it really doesn't work. Before long these tough 'greasers' from Tulsa are out in the country spurring lines of Robert Frost while they watch a Disneyesque studio sunset as 'cute' rabbits look on.

The film goes back and forth like this. A little bit of good, twice as much bad. And what makes it even worse is the music. Coppola switches from the fine period music of Van Morrison to the saccharin melodies of Carmine Coppola, his father. Diabetes begins to set in on the movie.

Some of the crucial scenes in the book are not translated well to film due to misdirection on

Coppola's part. Critical lines are read wrong.

However, Coppola must be commended for finding a fine cast of young actors that look like teen-agers instead of actors in their mid-twenties to portray teen-agers.

Somebody else should have been cast in the role of Ponyboy because C. Thomas Howell speaks too clearly and distinct to be a 'greaser.' Both Dillon and Macchio work very well.

On the technical side, this movie is excellent. The cinematography is brilliant, and the editing is tight (yet somehow the film still seems slow). The film is textured with a layered sound mix. It is obvious that post-production is Coppola's favorite part of film-making.

The bottom line on *The Outsiders* is that it isn't tough enough. It's just too cute. Maybe it would have worked when Coppola was a kid (it probably would have), but it just doesn't make it in 1983.

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No one can escape the festive mood pervading the campuses. That mood is evident as persons clown around, make music and bask in the sun...

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Spring

By CARL LISCIANDRELLO
Wooden Horse Campus News Editor

The coming of spring typically signifies warm weather, sun-bathing and, most importantly to St. Petersburg Junior College (SPJC) students, a yearning to abandon the classroom for the beach.

Students at the Clearwater and St. Petersburg campuses of SPJC, however did not have to leave the college in order to enjoy time off from classes. Clearwater's Spring Fling and St. Petersburg's Spring Fever gave them this opportunity.

Spring Fling took place on April 8. Included in the festivities, which were sponsored by the Student Government Association on the Clearwater campus, were a pie-eating contest, pyramid-building race, matre'd maze (in which participants run a slalom course between chairs, while balancing a bottle on top of a tray), music provided by disc jockey Jay Poly and free hot dogs and drinks.

Other events included: an amoeba race (five persons run up and back a course with their backs to each other and arms interlocked); a caterpillar race (six persons, three men and three women, kneel down, hold on to the ankles of the person in front of them and crawl to the finish line); tug-of-war, spoon-n-string (passing a spoon connected to a string through their clothing); egg relay (running a race while balancing an egg on a spoon); softball throw for women; football throw for men; and a water balloon toss.

Two shows were presented in the Fine Arts Auditorium on Thursday, April 9. The Fashion Merchandising Program presented a fashion show entitled "Rockin' and Rollin' in the '80s" and the Deaf Program presented a series of skits in sign language.

Spring Fever was held at the St. Petersburg campus on March 30. And like Spring Fling, students were treated to a variety of various activities, including a free throw contest, kite building contest, sponge toss, painting, pie throw, egg toss, relays and a limbo dance. Hot dogs and drinks were available.

In addition, the SPJC Band performed at 10 a.m.; a two-mile run took place at 10:15 a.m. A sidewalk art contest, performance by the Beary Patch Cloggers, volleyball competition, an appearance by the Franzi Circus, aerobics dancers, a performance by a steel drum band and a karate exhibition comprised the remaining events.

But students were not the only ones in attendance at Spring Fever. Many children, most of whom have parents teaching at the St. Petersburg campus, also helped in making the yearly event quite worthwhile.



Photos by
Paul Cenedella
Susan Krueger
and
Drew Graham



Few persons were left out at Clearwater's Spring Fling or St. Petersburg's Spring Fever. On the St. Petersburg campus children of instructors and students were transformed into clowns (above) as the SPJC band performed (top right). Banjo-bearing instructors (far right) watched as persons of all ages took part in the 2-mile run (bottom). The Beary Patch Cloggers (left) also performed at Spring Fever. At the Clearwater campus, the Fashion Merchandising Department put on a fashion show (center) and their garments certainly suited the sunny weather.



fun etc.

Special needs art festival opens

A Very Special Arts Festival providing non-competitive forum for children, youth and adults with special needs will be held April 22 from 10 a.m. to 2 p.m. at the Paul B. Stephens Exceptional Student Education Center, 2929 County Road 193, Clearwater. Activities include: drama, visual arts, music and dance, media arts, and clowns. An awards ceremony will be held at 12:15 p.m. For more information or registration forms, call the Pinellas County Arts Council at 462-3327.

Opera deadline April 22

The Senior Division Deadline, 14th Annual Vocal Opera Competition sponsored by the Florida Suncoast Opera Guild, Inc. is April 22. Contact the Woman's Club of St. Petersburg 327-8303.

