

## Measles outbreak reaches Tampa Bay area, so check medical records!

All students and faculty should check their medical records to see if they have had rubella (measles) or a rubella immunization. The reason for this is there have been measles epidemics all over the country this year, the most recent outbreak being at the University of South Florida, Tampa,

where five cases were reported.

Measles (rubella) epidemics have also struck Indiana University, Purdue University and the University of Houston.

The Department of Health and Rehabilitative Services (HRS) said it is very important to be immunized because

rubella is more serious for adults than children.

Persons 20 years or older have a higher death-to-case ratio than children who contract measles.

Immunizations are available at a cost of \$5 around Pinellas County.

**Clearwater** - 310 North Myrtle; Monday-Friday 8 a.m.-11 a.m., 1 p.m.-3:30 p.m.; 461-2727.

**Pinellas Park** - 5800 77th Ave. N.; Wednesdays 9 a.m.-4 p.m.; 544-6661.

**St. Petersburg** - 500 Seventh Ave. S.; Monday-

Friday 8 a.m.-2 p.m., 3 p.m.-4 p.m.; 894-1184

**Tarpon Springs** - 301 South Diston Ave.; Monday 1 p.m.-4 p.m.; Friday, 8:30 a.m.-11 a.m., 1 p.m.-4 p.m.; 934-5708.

—Patty Curtin

# The Wooden Horse

VOL. 53, NO. 13

ST. PETERSBURG JUNIOR COLLEGE  
PINELLAS COUNTY, FLORIDA

TUESDAY, APRIL 26, 1983

## Fire claims coach's office and mementos



Wooden Horse - SUSAN KRUEGER

One of the maintenance crew hoses down Coach Ed Davis' office following the fire that caused at least \$3,000 worth of damage.

By **CARL LISCIANDRELLO**  
Wooden Horse Campus News Editor

In what has been termed the worst incident of vandalism on the Clearwater campus of St. Petersburg Junior College (SPJC), the files and belongings of baseball Coach Ed Davis were destroyed when an arsonist set fire to his office.

The fire, which was deliberately set at the Clearwater campus April 12, severely damaged the files of Davis, and the smoke engulfed two adjacent rooms: the equipment room and the office of Athletic Director George McCrossin.

"We've had some break-ins where more articles of value have been taken," said Dean of Student Services Eugene Biittner, who has been with SPJC since 1965. "But as far as actual vandalism or destruction of property is concerned, this is probably the worst (incident)."

"I don't think a sane person would do something like that," Davis said. "It's got to be a sick person to have that much hatred in his heart."

The fire has been termed arson by Clearwater Fire Inspector Jeff Daniels. Apparently the arsonist, who is suspected of having a key to Davis' office since there was no evidence of a break-in, set fire to the contents of one of Davis' filing cabinets and air conditioning unit.

Then, the smoke spread into the equipment room adjacent to Davis' office by way of a ventilation duct. Almost all of the sports equipment (including uniforms) is kept in the equipment room.

The boxes in the equipment room were covered with soot, and the uniforms had to be cleaned many times, McCrossin said.

Next, one tile was taken out of each ceiling of the equipment room and McCrossin's office, again for ventilation. This allowed more smoke to pour into McCrossin's office, resulting in much of the same damage as the equipment room - no fire damage, but a lot of smoke damage. All of the walls in each room were covered with black soot.

The estimate of damage was \$3,000, but the amount of damage reaches far beyond money value, Davis said.

"You can't put a money value on what we're doing here," Davis said as he and SPJC pitcher Kevin Hammond went through the paperwork from a recent baseball game. "The records back from the beginning of SPJC baseball are ruined. Stuff I like to pull out and look back on are pretty well ruined."

Those records that are salvageable will have to be recopied, Davis said.

Among the mementos that were all or partially damaged included

trophies, which melted from the intensity of the fire, Davis' college diplomas, a color poster of former Trojan star Timmy Teufel, who is now in the Minnesota Twins' organization, and plaques.

"We've been able to salvage some of the stuff, but my memoirs, plaques, trophies and diplomas are ruined," he said. "What I can salvage has water or smoke damage."

The fire was discovered at 6:55 a.m. by groundskeeper DeWayne Snead, who usually empties garbage cans and checks the area. He discovered the smoke in Davis' office and notified Sam Houston, director of the Clearwater Physical Plant, who in turn opened the door, saw the fire and reported it to the Clearwater Fire Department.

Davis was telephoned at his home that morning and arrived at the office at 7:30 a.m., three hours after the fire was set.

Clearwater Detective Paul Maser is handling the investigation. He has no suspects, but he does have the names of two individuals who were the suspects of an investigation last year concerning a break-in at the library on the Clearwater campus.

"This is going to take some time," Maser told *The Wooden Horse*. "We don't have any real hard suspects. All we have are names - that's all."

## St. Petersburg campus library is burglarized again

By **PATTY CURTIN**  
Wooden Horse Editor-in-Chief

For the second time in a month the St. Petersburg campus M.M. Bennett Library was broken into and burglarized.

The first incident took place Sunday, March 13. According to St. Petersburg Police spokesman George Pinckney the most recent incident happened sometime between 4:30 p.m. Saturday, April 9 and 9 a.m. Sunday, April 10.

The break-in was discovered by St.

Petersburg Junior College (SPJC) security officer Henry Byrd Saturday morning, Pinckney said.

There is no alarm system at this library.

Dr. Jerry Odom, St. Petersburg campus provost, said the thief or thieves entered the building through the south door on the west side of the library. He said it appears that a crow bar or pipe was used to break the glass and reach in

to release the panic bar.

One JVC brand video-cassette recorder, valued at \$650, was stolen. In addition, a brown plastic television case and 12 pre-taped video cassette tapes, valued at \$192, were stolen.

No vandalism other than breaking the glass to enter the building was done, Odom said.

Although Dr. Theresa Goss did not

wish to comment on the incident, the police report says that she suspects the same person is responsible for both of the recent library burglaries.

One television, two video-cassette recorders and 20 pre-recorded video tapes were taken in the first robbery.

Odom said the college is still "moving in the direction" of installing alarms. "We are proceeding," he said. "But the bidding process takes a long time."

## Inside The Horse

### Exam schedules . . .

End the confusion. Find out when you have to report for those dreaded final exams.

. . . Page 6

### Fashion and the fine arts . . .

The new spring fashions are here - but what about the fine arts? Is culture being sacrificed for technology at SPJC?

. . . Pages 10, 11

### What a year . . .

The academic year is winding down, and athletics already have. In this final issue, the year in sports is reviewed both in images and words.

. . . Pages 16, 17

### Splash! . . .

Competitive swimming is coming back to the sports program this fall.

. . . Page 19

# opinions

PAGE 2 THE WOODEN HORSE

TUESDAY, APRIL 26, 1983

## Arson is a senseless act

Persons have been known to express their feelings in a variety of ways. When one is mad, the usual mode of emotion is yelling or pouting. After a time of this one cools off and goes on with life.

Some, however, resort to violence to make their feelings known. An example of this is an incident that occurred at the Clearwater campus of St. Petersburg Junior College (SPJC); this is perhaps the best and worst example of this.

On the morning of April 12, somebody saw fit to set fire to the office of SPJC Baseball Coach Ed Davis. The fire ruined his files and mementos of 25 years, taking some of Davis' most revered possessions (his college diplomas, color poster of former Trojan star Timmy Teufel and pictures of other SPJC baseball players).

Whoever tried to prove his or her feeling obviously did not realize what kind of damage would ensue. The equipment room and office of athletic Director George McCrossin were also damaged. The fire touched more than just Davis.

Needless to say, there are other ways for persons to vent their frustrations. If this person had a conflict with Davis, then he or she should have talked it over with him in an effort to iron out the situation.

Anything is better than vandalizing property. That never solved anything.

Anyone who has ever dealt with Davis knows that he is a quiet man who would not deliberately do anything to hurt anybody.

So not only did the arsonist not consider the damage that would extend to others besides Davis, but also this person did not think far ahead enough to think of the consequences to him or her. Arson is a felony, and the perpetrator could get up to five years in jail.

At least no one was injured, for then the charges would be even more serious.

In any case, arson is senseless. Especially in this case.

## New record is set thanks to readers

This is the final Wooden Horse issue for this academic year. This fact alone makes it a special issue. But an added plus for this issue is that there is a record number of advertisements.

Advertisements, of course, determine how many pages we can run and whether we can have color. Throughout this academic year the Horse has had more color than the previous year, but never this year has the Horse been more than 16 pages. This time, for the first time the Wooden Horse is 20 pages long.

This may not seem like much; but for us, it is exciting. And we owe it all to our readers.

Advertisers would not pay money for space in this newspaper if they did not get results. This proves that even in these hard economic times the newspaper -- nay, the college newspaper -- is a viable medium.

So thank you for making this extra big issue possible for us.

We have enjoyed serving you this year and hope you, in turn, have enjoyed us.

Thanks.  
And goodbye.

## The Wooden Horse

The Wooden Horse is a bi-weekly college-wide publication published during Session 1 and 2.

Opinions expressed in The Wooden Horse are not necessarily those of St. Petersburg Junior College.

The Wooden Horse welcomes Letters to the Editor. Letters must be signed and names will not be withheld from print. Obscenities and falsifications are reasons for refusal. The Wooden Horse has the right to edit all letters. Final approval of all letters will be made by the editor.

Letters must be typed and cannot exceed 30 typed lines on a 65 character spaced margin.

Address correspondence to The Wooden Horse, St.

Petersburg Junior College, P.O. Box 13489, St. Petersburg, Florida 33733.

Offices are located on the St. Petersburg and Clearwater campuses in the Student Campus Life Building and the Student Offices Building, rooms 121 and 122 respectively. Phone extensions 4665 in St. Petersburg and 2629 in Clearwater. Office hours are 9 a.m. to 2:30 p.m. Monday through Friday.

Deadlines: Final copy - Monday at noon, 8 days before publication. Display and classified advertising - Friday at noon, 11 days prior to publication. Camera-ready ads - Monday at noon, 8 days prior to publication.

## Again, apathy the watchword among students and staff

Does anyone really care?

After the last issue of the Wooden Horse came out there was a lot of complaining, at least at the St. Petersburg campus, about the dismantling and re-structuring of that campus' Student Government Association (SGA).

"It's not fair," I heard some say. "I don't think it really matters," others countered.

Those on both sides of the issue, especially the former, said they were mad, and would write a letter to the editor of this newspaper. That is good and how it should be. It is probably the best way to get one's views across to the whole college.

Looking down this page, there



editor's  
outlook  
**Patty  
Curtin**

are indeed letters, but both from Clearwater and neither regarding the student government issue.

This is a pretty sad commentary on the state of affairs at the St. Petersburg campus.

The students who apparently do not want to go to the trouble of having their views heard are not

the only culprits, however.

After such a strong editorial, does no administrative person have anything to say in defense or explanation of their action? Is there anyone at SPJC who really cares?

If the answer is no, maybe SGA should not even be replaced with a new structure. The Wooden Horse still maintains that this is up to the students, not the administration. We still believe that students should determine the fate of their government. But if the students do nothing to save that right or speak out for it, nothing less than what has happened can be expected.

In view of this, I must once again ask: Does anyone really care?

## letters to the editor

### Clearwater president is grateful for support

Editor:

The Student Government Association (SGA) on Clearwater campus has had a very successful year. The second semester has been an expansion period for student government. SGA could not have expanded as much as it did without the help of the students, faculty, and administration.

I want to thank the students for coming out and supporting SGA activities. The faculty deserves a big round of applause for en-

couraging students to participate in SGA activities. The administration has continually asked for student input. This has helped SGA better represent the students. I want to express a special thanks to Dean (of Student Services Eugene) Biltner for his strong support of SGA for the past 18 years. Also, a big thanks to Bonnie Banks (Clearwater Student Activities Director) for her support during my term in office and the friendship we have shared.

When I first became president I thought I would do my job then leave. But, as my term in office is nearing an end, I am finding it more and more difficult to leave. The friends that I've made and the invaluable experience I have gained as president will help me face the challenges ahead of me. I have had an enjoyable year as president. Thank you.

Sincerely,  
Steve Dutzar  
Clearwater SGA president

### Government gives chills and thrills, not security

Editor:

In this age of persuasive politicians and national policies that are promoting an arms race like we've never seen before, the following quote is appropriate.

