

Archives

### "Farewell Dean Blittner..."

Dean Gene Blittner leaves Clearwater campus after 18 years.

### Brain Bowl...

Whiz kids battle it out in the war of the brains.

...Page 3

### Turkey Trot...

SPJC students jogged their ways to a happy Thanksgiving.

...Page 10



# THE WOODEN HORSE

...THE ONE  
TO  
READ

VOL. 54 NO. 6

ST. PETERSBURG JUNIOR COLLEGE  
PINELLAS COUNTY, FLORIDA

TUESDAY, DEC. 6, 1983



## Trotting to first

Michelle Gilbey, came in first in the Turkey Trot with a time of 7:28 minutes. The Clearwater campus sophomore led 11 other women in the annual one mile long race.

See page 10 for the rest of the results on turkey trot.

## Are students apathetic, or just too busy?

## opinion

## ROBIN VAN AUKEN

In previous issues of *The Wooden Horse* editorials have been written criticizing the apathetic attitude among students and faculty at St. Petersburg Junior College (SPJC).

But, what sometimes can be mistaken for apathy can in reality be a mask for a new animal on the scene: the older student.

The older student has been returning to school with an eagerness and in waves large enough to rock statistics nationally.

The average age of the community college student is 29, they carry an average of nine credit hours and well over 50% receive some type of financial aid.

Twenty years ago the average age was 19, students carried 12-18 credit hours and only two to three percent received financial aid.

According to Dr. Carl Kuttler, president of SPJC, students are more serious in their studies, and it shows in testing scores.

"I think the change began when the vote for the lowering of the legal age limit made people adults at 18 instead of 21," he said. "The teeny-bopper

dance is just no longer appealing."

He feels students don't have the time to spend involved in campus activities anymore because most have jobs to give top priority.

The older student relies on commuter colleges such as SPJC as a flexible tool to work their future with.

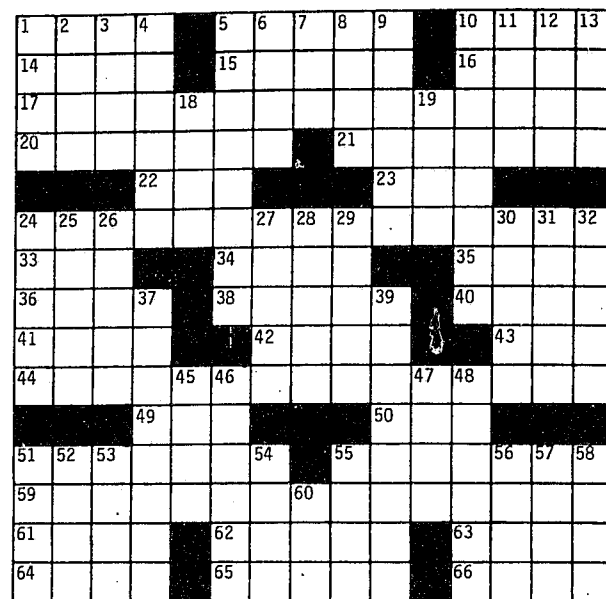
And while such extensions of college expressionism as *The Wooden Horse* and *The Obelisk* literary magazine suffer from lack of student support, attitudes shouldn't always be interpreted as indifferent.

One suggestion might be to offer salaries or substantial scholarships to students for their work on committees or publications, and not just a select few, as an enticement.

The older student rarely has time to feel indifferent. They are too concerned with earning a living, finding a babysitter, and making their classes on time. They don't have hours to spare for a college course that offers one or no credits when they can be spending their time studying.

The students of the community colleges are growing up; it's time the school took their special needs into consideration and grew along with them.

## CROSSWORD PUZZLE



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|------------------------|------------------------|-----------------------|
| <b>ACROSS</b>          | 49 Map abbreviation    | 18 The bottom —       |
| 1 Paleozoic, Meso-     | 50 Company bigwig      | 19 O.K. Corral        |
| zoic, etc.             | (abbr.)                | participant           |
| 5 Car accessory        | 51 Alleviate           | 24 Houses, in         |
| 10 Soviet news agency  | 55 Chemical catalyst   | Hermosillo            |
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| 20 Provide evidence    | 63 Home —              | tures                 |
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| pet                    | 65 Like some breakfast | success               |
| 22 — volta (once,      | foods                  | 32 Bridge attachment  |
| in music)              | 66 Mah-jongg piece     | 37 Unselfish person   |
| 23 Suffix for diction  |                        | 39 Astronaut          |
| or honor               | <b>DOWN</b>            | 45 "L' —, c'est moi"  |
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| e.g. (2 wds.)          | 2 Debauchee            | 47 China's "Great —   |
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| 36 Poet Teasdale       | 6 British phrase       | 52 — Japanese War     |
| 38 Novelist Philip and | 7 Wrestling maneuver   | (abbr.)               |
| actress Lillian        | 8 Actor Byrnes,        | 53 Bilko and York     |
| 40 Type of restaurant, | et al.                 | (abbr.)               |
| for short              | 9 Phone again          | 54 First name in jazz |
| 41 seed covering       | 10 1957 movie, " —     | 55 Site of 1960       |
| — school               | the Bachelor"          | Olympics              |
| 42 Was a candidate     | 11 Winglike parts      | 56 Toilet case        |
| 44 EDP personnel       | 12 — souci             | 57 Ms. Carter         |
| (2 wds.)               | 13 Beef quantity       | 58 Subject of Kilmer  |
|                        |                        | poem                  |
|                        |                        | 60 See 21-Across      |