Photo Show opens April 21

The Tampa Photo Show International will take place at the Expo Hall, Florida State Fairgrounds on April 21-24. It is the largest non-selling photographic and video exposition in the country featuring displays, demonstrations, camera diagnostic clinic, photographic models, a photo gallery and door prizes. Special Thursday admission of \$3.00. Regular admission is \$6.00. Hours: April 21, 4-9 p.m.; April 22 and 23, noon to 8 p.m.; and April 24, 11 a.m. to 6 p.m.

"Picnic and Pops"

"Picnic and Pops in the Park" presented by the Florida Gulf Coast Symphony will take place in Straub Park, St. Petersburg on April 30 at 6 p.m. Admission is free.

Clearwater offers art residency

A Photographic Collage, Artists-In-Residence Program will be sponsored by the City of Clearwater. It is a \$2,000-3 month residency. Deadline is May 1. Call 463-6531 for further information.

Museum presents Jewish art works

An exhibition of Jewish ceremonial art will open at the Museum of Fine Arts, 255 Beach Drive N., St. Petersburg on April 3.

Williams tribute

"The Glass Menagerie" by Tennessee Williams will be presented by the American Stage Company, 169 Central Ave., St. Petersburg. Evening show times 8 p.m. with a 2 p.m. Saturday matinee. For further information, call 823-1600.

Stage company plays economics

By BECKEY ROY
Wooden Horse Lifestyles Editor

Citizens of St. Petersburg may allow the opportunity for fine theatre in their city to slip through their hands. Without moral and financial support, the death of the American Stage Company is inevitable.

What is the American Stage Company? Many are unaware of its existence, though it is centrally located in the heart of St. Petersburg since 1979 at 175 Central Avenue. Incorporated in 1977 as a southeastern touring company, it originally produced children theatre in public and private schools.

The Junior League helped them to obtain their present renovated space in 1979. A recent interview with managing director, John Berglund, revealed several financial problems for the stage company.

Foremost they have no advertising budget, which is why many never have heard of them. Salaries absorb all their money. Part of the blame is the Reagan administration.

In 1979, the company was heavily subsidized through the federal grants and CETA program, paying for 28 of 32 salaries.

Administration cuts of federal funding evoked theaters to replace losses with acquisition of tax-free contributions. But competition is tough.

"It takes years to establish those types of contributational contracts needed," said Berglund. "What Reagan has done for the arts is to make them live off of earned income and to create marketing skills."

Actors and employees of the American Stage Company made personal sacrifices for the survival of the theater. "Our core group worked without any pay for months," said Berglund. "Then they came to work for less than a living wage. That's why we lost some of our best people."

"So many people don't understand what Reagan is doing to the arts," said Berglund. "We're one of the few theaters that has survived the budget cuts."

How do finances affect what is presented on stage? Berglund admitted play choice has to be overly cautious. "We can't do any Edward Albee. It doesn't appeal to the masses," he said. "To pack the house, we must do more comedies."

Present subscribers (season ticket holders) number 638. Tripling this number will constitute continuation into next season. It is the salvation of the theater. "If we can't find 1,500 out of 1.6 million people in Tampa Bay to subscribe, then they're not ready," said Berglund. "They're complacent with community and dinner theaters."

Every principle stage lead this season has been filled with a

"contract" or equity talent. No open auditions occurred.

Equity actors sign letters of agreement to a pay scale below norm. This agreement, good for five years, provides professionals for productions.

"We also like to tap into local area talent," said Berglund. "We've used university students and faculty, such as Bob Jones, retired drama professor of St. Petersburg Junior College."

The Foundation for the Extension and Development of the American Professional Theater (FEDAPT), New York, supports the Actor Equity Association. FEDAPT sets up new regional theaters in the country. "We're one of them this year," said Berglund. It also provides working professionals as consultants on all levels of the theater.

Aspiring actors with experience and training may audition as extras during general audition, the first two weeks of September.

Scholastic theater has advantages. "We depend mainly on community support," said Berglund. "Scholastic theaters have their own audiences." He feels these theaters have absolute freedom to be experimental. Not dependent on earned income. They can be more daring with plays not having mass appeal.

"I wish we were in that position," said Berglund. "This is not a New York theater

audience. We can't be offensive or even swear on stage."

The stage company hopes tripling subscriber memberships will enable them projects such as a new building or second space for experimental works.

Berglund thinks the city of St. Petersburg could help more. "The city could provide an old city building or firehall for a token \$1 yearly," said Berglund. "The only way a theater company can start to survive and grow is to have minimum housing cost. Our landlords are devastating. They give us no breaks."

Presenting their idea to the city, the stage company was refused. "Mayor Freeman didn't see how the community could support this kind of thing," said Berglund. "She said the only real theater is 'Broadway in the Sunshine.'" Berglund feels the "city has limited vision on the important role of arts in society and development of it in the city."

"We provide a professional resident company for the community," said Berglund. "We provide education and a place for employees of the theater and artists to work legitimately."