"The arms race grows hysterically on both sides. Is there any way out of this impasse created by man himself? We cannot achieve peace as long as every action we take has a future conflict in mind. Peaceful cooperation among men is based upon mutual trust, this we need."

This quote was not made by Allen Cranston in 1983 or even John F. Kennedy in 1963. These powerful words were uttered in 1950 by Albert Einstein.

Einstein's way out of nuclear conflict was a one-world, one-

nation concept. This is unlikely, and probably expects a bit too much brotherhood out of ideological enemies. Equally extreme is Ronald Reagan's position: Make the USA so strong that no one dares to mess with us.

The maddening thing is that our foreign policy forces countries to be aggressive in return. This can only lead to war.

I'm not saying that political debate is bad, or that we should sit by and watch Russia swallow up any more countries, but who pays for these arguments? We do!

We are so wrapped up in foreign affairs that our domestic agencies are falling apart. Three federal agencies are blaring examples.

The Environmental Protec-

tion Agency, The Nuclear Regulatory Commission and the Arms Control and Regulatory Agency. The failings of each have their consequences:

A) Toxic waste.  
B) Nuclear power plants that are built by unskilled labor.

C) An Arms Control Agency that is described by its new boss as a joke.

Our government does too much for everyone else, not enough for us. The best way for a country to become a world economic power is to lose to us in a war. I give you Japan and Germany. Government is supposed to provide its people with security. Lately all we seem to get is chills and thrills.

Doug Stuber  
Clearwater student

## Students, provost meet to discuss SGA changes

By HEATHER MOYER  
Wooden Horse Staff Writer

It was no ordinary St. Petersburg Junior College (SPJC) Student Government Association (SGA) meeting. At stake was the St. Petersburg campus' traditional form of SGA.

The formal parliamentary meeting, chaired by Leslie Johnson, sophomore and legislative representative for SGA, interrupted its scheduled agenda to deal with the matter of SGA's cancelled elections and disbanding of its structure.

Dr. Jerry Odom, St. Petersburg campus provost, was in attendance to speak to the group of students and faculty to explain his reasons for disassembling the current SGA. Those who gathered to hear Odom's plans for re-structuring were armed with questions and comments.

"I guess there are good reasons for taking it away and good reasons for keeping it," said SGA President Bill Thomas.

Odom explained for those unfamiliar with the situation that he had recently disbanded the current SGA to form a more representative structure.

Students representing various campus organizations as well as themselves took the floor to question Odom and Thomas.

The matter of continuity was brought to Odom's attention. Persons said SGA should be in force through Session III.

Odom replied that he would consider allowing the current structure to exist over the summer, but the future task force would still be in effect, aiming to have a better model of organization ready for adoption by the fall session.

"You can't legislate involvement," Thomas said.

David Wilcox, Phi Theta Kappa Eta Nu chapter president and newly sworn in SGA Senator, was optimistic about the change. "I think we're on the threshold of something that could be great," he said. "Anytime there is a change there is an opportunity to excel. I hate to see

sour grapes come out of this change."

Other students were not so enthusiastic about the change.

"You're taking away our right to vote," said William Moledonado, SPJC student.

"We're not taking it away we're just delaying it," said Odom. "Offices will be elected on when the new form of organization is decided upon. It's just a delay."

"I wasn't aware there was going to be elections," said Thomas. "It makes my job a lot easier."

Toby Blake, SPJC student, questioned the disbanding of one organization without a structured plan for a replacement.

"There is no preconceived master plan in my mind at all," Odom said. "If there was too much insight added, we'd be accused of designing a planned system."

"This is a typical bureaucratic move where you act first and then think," said Barry Pope, former SGA member.

"We are in no way attacking the work and credibility of this year's student government," said Odom. "In the four years I've been here, this has been the best working student government we've ever had."

"You're saying how great the student government is, yet you're getting rid of them," Moledonado said.

A major point brought out, was the negligence to consult the students on the decision to change.

"We will have a student poll," Odom said. When the poll will be given was not decided upon.

"I still think there are students that are dissatisfied, and I feel there is a lot of apathy," said Odom. "But there are structures that can provide more participation."

Upon Odom's departure from the meeting, students still had questions for him. Odom agreed to another meeting but a date was not set.



Wooden Horse - SUSAN KRUGER

## Quiet, please!

English Instructor Stephen Wright managed to catch some shut-eye during his busy day at the Clearwater campus. Here he relaxes in the art display section of the M.M. Bennett Library with an apparently not-too-exciting book.

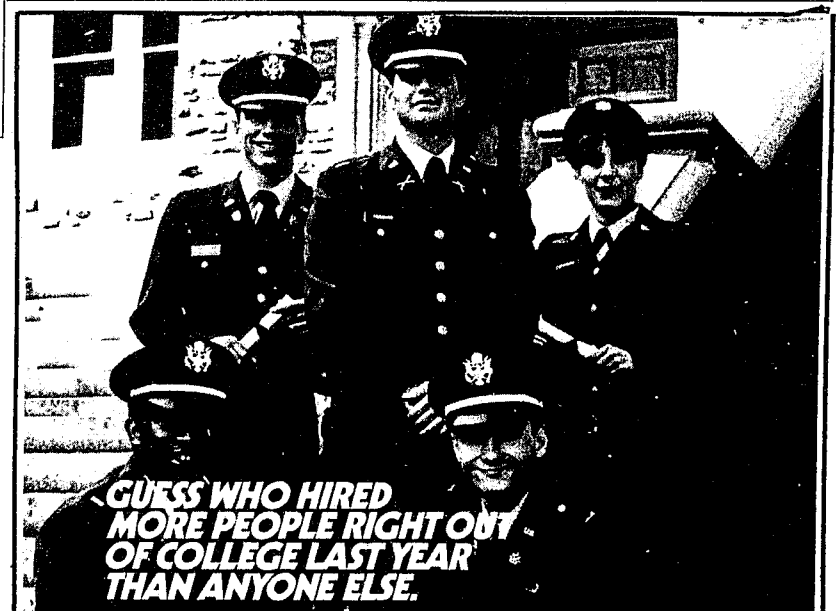
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## College to be in summer athletics program

By HEATHER MOYER  
Wooden Horse Staff Writer

St. Petersburg Junior College (SPJC) and underprivileged youths will have a lot in common this summer. They both will get the opportunity to share in the National Youth Sports Program, sponsored by the National Collegiate Athletic Association (NCAA).

A camp for underprivileged youths, ages 10 to 16, is absolutely free. It will run from June 20 through July 23, five days a week, from 11:45 to 4:40 on the St. Petersburg campus.

One-hundred-thirty-nine colleges will be participating in the program. Dr. Lance Lampport, from the St. Petersburg campus, is the national evaluator for the program.

"I've traveled around and seen

how effective it is," Lampport said.

The youth sports program has been in operation since 1969.

"When Reagan came into office his ultra-conservative advisory group called the Heritage Foundation evaluated our programs," Lampport said. "Out of 35 public assistance-type programs they evaluated, ours was the only program that they said had no political overtones, money that was well spent, and did what it said it was going to do. It was highly recommended."

The first two days of the program, the youths are given free medical examinations. A typical day for the youths would begin by "catching a bus" provided for them by the program.

They will arrive at SPJC and be fed a hot meal. The funding for the food comes from a grant the program receives. "We get approximately \$40,000 from the NCAA and \$20,000 from the USDA," said Lampport.

Campers will then attend six classes. Some of which include: swimming, which is required; karate, gymnastics, dance, archery, tennis, softball and soccer.

"About 25 highly qualified coaches are brought in from throughout Pinellas County," Lampport said.

Another aspect involved in this program is the enrichment component. A certain number of minutes are allotted for classes dealing with drug and alcohol abuse information, personal

hygiene and job opportunities.

"This program is not a recreational program," Lampport said. "It's not the type of program where they come in one day and sleep in the next. Think of it as a school sport."

At the end of the day the youths will be fed a snack and sent home on buses.

Registration forms for the program may be picked up through the public school system or at the St. Petersburg campus.

Parents or guardians have to fill out a financial statement, which is kept confidential and is for the purpose of showing that there is a need.

"A lot of single parents and large families with modest incomes would qualify," said Lampport.

## newsbriefs

### Library deadline

All library materials must be returned by May 2. This applies to all campuses and sites and to students, staff and faculty.

### Missing graduation?

Students who do not wish to take part in the May 11 graduation ceremony who are graduating in May must get special permission from the President's Office. Persons should write a request and submit it by April 29. This also applies to faculty and staff who have conflicts.

### CLAST tutoring

The June 4 College Level Academic Skills Test is just around the corner and the Open Campus is offering a series of non-credit refresher courses to help students prepare for the test.

Courses are free and advanced enrollment is recommended. Apply at the Clearwater campus in AD-153, at the St. Petersburg campus in AD-107 and at Tarpon Springs Center in AD-1. If this is inconvenient, students may register by mailing a completed non-credit enrollment form to: Continuing Education, SPJC, PO Box 13489, St. Petersburg, FL 33733.

### Astronomy Day

Astronomy Day will be April 29, 5-10 p.m. in the St. Petersburg campus Science Building. Some of the planned events include telescope viewing, movies, mini-planetarium shows, lectures and exhibits.

### Guitars unlimited

The St. Petersburg campus Fine Arts department is presenting *Guitars Unlimited* on April 29 at 8 p.m. The program, which will take place in Lynch Auditorium, will include jazz, standard and fusion. Featured will be Frank Mullen and the Swinging Guitars with Bob Auld and Dave Cleveland. Chris Styles will be the guest artist, playing trumpet.

### Cafeterias closing

Cafeterias on all campuses will be closed Thursday, May 5 through Wednesday, May 11. They will re-open Thursday, May 12.

### Wilderness trip

Stepping Stone, Inc. and SPJC are sponsoring a weekend on the Withlacoochee River. Participants will meet Monday, June 6, to plan for the trip, which will take place June 10-12. The cost is \$60 per person and it is limited to 24 persons.

## New TV program starting and college wants input from students and faculty

By FELICITY CURTISS  
Wooden Horse Staff Writer

"You and the Law" is the tentative name that will be assigned to a St. Petersburg Junior College (SPJC) television program based on crime prevention.

According to Roger Zimmerman, coordinator of the Florida Institute of Law Enforcement at SPJC, and developer of "You and the Law," the series will begin in the fall and is estimated to run approximately one year at two week intervals.

At least 210 survey responses have been received thus far, and Zimmerman is seeking more, in addition to other suggestions. The survey is designed to

get input on possible program topics.

Zimmerman said the cost of the programs is currently undetermined, but all speakers are volunteers.

The exact date the programs will air has not been determined, but will be announced in the *Blue and White*, the *Wooden Horse* and will be posted on bulletin boards in September.

In Clearwater, "You and the Law" will be aired on Vision Cable, channel 7. In Dunedin and Tarpon Springs it will be aired on Storer Cable Company, on channel G. In St. Petersburg, St. Petersburg Beach, Treasure Island and Largo the series can be seen on Group W cable on channel K.

## Apollo Award finalists are chosen

By PATTY CURTIN  
Wooden Horse Editor-in-Chief

Graduation is just around the corner, but for four St. Petersburg Junior College (SPJC) students it will mean more than caps, gowns and diplomas. For at least one of these graduation will bring with it the prestigious Apollo Award.

Selected annually by the SPJC Alumni Association Board of Directors, the winner of the Apollo Award will receive a plaque, a scholarship check and a lifetime membership in the Alumni Association. In addition, the winner's name will be inscribed on a trophy at the college.

Criteria for the selection are leadership, scholastic excellence, student activities and qualifications that suggest the student has a potential for becoming an outstanding alumnus/alumna, bringing credit to SPJC.

This year no Clearwater students were among the finalists. St. Petersburg campus and Tarpon Springs Center each have two in the running.

Leslie Anita Anderson and Darlene Louise Barr both hail from St. Petersburg and Anna Alani Assimak and Joseph Leslie Sullivan are from Tarpon Springs.

Anderson has been a two-year member of the national honor fraternity Phi Theta Kappa (PTK), Eta Nu chapter. As a member of this club she was awarded a certificate for outstanding accomplishments.

Also a Harambee club member, Anderson has maintained a 3.45 Grade Point Average (GPA) and been on the President's Honor List.

Barr is chapter secretary of the Eta Nu chapter of PTK as well as state secretary for PTK's executive chapter. Also related to PTK, Barr is a chairman of the Stetson College of Law Mock Trial Jury Committee and chairman of the Florida Caucus for the 1982 national PTK convention. She was also chapter reporter for the Eta Nu chapter.