## letters to the editor

## Flag Football

Dear Editor,

I would like to compliment your coverage of the SGA (Student Government Association) sponsored Flag Football in your last issue.

We look forward to continued coverage of SGA sponsored events.

Sincerely,

Michael Rogero, Sophomore Class

Editorial Board  
Editor-in-Chief ..... FELICITY CURTISS  
Managing Editor ..... ROBIN ORGERA  
Campus News Editor ..... IVONNE COURET  
Photo Editor ..... VINCE PEDULLA

Advisor ..... BETTY ANN RHODES

## news-in-brief

## Night depository

The Business Office on St. Petersburg Campus has been newly renovated and a new feature has been added. A night depository is now available for the students' convenience.

The depository is located in the outside wall of the Business Office near the rear entrance from the 66th Street parking area. Students may deposit their payments in the depository anytime during or after office hours, or on week-ends.

Students who do not have the time to stand in line to pay their tuition on busy due dates may use the depository. All payments will be posted the day they are received, and students may pick up receipts later in the Business Office. It is necessary to include your name and your student number on the check or the envelope so that your payment can be identified.

## Singer to visit SP

Michael Geddes, a professional singer and song writer, will be performing at the St. Petersburg campus, Dec. 7 from 11 a.m. to 2 p.m. in the cafeteria.

## Library books

All library material is to be turned in no later than December 12 to libraries on all campuses, including the Health Facility Media Center.

## Koko Taylor

On December 9th Koko Taylor and her Blues Machine will be performing at Club Detroit, 16 2nd St. N. in St. Petersburg. Taylor is internationally acclaimed as the "Queen of the Blues," touring the St. Pete area with her crack Chicago band. Showtime is set for 9 p.m. For further information, guest passes, interview arrangements, promo LP's, contact Alligator Records (312) 973-7736.

## Scholarship

Alumni Association Scholarships are available to students who are not eligible for financial aid and are enrolled in 12 credit hours. Students also must have a grade point average of 2.0. Awards per semester are \$300. Apply in the financial aid office.

## Who's Who

Thirty-seven students from the Tarpon Springs Center were recently named in the 1984-85 edition of *Who's Who in American Junior Colleges*.

Named are William Beckie, Cindy Berg, Laura Boggs, Martha Cannon, James Clark, Kandra Clark, Sheri Famuliner, Beth Ann Fiedler, Mark Gandossy, Steven Giordano, Donna Glesenkamp, Carol Gore, Carol Holsapple, Lee Kidd, Carlene Kominski, George Koulianos, Moskula Kypreos, Mitchell Locke, Linda Meyers, Gloria Mueller, Laveda Myers, Lucille Nieradka, Ada Pagano, Holly Passicick, Jacqueline Peionek, Maria Polino, Dawn Ponzi, Michael Popejoy, Mary John Reid, Jan Robinson, Charles Samarkos, Clarice Saporito, Melissa Sawyer, Terri Shoemaker, Marianne Spirtos, John Vasko and Mark Williams.

## Clw to send team to Brain Bowl

By ALEXANDRA SOTERAKIS  
Wooden Horse Staff Writer

Any astute, bright, and intellectual students at the Clearwater campus have the opportunity to express their academic ability by entering the Brain Bowl competition this year.

The Brain Bowl is a competition among Florida's community colleges dealing in subjects such as humanities, mathematics, the natural sciences, and the social sciences.

The Clearwater campus team will be made up of four students and one alternate. First, the community colleges will compete on a regional level, where five teams will be chosen. This year the regionals will take place here at St. Petersburg Junior College (SPJC). Next, the five teams picked will move up to the state championship tournament which will be held at Miami Dade Community Junior College on March 16 and 17.

Clearwater campus did not have a team last year due to the fact that the Clearwater campus was left off the mailing list from Tallahassee. According to Dr. Robert Ramsay, dean of Academic Services, by the time Clearwater found out that they were left off the list, the deadlines had already passed. Therefore, Clearwater could not be included. But this year Clearwater will have a team and may bring home an award.