When asked about the American Stage Company's immediate goals, Berglund paused. "Strong financial base and a solid subscriber audience," he said. "Isn't that terrible that has to be first?"

Bellow condemns injustice

book review

By BECKEY ROY
Wooden Horse Lifestyles Editor

Saul Bellow strikes with severe punches at the dehumanization of America's big-city society in his ninth novel, *Dean's December*. This "tale of two cities" (Bucharest, Rumania and Chicago) is a derivative of his personal experience as both journalist and college professor.

Albert Corde is overwhelmed with the inequity of justice existing in the world. He proclaims his discontentment with the oppression of the minorities.

In his December of dissatisfaction, Corde, a Chicago college dean and prior journalist, accompanies his astrophysicist wife, Minna, to Bucarest, where her mother, a once prominent physician, is dying.

During a *Rolling Stone* magazine interview (March 1982), Bellow revealed how this event closely assimilates an actual trip that he and his mathematician wife, Alexandra, took a few years back. He, too, recorded his mother-in-law's death.

Corde, who resides in what Bellow regards as "the most American of all cities," Chicago, takes up the fight for the ghetto people whom he sees as solitary moral symbols trying to alleviate the sub-standard living conditions of their forgotten mass.

Corde voices his adamant opinions concerned with abusive use of power and urban decay of the American society. He immortalizes his thoughts in two articles written for *Harper's* magazine. Corde suggests the establishment — not being fully aware of the actual needs and displacement of the people — is consciously negligent in dealing with tragedies of the underclass.

Corde threatens the peaceful manner of his college by seeking to prosecute a black couple suspected of murdering a white student. Personally accumulating the reward money, Corde anxiously awaits the court hearing to reaffirm his true belief in equal justice.

Historically, Bellow has "picked fights with the city of Chicago." He has disparaged its leadership and referred to Chicago as "idiotic." (Strong words for a man who recently abandoned a non-fiction book he was contemplating about the city.) In *Esquire*, Bellow assessed his desertion of the idea: "That's a subject for some kind of poetry, not a factual account. The very language you have to use as a journalist works against the true material."

Corde, former journalist for the *Paris Herald*, illustrates the intense difference between journalism and literature. During his stay in Bucharest, he mingles with his childhood literary comrade, Dewey Spangler, an internationally renowned journalist.

Spangler has forsaken prior commitments to the masters: Wilde, Whitman and Nietzsche. Corde is slapped on the face with the facade of the career of which he was a profound member.

Dean's December paints the cold existence Corde faces in Communist Bucharest, detailing the bitter flashbacks of his Chicago turmoils. He endures the chill of December, death, his own question of identity, and the pain felt among the underprivileged citizens of the world.

In "America's pleasure society" (a Bellow imputation), Corde regards himself as the hope to secure a sense of justice, actualizing his own existence.

Bellow, after a year-and-a-half struggle with *Dean's December*, admits he "wrote under great pressure."

One might find this novel assimilates the same ideas of previous Bellow works: *Humboldt's Gift*, *Herzog*. Once again, we have man grappling inner anxieties to come to terms with existence.

Bellow summed up his personal opinions in his *Esquire* interview: "We live in this alleged age of communication, which comes in the form of distracting substitutes for reality. But the reality in our day comes from art. And we live in a country that has ruled this off limits."

A craze of New Wave

First there was Disco, then the Western craze swept the nation. Within a year both had died, leaving the New Wave style heir to the never-ending faddish thrown.

Or is New Wave more than just a fad? Remember, this is how Rock and Roll got its start.

New Wave music has been popular now for over a year — which seems to be the cutoff point between novelty and legitimacy. New Wave even has an offshoot — Punk Rock. The most important item that New Wave has behind it right now, however, is Music Television (MTV).

MTV is no doubt the hottest station on pay television today — showing its viewers not only the audio but video of popular groups. Although MTV had a fair mix of sounds in the past, recently they have been primarily a New Wave station.

And it seems that whatever may MTV goes, the nation isn't far behind. Not true? Just listen to 98-Rock sometime and see how much New Wave has invaded the airwaves.

At least one major bar in Pinellas County does cater specifically to New Wave and New Wave's rougher brother Punk. The ABC Super Lounge on Bay Pines Boulevard in Seminole.

One Tuesday night, I decided to find out about this New Wave way of life. Was it serious or was it worthy of a laugh-track? Unfortunately, this night was not to have too many answers.

"Is it going to get crowded tonight?" I asked. The two attendants at the door looked at each other, then one answered. "Well . . ." "Oh sure," interrupted the other fellow, an older gentleman not afraid to exaggerate. "Plenty of people will be here, especially girls," he continued. "So just go up there and get some drinks, they'll



night
life

Reggie
Connell

be here real soon."