With a 3.86 GPA, Barr served as a representative for the St. Petersburg campus Police Administration. She was also nominated for Who's Who Among Junior College Students.

Assimak is a PTK and Greek Club member. She was nominated for Who's Who Among American Junior College Students and maintains a 3.85 GPA.

Sullivan has been involved in Tarpon's Student Government Association (SGA) as legislative liaison, chairman of the Legislative Board of the Florida Junior College Student Government Association (FJCSGA) District IV, Executive Board member of SGA and Activities Chairman for a number of events.

In addition, Sullivan, who maintains a 3.75 GPA has served as assistant editor of the *Tarpon Forum* and Chairman of the Interclub Council.

Sullivan is also a PTK and Debate Society charter member. He was nominated for Who's Who Among American Junior College Students.

The following survey concerns a 30-minute television series SPJC is considering. Below are listed a number of tentative topics now being considered for presentation. Please indicate

whether you feel that these topics are of value or interest to you. Also, please list other topics of interest. Send form to R. Zimmerman, PO Box 13489, St. Petersburg, FL 33733.

TOPIC	OF INTEREST	NO INTEREST
Rape prevention	<input type="checkbox"/>	<input type="checkbox"/>
Rape crisis intervention	<input type="checkbox"/>	<input type="checkbox"/>
Narcotics and the youth	<input type="checkbox"/>	<input type="checkbox"/>
Narcotics and parents	<input type="checkbox"/>	<input type="checkbox"/>
Legalized gambling	<input type="checkbox"/>	<input type="checkbox"/>
Crime and the elderly	<input type="checkbox"/>	<input type="checkbox"/>
Burglary prevention	<input type="checkbox"/>	<input type="checkbox"/>
Fire prevention	<input type="checkbox"/>	<input type="checkbox"/>
Child abuse	<input type="checkbox"/>	<input type="checkbox"/>
Robbery awareness	<input type="checkbox"/>	<input type="checkbox"/>
Retail theft	<input type="checkbox"/>	<input type="checkbox"/>
Vandalism: How to fight back	<input type="checkbox"/>	<input type="checkbox"/>
What to do in case of accident	<input type="checkbox"/>	<input type="checkbox"/>
Telephone Solicitations: What to believe	<input type="checkbox"/>	<input type="checkbox"/>

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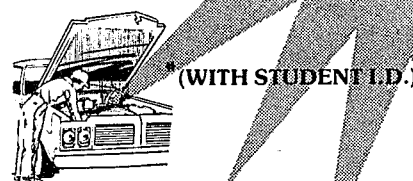
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## Exam Schedules

Clearwater Campus/Tarpon Springs Center

EXAM PERIOD	1st Exam Day Monday May 2	2nd Exam Day Tuesday May 3	3rd Exam Day Wednesday May 4	4th Exam Day Thursday May 5	5th Exam Day Friday May 6
8:10 to 10:00	8:10 Monday Classes	9:35 Tuesday Classes	11:10 Monday Classes	1:50 Tuesday Classes	2:10 Monday Classes
10:10 to 12:00	8:10 Tuesday Classes	10:10 Monday Classes	12:25 Tuesday Classes	1:10 Monday Classes	*** All Other Classes
1:10 to 3:00	9:10 Monday Classes	11:00 Tuesday Classes	12:10 Monday Classes	3:15 TR Class	

### St. Petersburg Campus

8:10 to 10:00	8:10 Monday Classes	9:10 Tues. Classes 9:35 Tues. Classes	11:10 Monday Classes	12:10 Tues. Classes 12:35 Tues. Classes	*** All Other Classes
10:10 to 12:00	8:10 Tuesday Classes	10:10 Monday Classes	11:10 Tuesday Classes	1:10 Monday Classes	
1:10 to 3:00	9:10 Monday Classes	10:10 Tuesday Classes	12:10 Monday Classes	1:10 Tues. Classes 1:50 Tues. Classes	
3:00 to 5:00	2:10 (or later) Monday Classes	2:10 (or later) Tuesday Classes	2:10 (or later) Wednesday Classes	2:10 (or later) Thursday Classes	

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## Phi Theta Kappans receive many honors at national convention

By JIM BULLARD  
Wooden Horse Campus News Editor

At the recent national convention of Phi Theta Kappa (PTK) in Kansas City, Mo., representatives from both the Clearwater and St. Petersburg campus chapters of St. Petersburg Junior College received many high honors.

Both chapters, Eta Nu of St. Petersburg, and Tau Zeta of Clearwater, were put on the national Top Ten Chapters list. Steve Johnson, Eta Nu vice-

president was named to the Hall of Honors, and his chapter won the National Scholarship Fund Raising Award.

Steve Meier, St. Petersburg campus PTK advisor, Willie Felton and Maria Nakamura, Tau Zeta co-sponsors, all made the national Top Ten Sponsors List. Felton explained that this goes hand-in-hand with the chapters being among the Top Ten.

"I was extremely proud to be

chosen" said Nakamura. It was a "fantastic" experience, she said.

Perhaps the biggest news from the convention was the Roselee C. Kelly Award. The award, new this year to the PTK scene, went to Roselee Kelley, former Tau Zeta sponsor.

Kelley, who sponsored the Clearwater campus chapter until last year, spent 16 years working with PTK on both the

state and national levels. She was the first state advisor for PTK in Florida.

According to Kelley, she felt "thrilled" about getting the award. She said she felt it an "impressive" accomplishment to have an award named after her. "I didn't have to die or anything," Kelley said.

The award given to Kelley included a plaque and a scholarship to the honors institute in New York this June. "It was quite an honor,"

Felton said. "I think both our chapters did very well — exceedingly well. It was a great honor to be there."

Tau Zeta also won an award for raising the most money for the Muscular Dystrophy Association as well as one for their contributions to the printing of the state and local newsletters.

According to Meier, his chapter did not have as many persons attend this year's convention as did last year.

## Clearwater campus students race unopposed

By CARL LISCIANDRELLO  
Wooden Horse Campus News Editor

Most of the fun of participating in elections is knowing that your vote can make or break the chances of a candidate gaining a particular office. The spirit of competition — among both candidates and voters — makes elections that much more worthwhile.

This has held true for the Student Government Association (SGA) elections at the Clearwater campus of St. Petersburg Junior College (SPJC) over the years, but this year is an exception.

All of the candidates for the Executive Board (President, Vice President, and Secretary/Treasurer) ran unopposed in the elections held on April 18-20.

"It (lack of candidates) has produced a lack of competitiveness," said Lisa Peters, SGA senator and elections chairman. "The only chance (for voters) is either to vote for them or not vote for them."

The lack of candidates is not one of apathy, though, but one of ineligibility.

"You have to be a senator for one full semester before you can run for an

executive board position," Peters said. "We only had five people eligible to run."

The two that declined were this year's Secretary/Treasurer Carolyn Corby and Senator Tim Lewis.

SGA President Steve Dutzar, who received substantial competition from Lewis in last year's election, said that the candidates have not campaigned as heavily as other candidates have in the past, but added: "I feel optimistic about next year. We should have a strong group of sophomore senators returning next year."

The new officers are no strangers to the student government process, each serving on the Clearwater SGA this year, prior to announcing their intentions to run for executive board offices.

The new president is Paul Johannes. He has served as the Freshman Class Representative (the senator who receives the most votes).

His plans for next year are quite simple — maintain the SGA's outstanding reputation, repertoire with the administration and extend upon the

activities currently made available to students.

"We have such good ties with the administration, and I want to keep that up," Johannes said. "I want to keep contact with the students up."

He added that he wanted Clearwater's SGA to "retain the standards it has attained among the SGAs in the state." It received the Claude Pepper Leadership Award for Most Outstanding SGA in the state at the FJCSGA conference at Panama City Beach in March.

Succeeding Karen Simmons as vice president is Ellen Schwartz. She was recently elected the Assistant District Four Coordinator for the Florida Junior College Student Government Association (FJCSGA) conference.

And taking over Corby's post is Katy Pickles.

The newly-elected senators are Corby, Jim Bates, Karen Gunther, Linda Myers, Mike Mitchell, Jay Osborn, Mike Rogero and Lynne Vangsnes.

The major concern, however, is the lack of senators who decided to run.

"Nobody else (other than Corby and

Lewis) is eligible that isn't running," Peters said. "With the senators, it's a lack of I don't know what."

"People voting come up to us and say, 'We have only one person to vote for?' We then have to explain the situation to them."

She added that word was spread around well ahead of time (through publicity) for persons interested in running for a senate seat to apply. But the small number of candidates (eight out of the 12 that comprise a sophomore senate) requires the executive board to choose four more senators before next year.

"People can still apply for senate positions," Peters said. "Right after elections, people will be able to apply. They must be approved by the executive board, and their applications will have to go through the whole senate."

The only requirements are that students must maintain a 2.0 grade point average and must have completed the 24 credit hours necessary to be designated as sophomore students.

# MAY AT COWBOY

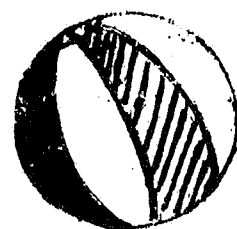


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Wooden Horse staffers Susan Krueger, Jim Bullard, Patty Curtin and Victoria Harrington look over the newspaper.

Classes for students from all college locations meet at The Wooden Horse classroom and production office in the college's Health Education Facility, 7200 66th St. N., Pinellas Park. Class sessions alternate between Mondays and Tuesdays at 2:30 p.m.

The Wooden Horse, the collegewide newspaper at St. Petersburg Junior College, serves:

- Clearwater and St. Petersburg Campuses
- Tarpon Springs Center
- Health Education Facility at Pinellas Park



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## lifestyles

THE WOODEN HORSE PAGE 9

### Drinking age should not be raised again

Drunken driving is probably one of the most serious problems in the United States today. Thousands of people die on the highways of America each year because someone can't handle their liquor. Something has to be done.

The Florida Legislature is understandably concerned with the driving while intoxicated (DWI) problem. Unfortunately their legislation towards this matter is not going to help the problem.

The Legislature giveth, and the Legislature taketh away. First, the drinking age was 18 years old; then they moved it up to 19. Now, that government body out of Tallahassee is talking about moving the legal drinking age up to 21.

What is the Legislature thinking about? Instead of confronting a major problem like drunken driving, they choose to dance around the problem by taking away a privilege that the majority of 18, 19 and



night  
life

Reggie  
Connell

20 year old never misused in the first place.

The Legislature claims that the 19 and 20 year olds have been unable to handle this drinking privilege. They quote statistics that make it sound as if the young adults hit the bars then fill the streets with incompetence. Needless to say, this isn't reality.

A very small minority of 19 and 20 year olds abuse their drinking privilege. This is the way it is at every age. The Legislature is acting like the teacher that punishes an entire class because of the actions of one or two persons.

Moving the drinking up to 21 is

not only discriminatory to the rights of young adults, but also it is a law that everyone knows is destined to fail.

There will always be the 18-year-old that looks 25 - eager to buy for everyone. There will always be the cashier that will sell to anyone past puberty. There will always be the older friend who will buy. There will always be the police officer who turns his head.

There will always be something. There always is. That's the way it is with a simpleton law.

There is the possibility that moving the drinking age to 21 will have a reverse effect on the drunken driving problem. With the age moved up, there will be more drinkers on the road than in bars. It's easier to buy alcohol and drink in cars than to get into a bar where one can drink safely.

Of course there are the old, but still relative, arguments that were

shot down by the Legislature during the debate to move the age to 19.

The fact that moving the age up will again hurt the tourism industry - Florida's number one money maker.

After all, what is a Spring break without beer? There are other states with beaches.

There is also the fact that 18, 19 and 20 year olds can vote, run for a political office and go to war for the United States. However they are not permitted to drink.

Somewhere, somebody is reading their priority list upside down.

Once again, the alcohol industry will take it on the chin. But who cares about them anyway. They only have a major brewery (Busch Gardens) in Tampa which employs thousands of people.

What the Legislature has done is hit the panic button about drunken driving, taken a quick glance at their statistics, then generalized a

small age group into raving drunks that drive as if they were in bumper cars.

Why not punish the true offenders instead of picking on the young adult again?