Oh, okay. Well, to our amazement, this guy was wrong on both counts. After half an hour, there were five people in the bar, all guys. At that point, they turned their revolving bar on.

Two laps around and there were twelve persons in the bar. Still all guys. We had seen enough.

"Tuesday is a slow night here," said a more objective bar tender who, also happened to be the only female. "You should come back tomorrow for slam dancing."

Well, Wednesday night arrived and the ABC Super Lounge was again a shell of its reputation. The bar was a little more crowded than the previous night, but still sparse.

Suddenly the music stopped. The Disc Jockey (one of the few traces of New Wave in the bar) announced that ABC took no responsibility for anyone dancing.

"Are you ready for . . . Slam Dancing?" he asked.

Flashy, but no response. Zero. Count 'em, zero persons took the floor to demonstrate this Punk dance.

Three laps around the bar was three laps too many.

If the ABC Super Lounge is the major New Wave bar in Pinellas County, then New Wave is definitely hurting in this area. What the ABC is a slow-moving highway bar that plays New Wave music and transforms into a true New Wave bar on the weekends.

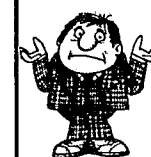


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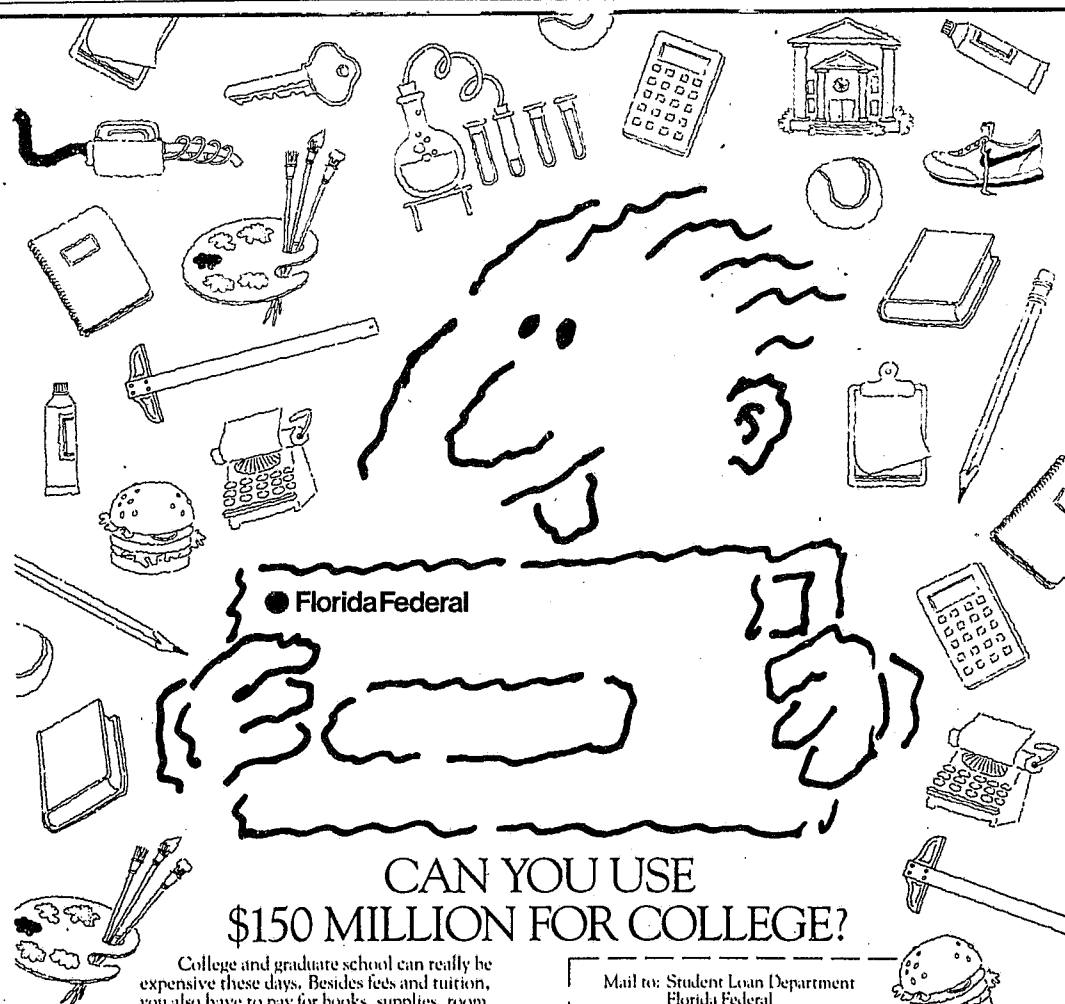
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AD's not informed of scholarship money

By REGGIE CONNELL
Wooden Horse Sports Editor

On March 23, the St. Petersburg Junior College (SPJC) District Board of Trustees approved a measure to switch from fee waivers to athletic scholarships. These scholarships would amount to \$20,000.