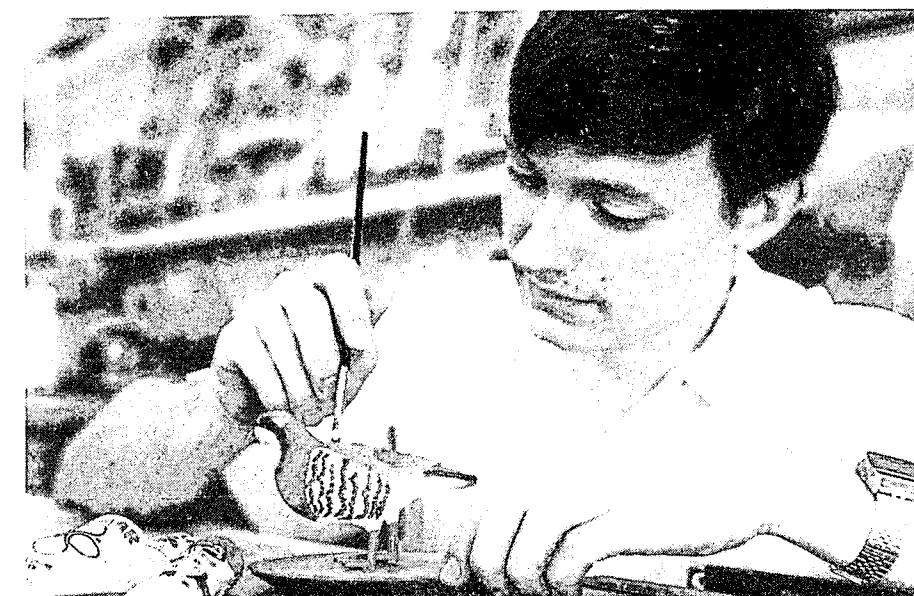
Anyone who has ever put a key in an ignition will not contest the fact that senility is the major problem on the roads. However horrifying a drunken driver is behind the wheel, these elderly persons who drive in two lanes with their brakes on are more of a threat in the long run. Why not legislate a driving test for persons over a certain age?

As for the cursed drunken driver, make the DWI law even more harsh. Take their license away forever, put him in jail and throw away the key, hang him from the highest tree, fine him a million dollars. Whatever it takes to stop, or even modify DWI.

In short, punish the guilty. Not a mostly innocent age group.



Wooden Horse - SUSAN KRUEGER



Wooden Horse - SUSAN KRUEGER

### Birds of a feather . . .

A woodcarving class, instructed by John Borres, will be offered again in September. These classes focus on the conventions of woodcarving water fowl and have a high success rate.

Students participating in Borres' classes exhibit their artwork at the Pinellas Square Mall each January. No competition is involved.

Borres maintains that he teaches an art, not a craft. He would like to see the courses considered as credit alternatives for the humanities department. This would enable the

courses to run an entire session, therefore permitting the students to complete more projects.

In the photo above, student Carl Seale, sophomore, works on a partridge, the fourth bird he has constructed. At left, Borres works with Seale.

The woodcarving classes are located in the maintenance building of the Clearwater campus.

Borres' students each have their unique styles and no two fowl are exactly alike. Many of the students have been able to sell their work.

### Flashdance is truly a cinematic feast for the eyes

*Flashdance* is the cinematic equivalent of sitting down and watching 100 minutes of MTV. Sweaty sexy women pulsating their bodies rhythmically to the heavy bass beat of Giorgio Moroder's synthesized music, amidst the glitter, grime and gawking eyes of Pittsburgh. Eye candy.

But it is good eye candy. Visually, *Flashdance* is very strong. Dynamic shots, good use of color and a strong emphasis on exciting visual action, all make it enjoyable to sit back and watch. Actually it is almost hypnotic, which is good since there is little or no storyline to follow.

The story, when there is one, is cliché ridden and predictable. Most of the time



silver  
screen

Glenn  
Horn

it is unbelievable.

An 18 year old woman, Alex (short for Alexandra) played by the beautiful Jennifer Beals, works as a steel worker (?) by day and dances in a little bar called Mawbys at night. She wants to join a dance repertoire but has no formal

training. Anyway, she meets this guy (who just happens to be her boss) who has some good connections and he gets Alex an audition. I'll leave the rest to your imagination.

The acting in this movie is merely adequate. It gets by and that's all. Acting takes a backseat to the dancing, which is outstanding.

Besides being one of the most beautiful women the screen has seen, Beals does a fine job of making her character seem realistic. I'm afraid this role did not challenge her potential.

The director, Adrian Lyne, should direct music television videos if she hasn't already. She definitely has a flair for that kind of thing.

If you go to see *Flashdance* don't expect to follow the story, or try to find a plot or look for a significant moral. Just sit back, open your eyes and let them feast. Chow.

PREVIEW OF COMING ATTRACTIONS (hopefully early this summer):

*Twilight Zone* - Steven Spielberg, John Landis, George Miller and Joe Dante each direct a segment patterned after the classic television of the same name.

*Exposed* - Nastassia Kinski and Rudolf Nureyev star in this provocative film by James Toback.

*Return of the Jedi* - The long awaited third part to the *Star Wars* trilogy. Produced by George Lucas, of course.

Technology  
in  
Fine  
Arts

**SCENE:** An interview with a student seeking guidance. The conversation was of educational fashions, the styles of our time. The topic, indeed relevant: Confusing for the student. Perplexing. As a student, what should one do? The fashion to follow: will it be meaningful and imaginative?

Tell me, in Fine Arts and Literature, what has happened in enrollment:

**MARTHA ROLAND** (Poetry, Creative Writing, Literary Magazine Production): "It was easy to have fifteen people in the poetry class. But then again, it was a new course and students were waiting."

**ROBERT AKERY** (Drawing, Painting, Art Composition): "Well, enrollment is slightly down for a number of reasons. Basically, the economy. Parents won't fund the arts because it's not traditionally a lucrative field."

Oh, I see, Mr. Miller?

**LARRY MILLER** (Photography): "The first thing about my course is that the enrollment is and has been very strong. I always have extra students."

Why is that?

**MILLER:** "Photography is every man's art form. It's an accessible medium. People need to express themselves in ways that the visual arts provide."

**ROLAND:** "Yes, I see more and more students wanting to express themselves, their feelings and their ideas in prose and in poetry."

But what about Computer Science and Engineering Technology enrollment?

**LARRY STRICKLAND** (Computer Science & Engineering): "Over last year when enrollment in many courses decreased, our engineering technology increased twenty percent. That's partly due to economic factors. There are more jobs in electronics that static areas like Fine Arts, Education and some business."

**BRADLEY JENKINS** (Program Chairman, Engineering Technology): "Today, we're in a different type of role than five or six years ago with the emerging of new technologies. Everything has changed two or three fold."

Impressive! What's creating this vast interest?

**JENKINS:** "We are the only ABET accredited two-year college in the state for Engineering Tech. Our computer system has been updated twice in four years. We're ahead of the universities in the general testing area. We're second to none."

**FACT:** A comparison of 1977 and 1982 statistics of student enrollment at all campuses for Humanities (Art, Art History, Music, Speech, Foreign Language and American Culture) and Technology (Computer Science, Engineering Techn, Electronic Tech and applied mathematics) Revealed the following:

Session I	1977	1982
Humanities enrollment	4,037	4,359
Technology enrollment	1,629	3,092

I don't understand, if economics is the guide, why take art or literature courses?

**DAVID GALAHER** (Literature, Composition II): "General education requirements across the country have been eroding. For example: history, philosophy, humanities, art, literature and music have all been lessened in lieu of our interests in providing the student with an educational background that will better prepare him for entry into the "real world" — whatever that is."

So, why is he taking Lit?

**GALAHER:** "There's a difference between the knowledge you need for living and the knowledge you

styles of tomorrow's education, or:

# "Who's Afraid of Future Fashions?"

need to make a living."

Would there be better reasons for a student to enroll as a tech major?

**ALFRED MYERS** (Chairman, Computer Science): "There's money in technology today and not in the fine arts. If he's chasing the buck, high-tech is the way to go."

**STRICKLAND:** "Also the tech field is more attractive. At least I think so. Jobs are available in a lot of nice areas; Texas, California and Europe are heavily into technology. Engineering related jobs are prestigious, exciting, interesting and challenging."

Then, could it be said that student interests reflect society?

**ROLAND:** "It has to do with the nature of the times we're living in. We're computerized, we have to stand in lines everywhere. We've become a number. We're in little boxes. We are. I think we want to get out of that formula. Out of those boxes. In a way, we're trying to establish a little immortality and leave a little of our minds and creativity on paper."

"Boxes?" We're in "little boxes?"

**AKERY:** We live in an information environment. Art is certainly a part of this information explosion demand. People enroll in art courses because they simply want to know something. Anytime you have a breakthrough, technology, you have a breakdown, such as in knowledge of art. The more we do, the less we know. Art is a flexibility where the whole person can come into play. They're making a choice for the wholeness. They're after more than just an existence."

Dr. Braun, you're a man of knowledge in both the arts and technology. You have a Ph.D. in mathematics and a Masters in fine arts. You must have an interesting opinion.

**DR. BEN-AMI BRAUN** (Mathematics): "I think technology plays a greater role on campus than fine arts. People who underwrite the money like to see direct results. Results of fine arts are subtler and not necessarily translated into dollars. It just translates into quality of life, of awareness."

Why did you decide to pursue arts after getting a Doctorate in math?

**BRAUN:** "I was needing satisfaction. I was missing a component. It was basically a fear of death, meaning life; what I wanted to do with my life. For two years I just painted. It was a very important two years. It shifted my consciousness. Painting was an escape to life and a way of reassessing what was meaningful."

"Meaningful." I see. And what does society say is "meaningful" in educating a college student? Anyone?

**DR. ANITA HARROW** (Dean of Academic Services): "This reflects our change into a communication society and a greater demand for people who have expertise in computers and engineering."

**DONALD MUSSELMAN** (Humanities, Theater): "Yes, we're becoming a society more and more preoccupied with technology. There is an increased emphasis on sciences and math from the White House down. I feel that in a totally pragmatic military society like in which we live, the arts are getting the short end of the stick."

What makes you think it was ever any better? Hasn't this been the fashion?

**MUSSELMAN:** "During the Great Depression, the government realized if the arts dried up, so would the spirit of society. They incorporated government subsidies like the Federal Art and Federal Theater and Writers projects. Some great things came out of it, people like James Agee."

We are in a pretty tight economic situation to change the fashion. Can the arts be helped?

**MUSSELMAN:** "Well, Eliot Feld of the Feld Dance Company, New York discovered that if we made our Trident submarines just one foot shorter, we would save enough millions of dollars to fund all our arts in this country."

**ROLAND:** "These are hard times. Self motivation, this will be the impetus that will keep the arts alive."

Is it feasible, economically speaking, for a student to dream of being a Hemingway, Dali or even Beethoven?

**ROLAND:** "He'll fight a financial battle. In fact, I tell students if writing is what they want to do, then learn another skill to have income to survive."

**GALAHER:** "In any field, if someone is really good at whatever he does and has a little pizzazz, he's gonna get hired."

Does anyone agree?

**ALFRED NASH** (Drawing, Design): "Yes. There's still a lot of places that hire artists. The television and motion picture industry hire lots of craftspeople. Boat

builders will hire a sculpture for his knowledge of form and material. Disney World hires a tremendous amount of artists. Most people don't realize it takes a fulltime crew to maintain the Swiss Family Robinson Treehouse. Think of the jobs in textiles, furniture and floor design. Even the look of your toaster stresses art."

I never realized that. But the fact remains: the fashion is economics. Is that frustrating?

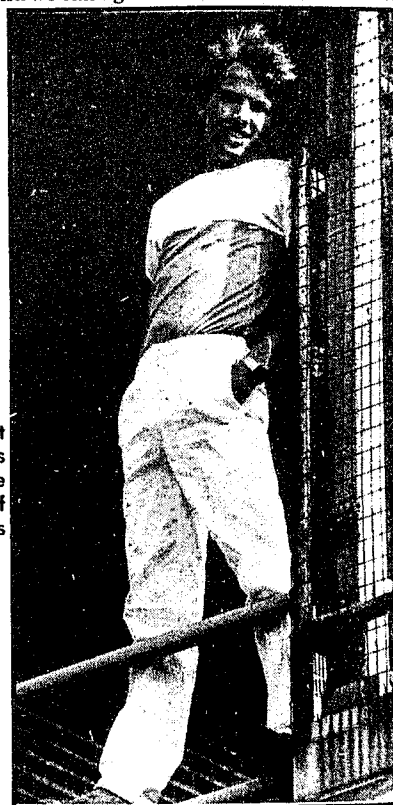
**MILLER:** Frustrations are almost always in the terms of the physical. Lack of equipment, lack of response, which probably reflects more than anything else, a lack of funding — but that starts at the top."