This would have been good news for Tannye Rawls and George McCrossin.

However two weeks passed before McCrossin (the men's athletic director at SPJC) got official confirmation of this \$20,000

from Dr. Roy Church, Vice President at SPJC. Rawles (the SPJC women's athletic director) as of April 8, was still in the dark.

"I only know what I read in the *Wooden Horse*," said Rawls, referring to a story that ran in the March 29 issue. "No one from SPJC has contacted me yet."

"I was out of town (through Easter) and George (McCrossin) has his golf schedule," explained Church. "I'm still trying to get in touch with Rawls."

The long wait has left McCrossin (also the SPJC basketball coach)

behind in the recruiting race. Manatee Junior College and Florida College have already signed players in their own area and now are looking at Pinellas County prospects.

I know they (Manatee and Florida College) are both going after the Gibbs players (Al Johnson, Todd Linder and Kelvin Williams) strongly," said McCrossin. "But I was under orders not to sign anyone until Tuesday (April 5)."

Manatee and Florida College are both in the same conference as SPJC and were the finalist in the state

tournament this season.

According to McCrossin, a meeting between Church, Rawls and himself was to have taken place on April 7 to discuss the allotment of the \$20,000. But Rawls (who is also the SPJC tennis coach) had a match in Daytona Beach and did not attend. Knowing of Rawls' match, McCrossin didn't attend either.

Because Rawls is not allowed to recruit anyone out of high school until after their season is over (tennis and softball seasons have not concluded yet), the wait isn't

the problem. What she is worried about is how they will split the \$20,000.

According to Church, that split will most likely be 60 percent for the men (\$12,000) and 40 percent (\$8,000) for the women. This is because of a Florida Community College Athletic Association rule that gives the men's sports 30 scholarships (18 for baseball and 12 for basketball) and women's sports 20 (12 for softball and eight for tennis).

The split of funds is still not official, though, until McCrossin, Rawls and Church can meet.

sports

PAGE 10 THE WOODEN HORSE TUESDAY, APRIL 12, 1983

Rawls, Trojan tennis team: biding their time until state

By REGGIE CONNELL
Wooden Horse Sports Editor

For the second straight season, the St. Petersburg Junior College (SPJC) women's tennis team will be playing in the State Tournament. Early in the season, the Trojans whipped Hillsborough Community College in Tampa to clinch its division and qualify.

But when SPJC makes the return trip across the bridge back to Hillsborough for the State Tournament April 14-16, they won't be the same team.

The thrill of qualifying has worn off. The Trojans are still excited, but not overwhelmed. The tournament will be more businesslike — in comparison to last season when SPJC seemed grateful to just be at state after a late season rally to qualify.

Momentum is important, but talent dictates at the State Tournament.

"We're a stronger team than last season," said Tannye Rawls, the SPJC tennis coach. "But Palm Beach is by far the strongest."

Ah yes, those perennial giants of junior college tennis that never seem to go away. Palm Beach, Indian River, the Miami-Dade's — every year they recruit from across the world, then

overpower the rest of the state (including SPJC) who have to recruit within the state of Florida.

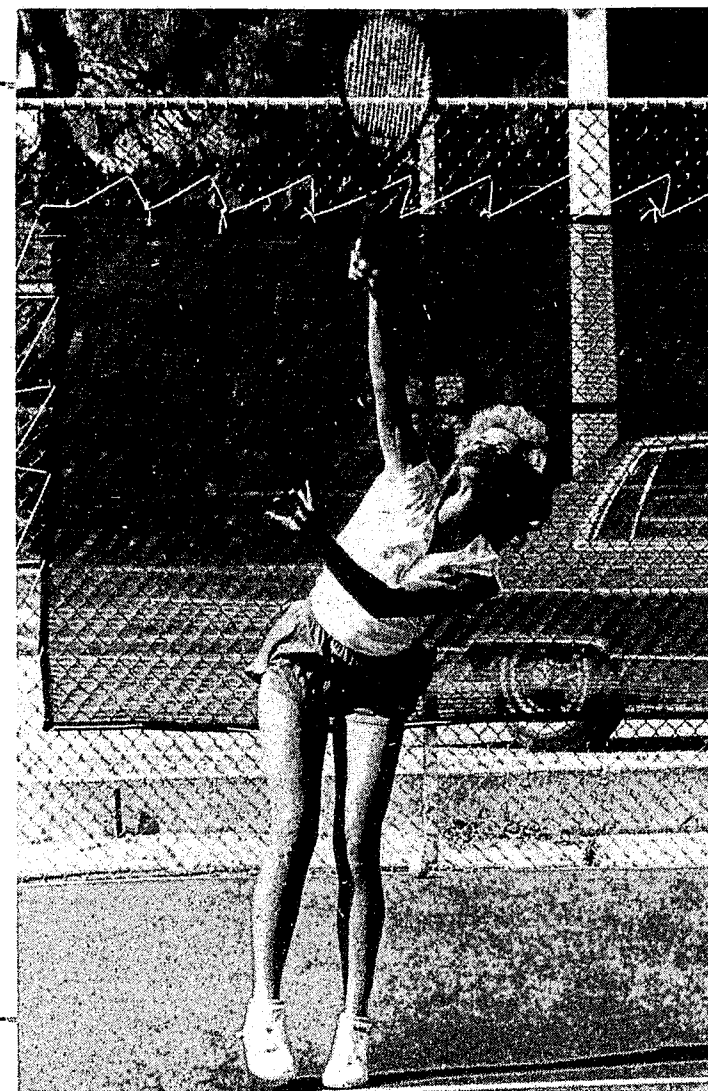
"We are probably the best team in the state that recruits from our area," said Rawls. "But we just can't compete with teams that recruit from all over the world."