**GALAHER:** "It's not so much frustration as the fact that I feel personally that education has lost some of its momentum as far as community leadership is concerned. It seems to have a tendency to be in a position of responding to what community tells it it needs as opposed to providing guidance for the community."

You mean, we're no longer leaders in fashion?

**HARROW:** "We're both. The programs we offer in transfer are pretty traditional and do satisfy some guidance. The AS courses are responding to local community demand. Each has a component of both."

**NASH:** "This college is remiss in the aspect of supporting the arts. Over \$15,000 is spent on word processors and we can't get a sink faucet fixed. We need

Artist  
faces  
fence  
of  
economics

special cabinets to house the Sony Monitor and Betamax. I requested it years ago. It was approved but hasn't happened. In the meantime, all these wonderful things are happening around campus. The priorities are listed and we're on the bottom. The funding shift is clearly affecting us. I don't know of any building that has as grotesque an appendage as the FA building with the rusted gate. It's offensive. It's a disposal job."

I've seen the rusted gate.

**AKERY:** "We're crammed into an inadequate building. We finally got space in another building after a lot of protest. Also we have no more nude models. The school dropped the pay from \$6.00 per hour to \$3.35. It's impossible to get anyone to work for that little money. The students don't have access to nude models which in a sense is denying them an essential part of their education."

Has anyone spoken to the divisional director?

**CHRIS STYLES** (Program Chairman, Fine Arts): "I am familiar with these problems. The sink in the FA building has been a constant problem. A new sink is to be in next week. It just took a long time to get it resolved. I would like to think it could've been done sooner. Also the rust problem on the side of the building has been going on a long time. Practically all complaints from the art department are justified. I sympathize with them. I would always feel that technology priorities outweigh art priorities. It's part of the system which I don't get along with. The Fine Arts department has a history of neglect."

And what about Clearwater Campus?

**KARL GARRET** (Chairman, Humanities Program): "One of the frustrations is that we never had an adequate art gallery. Due to lack of security measures we can't take some things offered such as private exhibitions because we can't guarantee



Family compelled to computerization

security. We get excellent maintenance and all the equipment we need. We've never been turned down."

Dr. Harrow, an administrator, what is going on? Are you aware of these problems?

**HARROW:** "I'm not familiar with the sink problem; If it wasn't being resolved, I would be (familiar with it). I don't think there's much equipment that is outdated in Fine Arts. The arts do need more space, but there's nothing on the drawing boards yet. I know we do have a magnificent assortment of instruments for music and that they are very well equipped."

But wasn't the music program dropped in Clearwater?

**HARROW:** "I think they probably didn't have the demand there."

**GARRETT:** "The theory was that it cost too much for the number enrolled which was declining. They had to go to St. Pete. But, to quote a student of mine, he saw it as the philosophy of SPJC being defied in the manner that the offering isn't in the immediate community which is the goal of the junior college."

Is technology suffering frustrations too?

**JENKINS:** We're not strapped. Our president's our top supporter of the program. We have top administrative support. We're even looking into a biomedical-tech option. Within the next year we'll have three specializations in technology to offer."

**MYERS:** "Administration has been very good to computer science. They have given what I wanted. There is a college-wide commitment to this program. Out classes are full. Anytime something is fashionable, it has a fad appeal. For every seat we have, there are two bodies to fill it."

Speaking of fashion and bodies, didn't the theater department just lose some faculty?

**MUSSELMAN:** "We were limping along with some temporary help. (The temporary help) retired. We were unable to get a permanent job opening due to economics. We should have a fuller production schedule, but that's impossible without an auditorium manager and tech manager. I'm spread awfully thin."

**STYLES:** "I'm concerned that the theater program is suffering. There's not enough manpower. We had a theft last year that I attribute in part to the lack of supervision."

**MUSSELMAN:** "This week a New York theater visitor told me 'it's inconceivable that a theater like ours, completely flexible with special attributes, would remain dark so often. It's sad.'"

Are any fashionable purchases being proposed for Fine Arts?

**HARROW:** "Art is getting some new benches, tables and some new kilns."

What is technology getting?

**HARROW:** "In order to stay competitive with the institutions across the state you have to provide the

student with the state of the art equipment that has been kept as up-to-date as possible. They're looking forward to some nice new equipment for 1983-84."

I see the style. Yes. Surely we can incorporate these two modes to create a new future fashions?

**GALAHER:** "In order to still move people through the two year program, something has to go. It has been increasingly difficult to sell people on the idea that because they take a literature course and are aware of their culture and civilization, that this consciousness is going to be of real use to them in their job."

Will it?

**GALAHER:** "It'll pay off for anyone pursuing a professional career in which he'll have to communicate. The IBM's, Chase Manhattan's and Merrill Lynch's want those who can communicate with people, can understand people, and write decent letters."

Then a tech student should take some fine art?

**BRAUN:** "It will develop his sensitivity and balance in terms of his thinking process. Get him away from the strict logical sequential thinking and deal with more overall views and touch their fears. I would encourage an art or literature elective."

**JENKINS:** "From the historical viewpoint, people need to know how things came about. You can't just be totally technical."

**STRICKLAND:** "We have a tendency to pick on the tech student and say he doesn't get enough exposure to fine arts. There are required courses like Human Relations in Industry. To ask anything else would be putting an awful large burden on the student."

Why should an art major seek fashion in tech electives?

**MYERS:** "We'll awaken one morning and computers will touch every part of our lives. If people don't know computers they won't be able to function in society."

**ROLAND:** "I don't know what the magic is, but I have to say some of my best creative writing students have been from the scientific fields."

Really? Technology then helps to design writing styles?

**GALAHER:** "Much of the contemporary literature you read deal with man's attempt to reconcile his identity and place in society, with science and technology of the times being so complex. More awareness of those factors will help us to inter-relate."

Do the arts intermingle also, Mr. Nash?

**NASH:** "I've been taking Computer Graphics courses for over a year. Both technology and art are important. You'll be unable to cope with things if you're not a whole person."

Then what is the style of tomorrow? The 21st Century fashion?

**JENKINS:** "People sitting in front of terminals all day, that's not human. I think fine arts will move ahead with science. People like to be entertained and relaxed by the enjoyments of arts."

**ROLAND:** "In writing, we'll have to produce fine things. If we aren't very, very strong, the arts will go under."

**AKERY:** "We're going to deal more directly with ideas and experiences and less with artifacts. All senses

Models:  
Susan  
Krueger,  
Felicity  
Curtiss,  
Christy  
Jones,  
Glenn  
Horn  
and  
Carlos  
Vila



Tradition meets technology

come into play. When you have this instant communication you have to have something equally complex. Equal magnitude. You can't deal with that in a painting. Sculpture can't compete with Columbia's launching."

Mr. Miller, what do you foresee as the fashion?

**MILLER:** "In this time in our country, we have a tendency to rely a lot on science and serving it at the expense of the arts. But it never has to be that way because we need to solve problems, such as increasing lifespan, and at the same time, we need to make the quality of that life better. That's what art does."

How dramatic could the fashionable future be, Mr. Musselman?

**MUSSELMAN:** "With the robotization of industry, there'll never again be enough employment for the people. There will be social turbulence, which will create a great problem. Economic utopia is maddening. There has to be a challenge. Without a form of creativity society will go mad. You can see some of this abhorrence today."

What is the administration's vision?

**HARROW:** "I see the computer becoming a learning tool. Excitement of computer utilization in all areas, including fine arts."

Good. So, is the fashion of nature in the future compelling families into a computerized mode? What of the nature of the artist? Is he to straddle an oxidized fence of decision? The children, what about the innocent children? What do we teach him tomorrow?

**BRAUN:** "The only way we can see the future is through the present. What I worry more about is the environment changing that will actually affect the quality of life. And they will have to call for the technology to make an artificial environment. That might affect us more than the struggle between humanities and the technology fields. There won't be any wilderness left to go to and get in touch with the humanistic. Maybe it would be better not to apply technology at all in certain cases. Maybe the highest technology we'll eventually have will be knowing when not to interfere."

Written  
Interviews  
and  
Photography  
by  
Becky Roy

Innocent  
child  
of  
tomorrow



## fun etc.

## Museum gets masterpiece

The Museum of Fine Arts is proud to announce that a masterpiece French portrait painting has been added to their permanent collection. "Julie Le Brun as Flora," by Elisabeth Louise Vigée Le Brun, (1755-1842, oil on canvas) is a most welcome addition to their eighteenth and nineteenth century French collection.

The museum is located at 255 Beach Drive North, St. Petersburg, phone 896-2667.

## Family picnic

A St. Petersburg campus Family Picnic Pool Party will be held Saturday, April 30 from noon to 5 p.m. This function is open to all SPJC students, faculty, career and administrators, along with their families.

## Art show at Lynch Gallery

The Fine Arts Department is exhibiting their annual student show in Lynch Gallery. Open to the public, this free art show will be continuing for the next two weeks. Stop in and see what these talented students are producing.

## Outward Bound challenge

Over 8,000 men and women, both adults and students, will take part in a unique program called "Outward Bound." Designed so participants will meet challenging experiences in wilderness settings, Outward Bound courses take place in more than a dozen states. Academic credit is often available, as is financial aid. For more information, write: Outward Bound, Inc. 384 Field Point Rd. Greenwich, CT 06830, or call toll-free (800) 243-8520.



## Learn to beat insects

Most summer insects are harmless to humans and essential to the environment. A number of them, however, can cause stings that are uncomfortable and, in some cases, extremely painful.

For chiggers, use strong soap and leave the soap paste on for two hours. Kwell, a medication sold for lice and scabies, is also useful. Clean thoroughly fly and midge bites with soap and water. If these bites become infected, antibiotics may be necessary.

Mosquito bites will magically stop itching for up to three hours if very hot water is applied for a few minutes.

Of course, the best protection is to keep the bugs away. Some authorities recommend taking 100 mg. of vitamin B-1 before you go out. The odor appears on the skin and bugs don't seem to like it.

Other methods you may choose to use include avoiding bright patterned or dark colored clothing and clothing with any odor; they attract bugs. You may also avoid scented hair spray, cologne and after shave location.

Garbage areas where fermented fruits lie on the ground (the alcohol from the fruits inebriates wasps and hornets, causing them to sting wildly) should be avoided also.

If there is an allergic reaction



health notes

Maxine Charter

to insect stings, they can in some cases be fatal. Allergic reactions to insect stings occur in approximately 0.4 percent of the general population. Severe allergic or anaphylactic reactions may occur in sensitive patients and estimates suggest that 40 persons die during such reactions each year in the United States.

First aid for minor reactions include the following:

Examine the sting site for the stinger.

If stinger is present, remove it carefully by scraping the area with a fingernail to prevent further injection of venom.

Leave the area.

Cleanse the site with soap and water or antiseptic.

Apply ice packs to slow absorption of venom and reduce swelling.

If there is much swelling, take an antihistamine.

Apply 10 percent ammonia solution or baking powder paste to relieve pain and irritation or put meat tenderizer mixed with water on the site.

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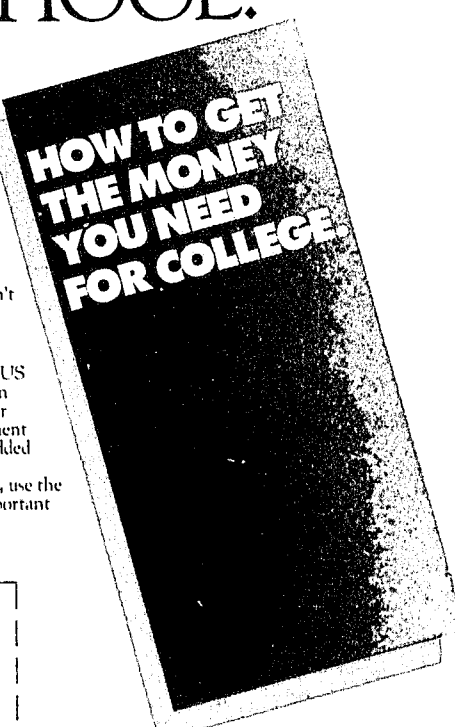
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Annual Lynch show  
exhibits variety

Each year the best work of the students in the Fine Arts program is shown in the St. Petersburg campus Lynch Gallery. This year's show, which opened Monday, April 11, can be summed up in one word: Variety.



review

Glenn Horn

Many different medias, styles, and levels of skill and talent are represented in this show. Somehow all this diversity merges together into a weird kind of unity. It's sort of like an art salad.