A rule at SPJC states that no one outside the state of Florida can receive a scholarship.

SPJC is more balanced as a team than last season when Pia Meneghini looked to be the franchise as far as the state tournament went. This year Meneghini still leads the team with a 10-5 record in the number one position. But everyone of the six positions has a winning record. Cathy Lenhardt (number two) and Michelle Reni (number four) are next with 9-6 records. Rawls looks for as good as a fourth place finish but warns that it will come down to who the SPJC players draw to play in the first round.

"Since Indian River and Palm Beach have already beaten us we probably won't be seeded," said Rawls. "So if we draw a number one seed, we could have problems."

Cathy Lenhardt, the Trojans' number two player.



Big finish puts Trojans into state

"It should be an interesting finish. If we can win six out of our last seven games, we should make the (state) tournament. Five wins and we still have a chance. We truly control our own destiny."

Ed Davis
SPJC baseball coach

By REGGIE CONNELL
Wooden Horse Sports Editor

It's stretch run time for the St. Petersburg Junior College (SPJC) baseball team. The Trojans are 6-7 in the Sun-coast Conference, in fourth place, but just one game behind South Florida Junior College (7-6) and two behind Manatee Junior College (8-5).

Brevard Community College (at 11-1) is almost assured of the conference

championship, which makes it a three-team race for the all important spot of runner-up. Important because the second place team also gains a berth to the state tournament along with the champion.

Ed Davis sees the race as an uphill struggle, but not out of reach.

"If we can win six out of our last seven games we should make the tournament," said Davis, the SPJC baseball coach. "Five wins and we still have a chance."

What makes the Trojans' chances a little better is the fact that they still have two games with both Manatee and South Florida. Manatee also has two games with division frontrunner Brevard.

"It should be an interesting finish," said Davis. "We truly control our own destiny."

After losing a twinbill in Cocoa against Brevard (the Trojans' third loss in four games) 7-1 and 5-4, SPJC began controlling that destiny in the right direction. The Trojans rallied past Florida College 8-5 in Temple Terrace.

Florida College scored two runs in the

second inning and another in the third to lead 3-0. It looked as if they may cruise in for the win, until the sixth inning.

In that sixth, the Trojans scored once, then catcher Jason Powell evened the score (3-3) with a two-run homer.

"Powell has really been coming on strong," said Davis.

In the seventh and ninth innings, Robert "Boomer" Brush did justice to his nickname. The freshman right fielder doubled in the lead runs to give SPJC its first lead of the game (5-3). In the ninth, Brush added another run by launching a solo shot to give the Trojans an 8-5 lead which would hold up.

NOTES: The Trojans are currently 25-12-1 overall, hitting .293 as a team. Their fielding percentage is .950 and their Earned Run Average (ERA) is 3.00. There are six hitters for SPJC hitting above .300. Mark Tillery leads the team with a .386 average, followed by Powell (.372), Brush (.364), Matt Mainini and Greg Bower (both .333) and Angel Lafita (.315). Brush and Mainini lead the team in home runs (5) while Brush currently leads the state in runs batted in with 40.

McCrossin wants to match 1983 recruiting season

George McCrossin has a tough act to follow. The St. Petersburg Junior College (SPJC) head basketball coach would like to rerun his recruiting season of 1982 this year. That season was probably the best in college history. And those freshman blue-chippers transformed into the base of a team that had its best season since 1976.

With another solid recruiting season, the Trojans could eclipse the 1982-83 record of 18-9, qualify for the state tournament or even . . .

No, better wait awhile before going much further than that.

McCrossin had to put his talent search on hold until just recently because he didn't know what he could offer his would-be signees. But finally the word came down: Fee waivers are out, scholarships in.

At this time last season, McCrossin had already signed three players, but no use worrying about that now; there's a recruiting war to be won.