The most dominant piece in the show is an installation entitled *Art Jackal* by Elaine York. It occupies an entire corner of the gallery, and illustrates the positive and negative images of fighting jackals. Cast shadows and spacial perspective make this piece unique from every angle.

Elaine York also has two other paintings in the show, *Real Estate - St. Pete* and one of my favorites, *New York, New York*. Both are done in acrylic paint. Her works exhibit much promise.

In the area of photography, Christy Ogletree has caught my fancy with her *Cloud w/Shell* and *Easter Sunday*. There is something in these two works that makes one want to come back and look at them again. They stand out among the unusually large and strong amount of photography shown in the show.

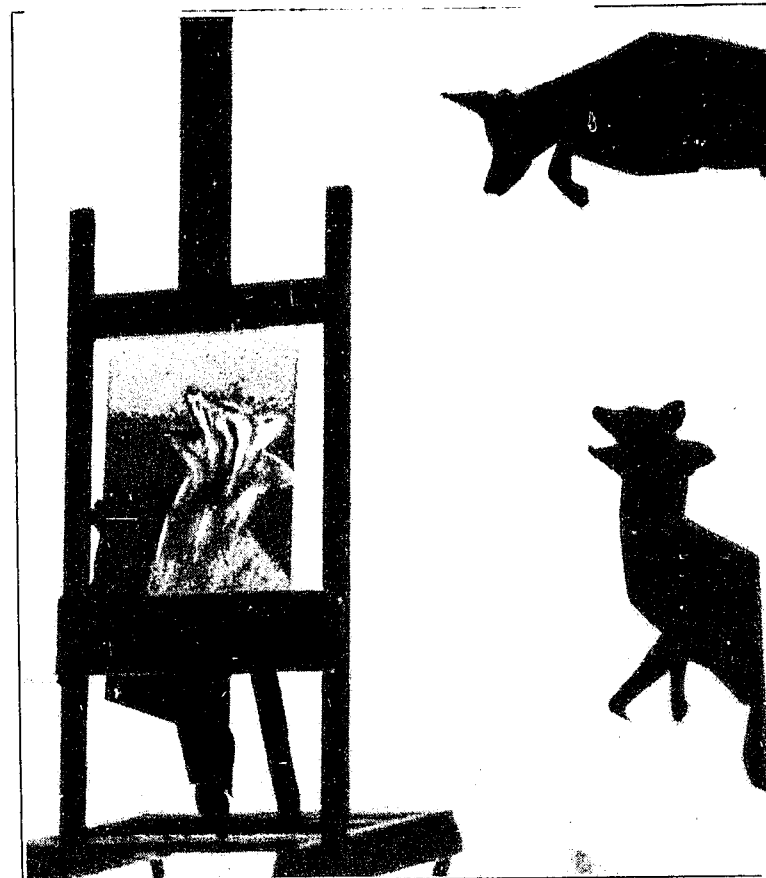
There are two drawings by Sam Swartz, *End Table of Life* and *Forbidden Steps*. His refined skill with graphite is

of professional quality.

Among other things, there are pastel portraits by Letitia Sherwood, a somewhat impressionistic still life by Paul Corrado, and the delving into the bizarre mind of Gina Lewis, her *Six Masks - Series* done in clay and mixed media.

But without a doubt my favorite piece is a sculpture, *Masa Illusion*, by Quinones Ralat. It consists of the illusion of a large steel ball hanging from a chain on the end of a cracked wooden beam extending out of the wall. It is simply irresistible. I had to find out if it was really a steel ball hanging from that wooden beam. Actually it is just a plastic ball, but it had won; it peaked my curiosity.

Things that should be changed for next year's show are the number of works shown (it gets a little crowded) and all two-dimensional works should be framed or neatly matted. But overall this show is a fair representation of the art that is going on at St. Petersburg Junior College.



One of the most fascinating pieces in the Lynch art show is this three dimensional exhibit entitled *Art Jackal*. The show is free and will continue until the end of the session.

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## sports

TUESDAY, APRIL 26, 1983

## Tennis team finishes sixth in state tournament

By REGGIE CONNELL  
Wooden Horse Sports Editor

A moral victory is for losers. A moral victory is also a cliché. No one cares about lousy moral victories.

Except in junior college tennis. You see, in the state of Florida, junior colleges recruit by a completely different set of rules. Some are able to go to the corners of the universe for talent. Others have a border line that extends only as far as the Sunshine State.

However unfair that may sound, that is the way it is. And yes, the big guys and little guys do compete on the same level. That's where the moral victory factor comes into play.

The St. Petersburg Junior College (SPJC) women's tennis team won a moral victory. The Trojans came in sixth place in the state junior college tennis tournament. A tournament dominated by the big-money teams with recruits from every continent.

At times the state tournament resembled more of a United Nations conference than a tennis match, with names like Castillejo, Look-Hong, Gutierrez, Zava and Rivera throughout the program. Foreigners were just as present as Floridians or even Americans.

The Trojans sent all nine teams (six singles and three doubles) to the second round. With three of those teams receiving byes, SPJC had six points and was in second place.

In the second round, the bottom fell out.

"We've got the second round blues," said Liz Schroeder, the Trojans' third division player.

Every player in the singles division for the Trojans lost in the second round. Pia Meneghini, SPJC's number one player, was defeated by Heidi Rosenbaum of Broward Community College 6-2, 7-5 after Meneghini had defeated Linda Schaible of Ocalaosa Walton Junior College in the first round 6-1, 6-2.

"I didn't get into the match early enough," said Meneghini of her second round loss. It was the second year in a row that Rosenbaum had eliminated Meneghini in the state tournament.

In division two, SPJC's Cathy Lenhardt received a bye in the first round before being overwhelmed by Libby Locke of Palm Beach Junior College 6-1, 6-1. Locke was seeded second in the second division.

In other singles division matches, Schroeder defeated Sally Chambless of Ocalaosa Walton, 6-2, 6-1 then lost to Jane Fletcher of Palm Beach 6-0, 6-0. In fourth division Michelle Reni defeated Pat Manley of Miami Dade (North) 6-2, 6-0 before losing to Jane Timmis of Indian River Community College 6-0, 6-1. Timmis was the third seed.

In division five singles, Anyes Gillooly lost to Beverly Corbie of Palm Beach 6-1, 6-3. Corbie was the first seed in the division and Gillooly received a bye to get to the second round.

See TENNIS, page 18



## Winning form

Chris Souchak drills a putt on the 18th hole at Clearwater Country to win the medalist honors at the SPJC Invitational. Souchak carded a 74. SPJC also won the tournament overall. Story page 15.

## Trojan baseball team ends season with nosedive

By CARL LISCIANDRELLO  
Wooden Horse Campus News Editor

Statistics can be very misleading. As far as team averages are concerned, the St. Petersburg Junior College (SPJC) baseball team had a very respectable year. And although their final record (26-18-1) is nothing to be ashamed of, the stats are not indicative of how impressive their season could have been.

"We just weren't productive," said Coach Ed Davis. "Our bats fell off, and naturally our run production fell off with it."

After starting the season with a 6-5 record, the Trojans reeled off 12 consecutive wins. Timely hitting and effective pitching were the keys here, but once the Trojans began Suncoast

Conference play, some of these qualities mysteriously disappeared. "I thought our pitchers did a respectable job," Davis said. "But our

**"We just weren't productive. Our bats fell off and naturally our run production fell off with it. I felt I had a lot younger ballclub than people realize. It takes time to develop them."**

Ed Davis  
SPJC baseball coach

bats just quit."

"We were being very productive," he said of the streak. "But we weren't facing the pitching we did in conference play."

During that 12-game winning streak, it was not uncommon for SPJC to score

10 runs a game. But when they began conference play, they were lucky if they could accumulate two runs.

Despite the overall team batting

slump the Trojans were still able to hit .287 as a team. Freshman shortstop Mark Tillery, who was primarily used by Davis in the leadoff spot, led the team with a .389 average. Next was Jason Powell, a freshman catcher-designated hitter, who actually main-

tained his hitting prowess during the cold spell to end the season with a .371 average.

The power was fittingly provided by Robert "Boomer" Brush. The right-fielder was third in average (.344), but cranked out five home runs, had 40 runs batted in, and consistently was able to come up with the opportune hit, when necessary, something the Trojans were unable to do during their slide.

"The thing about team batting average is that it doesn't take into account when you get your hits," Davis said. "We were leaving a lot of people on base. It depends on when you get your hits."

One person that Davis termed as being real productive in this category is

See BASEBALL, page 18



Michelle Reni

... had a date

## Michelle Reni and Sheri Baehr: They stole the show in Tampa

Tanny Rawls could barely watch. The St. Petersburg Junior College (SPJC) women's tennis coach, was acting like a duck in a shooting gallery. Pacing back and forth outside the fence watching her third division doubles team, Michelle Reni and Sheri Baehr play in their second round match of the state tennis tournament.

Rawls was a ball of nerves. Jack Hall was livid. Hall, the Santa Fe Community College coach, was also watching this match with justified anticipation. His third division doubles team of Cris Zava and Tracy Pruitt were, in his eyes, making too many mistakes. And Hall was letting them know about it.

"Keep the ball in play," he yelled. "I

sports  
editorReggie  
Connell

can't believe it," he said in disgust of an unforced error.

Both Rawls and Hall were feeling the same tension. They were just going about it in different manners. Tension does something to everyone. And the tension was everywhere.

Reni and Baehr had battled the Zava-Pruitt team for two sets. Both sets going to the tennis version of overtime — a tiebreaker game. The

See CONNELL, page 18

## Trojans golfers win: Next stop state tournament

By CARL LISCIANDRELLO  
Wooden Horse Campus News Editor

With the regular season behind it, the St. Petersburg Junior College (SPJC) golf team has set its sights on the crucial event of the season — the state tournament.

The Trojans, who are "capable of playing better golf," said Coach George McCrossin, impressively concluded their season with a win in a tournament sponsored by SPJC at the Clearwater Country Club on April 21. Their total score was 303, and it was good enough to defeat a full team from Manatee Junior College and partial squads from Florida College and Lake Sumter Community College.

The score was one of the better scores turned in on the tournament schedule," McCrossin said. "Craig Gibson shot well. It should get his confidence up for the (state) tournament," which will be held on the University of South Florida golf course on May 2, 3, 4 and 5.

The low round, however, was turned in by Chris Souchak. His 74 on the 18-hole, par-72 course was two better than Gibson. Ed Barber and Chris Jordan followed with rounds of 77. Ed Weber finished with an 80.

These scores, McCrossin said, are indicative of the performances that the team is capable of producing. Members of the squad have proved in the past that they have more than enough ability to come up with decent scores.

Gibson is probably the best example here. A graduate of Clearwater Central Catholic High School, Gibson was the district medalist in his senior year. Souchak, one of Gibson's teammates at CCC, just missed being the medalist in his senior year. And Jordan, from Dunedin High School, was the low scorer in Pinellas County in 1982.

The Trojans, however, were hurt by the departure of Wayne Ekberg and Ken Rossberg. A lack of credits forced both golfers to step down this year.

"Ekberg finished second to Gibson by one shot (in the high school district championships)," McCrossin said. "Rossberg could have easily been our No. 4 or No. 5 golfer."

"We lost out on some competition," he added, "which would have made the kids work that much harder."

The SPJC golf team has seven members, with Mike Hanlon and David Hill rounding out the squad. In order to play in a tournament, each golfer takes part in a qualifying round, with the five best scores qualifying for the tournament.

But the biggest surprise this year, McCrossin said, has been the performance of Barber.

"He's (Barber) played decent," McCrossin said. "He ought to play in the fifth spot, but he's in the No. 3 spot."

Scores such as the ones turned in at the last tournament must continue if the Trojans are to have a chance in the state tournament. Among the colleges that will field teams are: Edison Community College, a long-time power in junior college golf; Brevard Community College, which is a perennially strong team, according to McCrossin; Miami-Dade North Community College and Broward Community College. These are teams to beat at the tourney, McCrossin said, but he did add that his Trojans still have a chance to prove their talent.

"Potentially, they can play golf," he said. "They haven't played up to their potential."

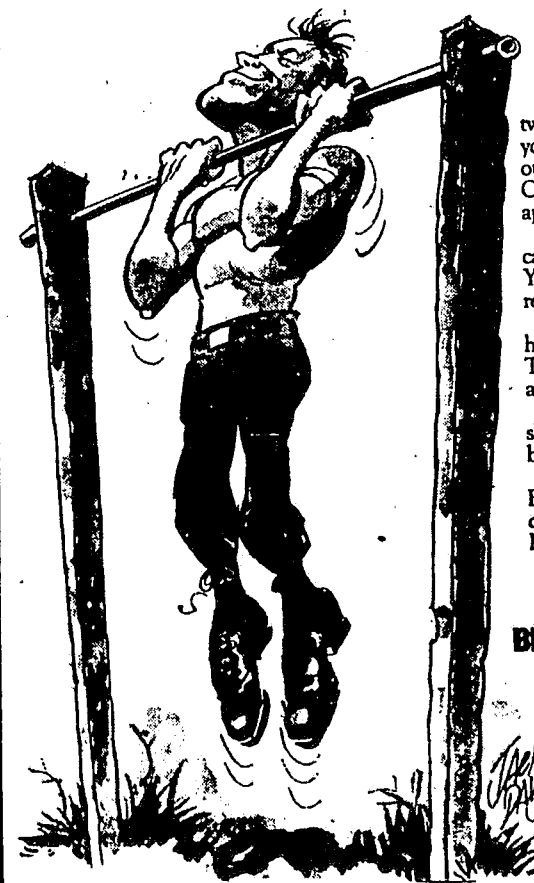
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Trojans' Chris Jordan lets one fly.

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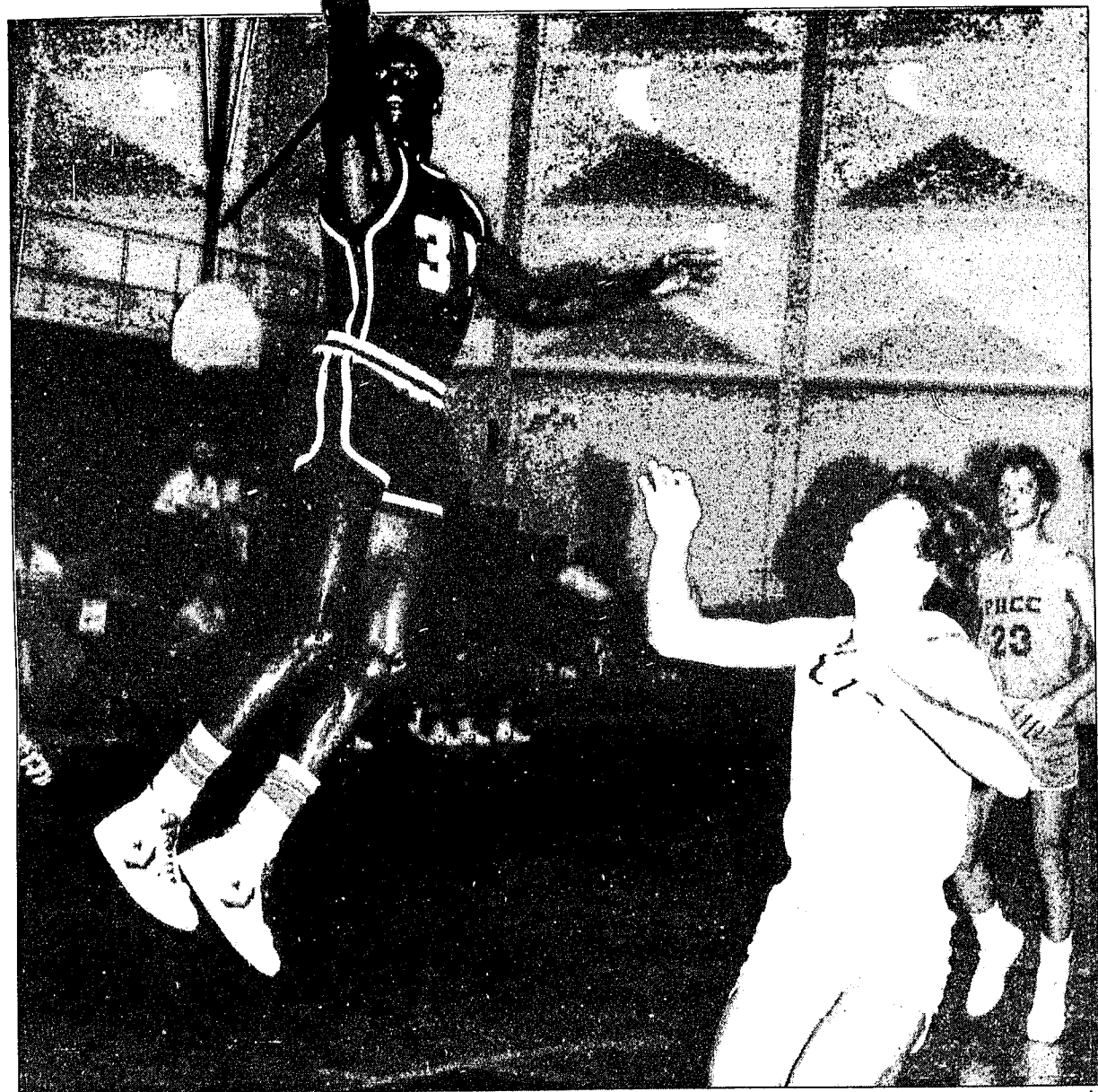
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# SPJC Sports:

## The year in review



Written by Reggie Connell  
Photos by Paul Cenedella

David Wyche flies above everyone to score against Pasco Hernando. The Trojans blasted the Suns 154-72 that night to give SPJC a new school scoring record.

### Athletes of the year

#### Pia Meneghini

Because of her outstanding play on the women's tennis team for the past two seasons, Pia Meneghini is the female athlete of the year for the 1982-83 season.

Meneghini was 15-3 last year for the Trojans as the number one player. She lost her first round match at the state tournament. This year Meneghini was 11-7 again as the number one player and made it to the second round of the state tournament before losing.

Meneghini kept her quality up on the tennis court despite being a diabetic. She also held a 4.0 Grade Point Average in the classroom as well. Because of this merit on and off the tennis court, she was awarded the Gerry Walklet award for 1983. The award is given to the female junior college tennis player that is both an excellent player and an outstanding human being.

"She is a great player and a great captain," said Tanny Rawls, her coach. "Pia is just a pleasure to coach."

Pia Meneghini

...Walklet recipient

#### Gary Jeter

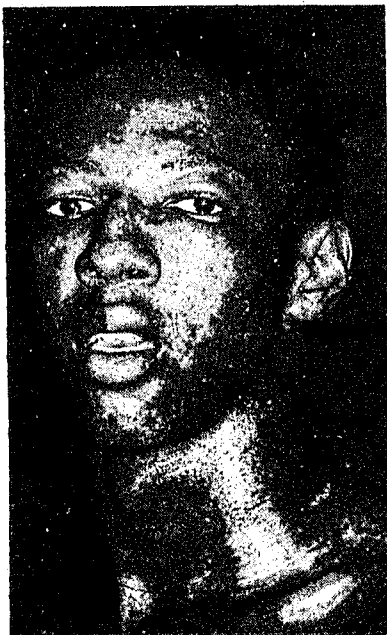
He led the SPJC basketball team to its best record since 1976 with his tremendous offensive play. And this was good enough to give Gary Jeter the male athlete of the year award for 1982-83.

At one time during the year, Jeter led the state in both scoring and rebounding. Jeter did leave the Trojans in both departments and was in the top five in the state as well. When Jeter was playing his kind of game, the Trojans were nearly unbeatable.

Perhaps Jeter's most impressive night came against Hillsborough Community College in the finals of the SPJC Thanksgiving tournament. Jeter had 38 points in leading the Trojans to a 91-90 win — their first tournament championship since 1977.

Jeter also had big nights against Brevard (42 points) and against Manatee (23 points down the stretch).

Because of his outstanding statistics, Jeter was named to the all-state first team.



Gary Jeter

...All-State



### "Quote of the year"

"You can't eat baseballs."

Ed Davis

"We had a minor problem (with the leaking) for years. Since they started repairing the roof, we have had a major problem."

James Myers

James Myers is the intramural director on the St. Petersburg campus. He has been at St. Petersburg Junior College (SPJC) for 17 years.

In his 17 years, Myers has had somewhat of a reputation as being an outspoken individual. On this occasion, he was in rare form.

The St. Petersburg campus gymnasium was leaking because of a sudden rainstorm. The intramural game that was being played had to be postponed.

A rained out basketball game? The one-liners were flying everywhere. How-

ever Myers stole the show.

"We had a minor problem (with the leaking) for years," said Myers. "Since they started repairing the roof, we have had a major problem."

That classic line was good enough to give Myers the quote of the year award. The second place quote went to baseball coach Ed Davis.

Davis was talking about the importance of grades rather than concentrating solely on sports.

"Let's face it," said Davis. "You can't eat baseballs."

## Greatest moments of the 1982-83 season

### Wimberly signs

Head basketball coach George McCrossin added another weapon to his already impressive arsenal of shooters by signing Greg Wimberly to play for SPJC. Wimberly had previously been signed by Matinee Junior College to a basketball scholarship, but later was dropped by Manatee head coach Harry Kinnan because he was arrested for possession of cocaine.

The charges were later dropped and Wimberly made McCrossin a happy man by playing for the Trojans this season. Wimberly was the second leading scorer for SPJC this season and scored 25 points again Manatee in their first meeting.

### Jeter signs

McCrossin finished his recruiting campaign on the final possible day by signing Gary Jeter to a basketball scholarship. The signing came on the final day to enroll for classes.

Jeter went on to lead the Trojans in scoring and rebounding. Jeter was also in the top five in the state in both of those categories.

Jeter made the all-state team for junior college players and should have a good chance at all-American teams next season. With another year like 1982-83, Jeter could be the best player ever to play at SPJC.

### (Basketball)

#### SPJC 91, HCC 90

The Trojans upped its record to 5-0 and won the SPJC Thanksgiving Invitational with this 91-90 thriller against rival Hillsborough Community College. It was the Trojans' first tournament championship since 1977.

Gary Jeter was a scoring machine — scoring 38 points against the Hawks. The previous night, Jeter hit 39 against St. John's River. Jeter was voted the Most Valuable Player of the tournament.

### Hammond drafted

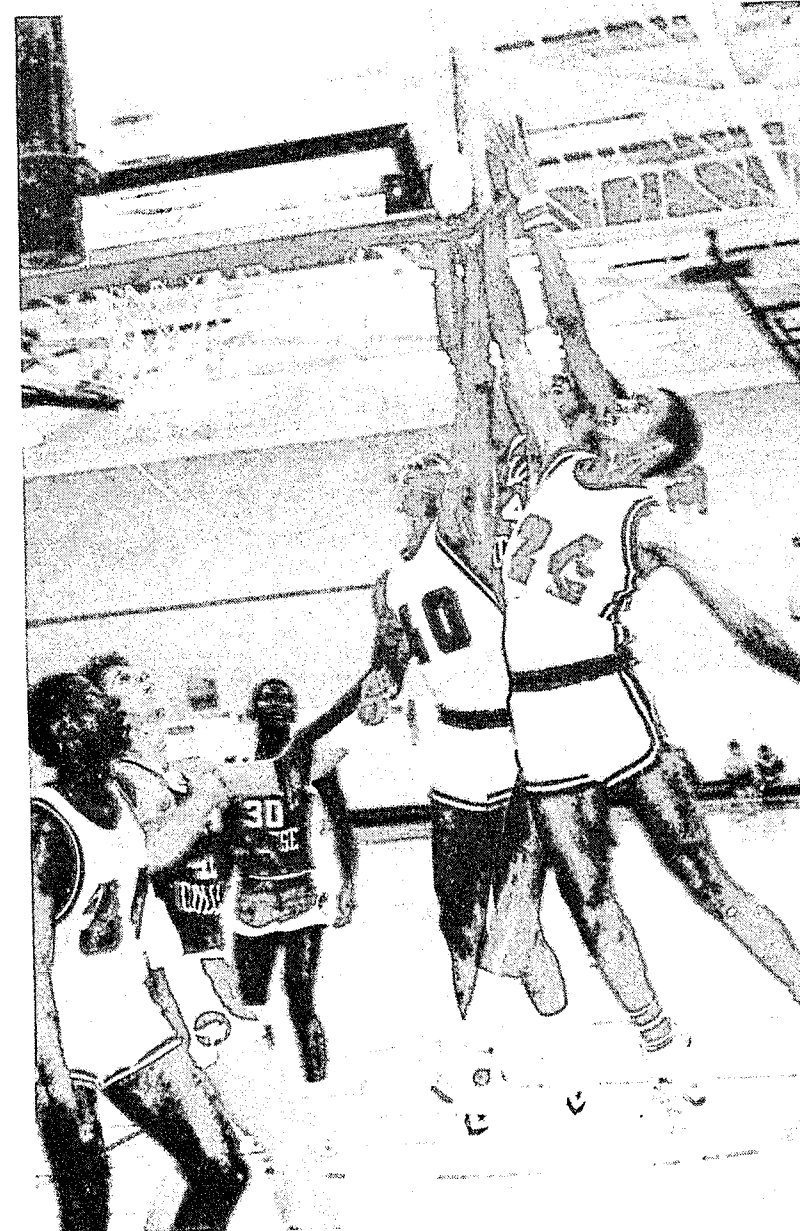
On Jan. 12, the Minnesota Twins drafted Kevin Hammond (a pitcher for the SPJC baseball team) second overall in the baseball winter draft.