Unlike last season, the blue-chippers aren't coming out of the woodwork in Pinellas County. There are, however, five solid players that McCrossin is very interested in.

Joel Canfall of St. Petersburg High, Ed Foley of Seminole, Al Johnson and Todd Linder of Gibbs and Tim Spearman of Pinellas Park make up McCrossin's list for 1983.

Last season's list had six players on it. McCrossin signed all but one — Martin Teal who went to Manatee Junior College. Larry Smith, of Clearwater was also on that list and signed with SPJC, but then went on to Georgia State.

Although it is unlikely, if McCrossin could sign Canfall the 1983 recruiting



sports
editor

Reggie
Connell

season would be assured of success. Canfall was the *St. Petersburg Times* player of the year.

He led his Green Devils to a District and Regional championship and came within a desperation jumper of advancing to the state's final four. Canfall averaged 22.2 for St. Petersburg this season, including a 44-point masterpiece against Cypress Lake in the Regional.

Although Canfall's coach Jack Coit is an assistant at SPJC, he is expected to sign with the University of South Florida.

"We would sure like to have him," said McCrossin. "But he would be silly not to take a scholarship from South Florida."

The chances of getting Canfall look unlikely, but what would the odds be of having all-stater Gary Jeter and all-conference freshman Greg Wimberly at SPJC at this time last year?

If Canfall were to sign at SPJC, McCrossin could move Wimberly to a guard position (where he would be more comfortable anyway) and put Canfall and Jeter at wings.

A pair of all-state wingers? Very possible.

Johnson and Linder, the pair from Gibbs are more likely to sign with the Trojans this season. According to

Pinellas County's top recruits

Joel Canfall - Pinellas County player of the year. Averaged 22.2 points this season in leading St. Petersburg to a District and Regional title. Expected to sign with South Florida.

Ed Foley - All-County first team selection. Foley led a defense oriented Seminole High to a second straight successful season. Foley averaged 15.11 points this season.

Al Johnson - All-County first team selection. Johnson led Gibbs High in scoring with an 18.6 average. Being heavily recruited by Florida College and Manatee Junior College. Will probably sign with SPJC.

Todd Linder - Second team All-County selection. Linder averaged 15.5 for Gibbs this season. Heavily recruited by Florida College and Manatee Junior College. Probably will sign with SPJC.

Byron Mack - All-County Honorable Mention selection. Mack averaged 15.3 points this season at Largo High.

Tim Spearman - All-County second team selection. Spearman led Pinellas Park in scoring with a 16.5 average.

Kelvin Williams All-County second team selection. Williams 15 points for Gibbs this season. Being heavily recruited by Florida College and Manatee Junior College.

Wimberly, a former teammate at Gibbs, they will both play at SPJC if they don't get a better offer.

Johnson and Linder were the two biggest scorers for Gibbs this season. Johnson averaged 18.6 and made the all-county first team. He would be expected (at 6-6) to compete with Alvin Cunningham (the incumbent) for the center position.

Linder averaged 15.5 for the Gladiators and was second team all-county. Linder would probably end up as one of the many guard/forward type players at SPJC.

Tim Spearman averaged 16.5 points for Pinellas Park last season and made the all-county second team. For SPJC, he would help with rebounding as well as scoring. And in 1983-84, rebounding

again looks to be the Trojans' only weak spot.

At Seminole High, Ed Foley was very simply most of the offense. Foley averaged 15.1 on a team that was known for defense and spread offenses. Foley was impressive enough, however, to make the all-county first team and lead his team to an unexpected but successful season.

These are probably the top five players. But nothing is for sure during recruiting season. This is a time when anything can happen — even more so than during the actual basketball season.

The only thing that is sure is that if McCrossin has another recruiting season like '82, he should be inducted into the recruiting Hall of Fame.

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Cardinals, Royals in "show-me-State" World Series

This season's major league baseball season is probably going to be similar to last season and the 1974 year. In terms of tight races in all four divisions, 1983 will be like the past year. But when World Series time rolls along, look for a time warp back to '74.

In 1974, the Oakland A's locked horns with the Los Angeles Dodgers to decide the champion. This was the last time the Series was held in the confines of one state. 1983 should bring about this sort of happening again. This time with the St. Louis Cardinals and Kansas City Royals.

The battle of the Show-Me-State.

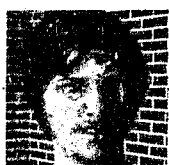
A dynasty has been born in St. Louis. The Cardinals have a relatively young team, with untapped potential despite a world championship in 1982.

St. Louis has an iron clad defense (.981 fielding percentage, best in the National League), a balanced hitting attack and was first in the league in stolen bases (200).

The cards should be in their favor again in '83.

Only one team should wrestle the Cards for the division title in the National League East — the Montreal Expos. But the team of the '80s doesn't show any indications of recovering from 1982 when they were 86-76.

In the NL West, it's a four team toss-



opinion

Jim Bullard

up between the Atlanta Braves, the LA Dodgers, the San Diego Padres and the San Francisco Giants. All have the ability to make this baseball's most exciting division. The Dodgers have the experience, Steve Howe (7-5, 2.05 ERA) and Fernando Valenzuela (19-13) to help them attain the top spot.

Steve Garvey (.282, 86 RBI) should be the help the Padres need to give them the number two spot. They have young, reliable pitching in Luis DeLeon (2.03 ERA) and Tim Lollar (16-9), and great catching in Terry Kennedy (.295, 97 RBI).

The Giants should capture third behind reliever Greg Minton (10-4, 1.83), and the hitting of Jack Clark (.274, 103 RBI).

The defending champion Braves, with quite chaotic pitching rotations will drag their feet into fourth. Joe Torre, their manager, will be gone by around the all-star game.

Over in the American League (AL)

East, the AL champion Milwaukee Brewers will be falling victim to age and injury, and the Baltimore Orioles should take over this tight race.

Three players made the Brewers champs in 1982; Robin Yount, Rollie Fingers and Pete Vuckovich. "Yuke" (18-6) has had a spring training rotator cuff injury, which despite all optimism, means problems are on their way.

Fingers is aged and coming off an injury that was bad enough to keep him out of the World Series. Without Fingers, their main man out of the bullpen, they have no chance. Yount (AL Most Valuable Player), has no injury or age problem, but cannot be expected to have a second 1982.

The Orioles, who finished only one game behind last year with some fine pitching performances by Jim Palmer (15-5) and Mike Flanagan (15-11), should take over in 1983 with again powerful pitching. John Lowenstein (.320, 24 HR) and Edddie Murray (.316, 110 RBI) should lead the team offensively to the playoffs.

In the AL West, the Royals should take over from defending California Angels. The Royals, who just could not be as injury prone as last year, have the hitting as well as pitching to do it in 1983. Larry Gura (18-12, 98 K's), Vida Blue (13-12, 103 K's) and relief ace Dan

Quisenberry (2.57 ERA) should lead the pitching corps.

The Royals have a stable defense, speed in Willie Wilson (15 triples) and John Wathan (36 stolen bases), George Brett (.301) and Hal McRae (.308, 133 Runs batted in (RBI)) for the big hits which is enough to give them first.

The Chicago White Sox, with a pitching staff bolstered by the off-season acquisition of Floyd Bannister (209 K's) should battle the Royals down to the wire. Even with Bannister the Royals have the pitching edge over the Sox. Their batting strength is less potent than the Royals, but is still quite formidable behind Tom Paciorek (.312) and Rudy Law (.318). Greg Luzinski and Steve Kemp combined for 200 RBI last year, and should be the key RBI men again in '83.

California will get third without much of a fight. They are aged, but talented. The Angels do not have the pitching to take this division as they did in 1982.

The Royals and Cards should take the World Series to Game 7, but the Cards have the managerial and talent edge. Whitey Herzog, the Cardinal skipper wilol show his old team he can cook. It will be a year of revenge for "The White Rat."

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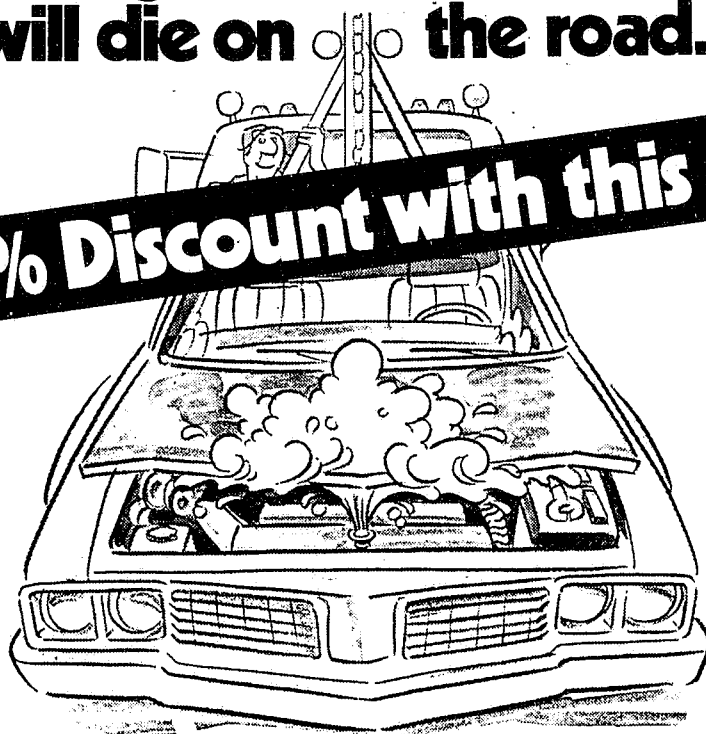
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