"I really didn't think that I would get drafted," said Hammond. "The fact that I was drafted that high was even more surprising."

### (Basketball)

#### SPJC 78, Manatee 75

After trailing by 13 points midway through the first half, the Trojans rallied in classic fashion to edge rival Manatee 78-75. Gary Jeter and Greg Wimberly



### SPJC vs. State champs

Alvin Cunningham (40) and Greg Wimberly (24) battle with a Florida College member for a loose ball. Florida College went on to win the game and later that year won the state championship. Florida College defeated the Trojans in all three of their meetings, and all three times by small margins.

combined for 48 points (Jeter 23, Wimberly 25) in upping SPJC's conference mark to 2-1. The Lancers dropped to 0-3 in the conference and didn't lose another game until the state championship.

### (Tennis)

#### SPJC 6, HCC 3

After previously beating Hillsborough at the St. Petersburg campus, the Trojans repeated the feat by stopping the Hawks in Tampa. The win gave the Trojans a berth in the state tennis tournament.

### (Tennis)

#### SPJC 5, Miami Dade 4

A big win for the Trojan tennis team. Miami Dade is a perennial giant in state tennis. A win would establish SPJC as worth of going to the state tournament.

It came down to the last match, but the Trojans pulled off the win. Pia Meneghini and Cathy Lenhardt defeated Dade's number one team in three sets to seal the win.

### (Baseball)

#### SPJC 6, Manatee 4

The Trojans opened its fourth game series with the defending state champions with a 6-4 win at the Phillie Complex in Clearwater.

The Trojans opened up a 3-0 lead after the third inning, but the Lancers tied the game in the fifth. SPJC scored three more in the seventh and held on behind the solid pitching performance of Robin Herd.

### (Tennis)

#### Trojans sixth in state

The SPJC tennis team finished sixth in the state tennis tournament held at Hillsborough Community College in Tampa. All of the six singles players made it to the second round as the Trojans collected four singles points.

In doubles SPJC picked up three points as all three teams made it to the second round while Michelle Reni and Sheri Baehr advanced as far as the semifinals.

### (Tennis)

#### Reni, Baehr make semis

In Probably the best match of the entire state tennis tournament for SPJC, Michelle Reni and Sheri Baehr edged Cris Zava and Tarcy Pruitt of Santa Fe 7-6, 6-7, 7-5.

The match, which lasted two hours and 40 minutes, propelled Reni and Baehr to the semifinals of the division three doubles bracket.



**CONNELL**  
from page 14

physically performing under it is an entirely different matter.

Zava and Pruitt chose to deal with the tension in the traditional fashion. Win at all costs, lose and the world comes to an end was their attitude.

The pressure was all on them. On the other side of the net, Reni and Baehr were, well, using a contrasting style.

During the break between the second and third sets, Reni climbed up into a referee's chair and looked down at everyone smiling. Reni was ice.

Baehr, on the other hand, was uptight. As her teammates went over to encourage her, she told them not to talk to her, that she was collecting her thoughts. Reni wasn't buying that.

Reni let go of a tennis can full of ice in the direction of Baehr. The ice found its target. A surprised and slightly soaked Baehr looked up at Reni for an explanation. Both laughed. Then the entire team laughed. Baehr was now ice also.

And the pressure was off of them. Zava and Pruitt, playing each point as if their life was flashing before them, jumped out to an early 3-0 lead in the deciding set. But were Reni and Baehr affected? Not much.

Baehr was still joking with Pruitt of Santa Fe about how she had to duck to get out of the way of an overhand smash. Reni began to bounce tennis balls at Baehr because of the incident. The Santa Fe girls, obviously perplexed, could barely keep their game-faces on.

The Trojan twosome won the next three games to tie the set 3-3 then lost the next game to trail 4-3. Suddenly Reni looked concerned.

"It's getting late," she said. What? Getting late? What could she mean by

that? Probably means getting late in the match and they better make something happen soon or it will be curtains for them and... "She means it's getting late and she has a date tonight," explained Anyes Gillooly, a freshman teammate of Reni's.

"I figure we'll win one more game, then it's all straight downhill from there," said Reni, surely jesting. It didn't take Baehr, a psychology major, to figure this ploy out. She too began laughing and looking at her watch.

Excuse me, but is there a tennis match going on here?

Reni and Baehr won three of the next four games to claim the match 7-6, 6-7, 7-5; with Reni in disgust everytime they scored a point and Baehr discussing every interesting rally with anyone who would listen. Zava and Pruitt were both shattered and puzzled.

How could they lose to a team that wasn't even taking the match seriously?

That was the difference in the match. The attitudes each team took coming into the final set. Zava and Pruitt chose to turn the Hillsborough Community College court number 11 into Centre court Wimbledon.

Reni and Baehr pretended to underplay the importance of the match. Sort of like whistling through a graveyard, Reni and Baehr acted as if they weren't affected.

And their way worked best.

Reni and Baehr were quickly eliminated in the semifinals by the Palm Beach team that went on to win the division. But it didn't matter — they had already won the match that was important. Reni and Baehr ended up being the only SPJC team to make the semifinal round. Their win also propelled SPJC into sixth place in the tournament. Everything seemed to work out well for the two.

And yes, Reni even made it home in time for her date.



Wooden Horse - PAUL CENEDELLA

**A-Team wins Volleyball**

The A-Team clinched the intramural Volleyball championship with a three-game win over the Wild Bunch. The A-Team currently has a 6-1 record and has already beaten the two second place at least two out of the three-game series. In second place are both the Wild Bunch and USA with 4-3 records. In last place is the Beach Buns, winless at 0-7. Pictured above is Fernando Ballasteros blocking a spike by the Wild Bunch.

**BASEBALL**  
from page 14

third baseman Kevin Mullins. Although he finished the season with a .252 average, he was third on the team with 32 RBI and only struck out 15 times in his two years at SPJC.

The slide, though, affected the pitchers heavily. They completed the year with a 3.55 team earned run average, which was down from last year. The bottom line, though, is having a team that can score runs.

Randy Pyles, SPJC's most often used pitcher, is a classic example. He pitched 74 1/3 innings, highest among SPJC pitchers, and struck out 31 batters while only walking 25. His record, though, was 3-6.

"Randy was probably the best losing pitcher in the state," Davis said. "If we did our job with the bats, he would have been vital."

"Everytime Randy went to the mound, our bats disappeared. Consequently, our run total was down."

Robin Herd had the most successful season in terms of record. The freshman, who was used mostly in relief, went 5-0, had a 4.06 ERA, and struck out 32 batters in 51 innings. And Terry Bulmeier, a sophomore, had a 5-4 record, but only walked 10 batters in 55 innings.

The Trojans, Davis said, fielded a young team this year, and could be even younger next year. Already, Brush and leftfielder Matt Mainini (.313 BA, 5 HR, 33 RBI, 16 stolen bases

and 33 walks) have signed to play at the University of South Florida next year, and pitcher Kent Hetrick will attend Duke University.

"I felt I had a lot younger ballclub than people realize," Davis said. "It takes time to develop them."

With Powell and Herd, among others, returning to the SPJC squad, Davis could very well be able to record his eleventh season in which the Trojans have won 25 or more games in one year.

**TENNIS**  
from page 14

Liz Schroeder

... Second round blues

In division six, Sheri Baehr beat Diane Berry of Central Florida Community College 6-4, 6-1; then was blanked by Daytona Beach Community College's Elisabeth Peterson 6-0, 6-0.

In doubles, things were only a little better. Number one singles Meneghini and Lenhardt received a bye to the second round but ran into the number one seed Inge Cupers and Anne Happonen.

The Indian River pair smoothed their way to a 6-2, 6-2 win over Meneghini and Lenhardt.

In division two doubles, Liz Schroeder and Anyes Gillooly stopped Kim Clark and Sally Chambliss of Ocala's Walton before losing to Libbie Locke and Beverly Corbie of Palm Beach.

The Trojans third division

doubles were the only pair to go further than the second round.

Michelle Reni and Sheri Baehr first beat Allison Hunt and Leslie Newman in the first round before meeting up with Cris Zava and Tracy Pruitt of Santa Fe Community College in the second round.

The two teams battled for two hours and 40 minutes before Reni and Baehr claimed a 7-6, 6-7, 7-5 victory. Reni and Baehr rallied in the first set to force a tie breaker, then won it to win the first set.

In the second set, the Trojan pair was serving for the match with a 6-5 lead, but the Santa Fe pair rallied this time and won the tie breaker.

In the deciding set, Zava and Pruitt broke Baehr's serve and opened a 3-0 lead. Reni and Baehr, however, rallied to tie the match 3-3. Zava and Pruitt won the next two games to lead 5-3, but they weren't to win another game. Reni and Baehr reeled off four straight games to win the marathon.

In the semifinal round, Izel Rivera and Valerie Garip of Palm Beach eliminated Reni and Baehr and advanced to the finals.

For the tournament, the Trojans picked up seven points to claim sixth place. Palm Beach, who eliminated five of the Trojans nine divisions, won the tournament and advanced to the national junior college tournament.

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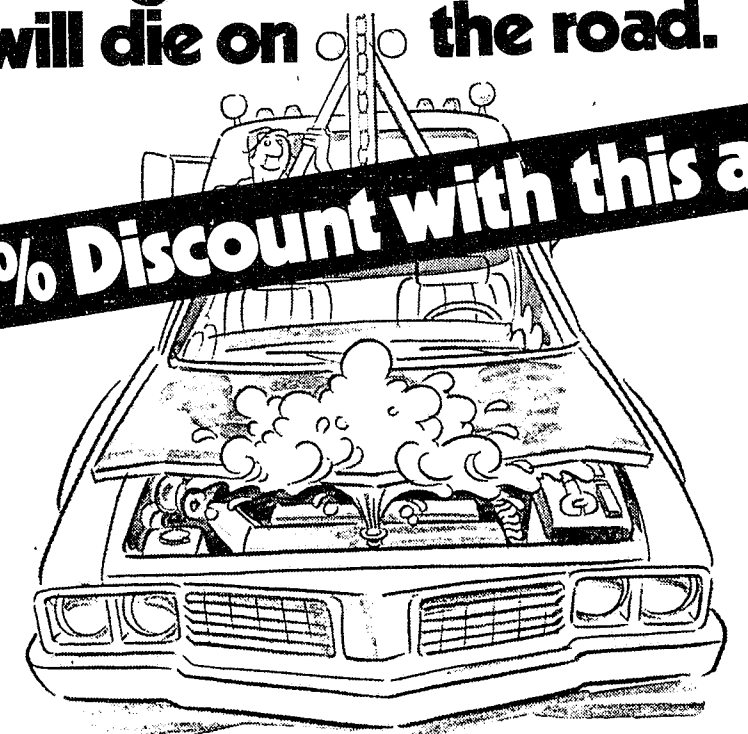
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