"I think this is an extremely worthwhile activity for the students to be involved in, and that this competition is one of the few activities that honors students with academic abilities," said Ramsay.

Prizes will be given away to the members of the five regional championship teams. Scholarships and \$1000 will be awarded to each member of the team that reaches first place. The scholarships are offered by the different Florida universities. For the team that arrives in

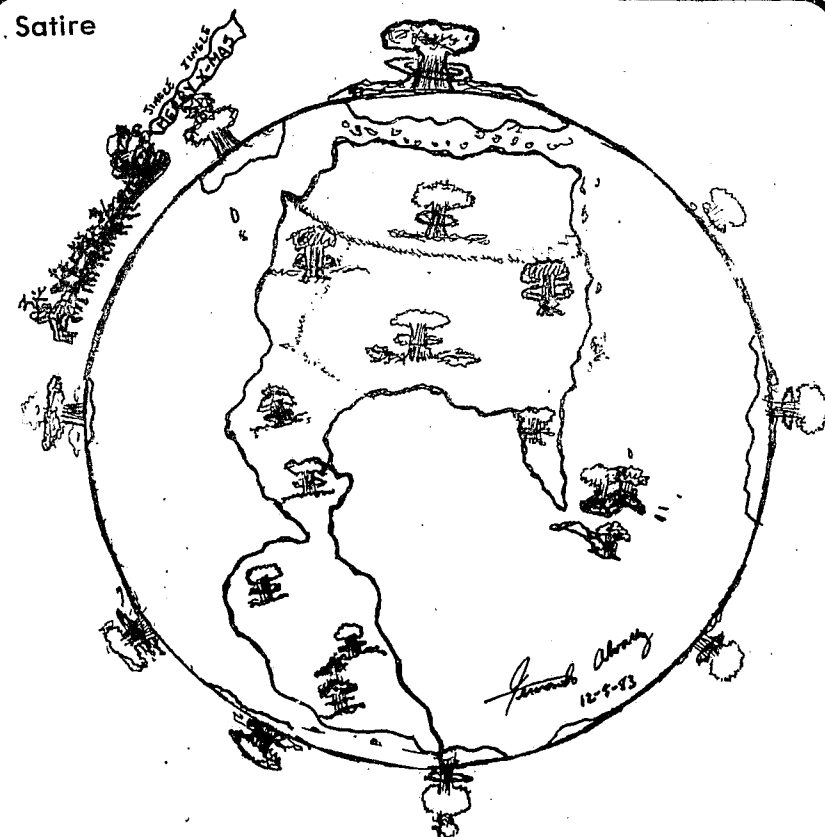
second place, a cash prize of \$500 will be given to each member. The remaining members of the three teams will receive \$250.

There was an organizational meeting Nov. 16 on the Clearwater campus for students who were interested and who wanted to find out more information about the Brain Bowl.

"Some students have shown some interest and right after the holidays we are going to get into high gear," said Dr. Eugene Pansler, speech instructor on the Clearwater campus.

The Brain Bowl team is still open for all students. Students attending the Clearwater campus contact Dr. Eugene Pansler in his office, FA 116 or Sharon Swallow in office LA 117. On St. Petersburg campus contact Julia Nieves, ext. 4748.

## Satire



"I KNEW THIS JOB WAS TOO GOOD  
TO LAST!"

## THE WOODEN HORSE

The Wooden Horse is a bi-weekly college-wide publication published during Session 1 and 2. Opinions expressed in *The Wooden Horse* are not necessarily those of St. Petersburg Junior College.

The Wooden Horse welcomes Letters to the Editor. Letters must be signed and names will not be withheld from print. Obscenities and falsifications are reasons for refusal. The Wooden Horse has the right to edit all letters. Final approval of all letters will be made by the editor.

Letters must be typed and cannot exceed 30 typed lines on a 65 character spaced margin. Address correspondence to *The Wooden Horse*.

se, St. Petersburg Junior College, P.O. Box 13489, St. Petersburg, Florida 33733.

Offices are located on the St. Petersburg and Clearwater campuses in the Student Campus Life Building and the Student Offices Building, rooms 121 and 122 respectively. Phone extensions 4665 in St. Petersburg and 2629 in Clearwater. Office hours are 9 a.m. to 2:30 p.m. Monday through Friday.

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# Biittner will not be forgotten

By IVONNE COURET  
Wooden Horse Campus News Editor

When you grow to respect, admire and love a person, coach, teacher, administrator and friend, what do you do when he retires?

Paul Johannes, Student Government Association (SGA) president on Clearwater campus, said, "Rather than give him a gold watch or a pen and pencil set, on behalf of all the past SGA, we have dedicated a day." This day, November 23, 1983 was Dean Biittner's Field Day!

According to Linda Meyers, SGA senator and in-charge of special events, "Dean Biittner is the one who opened the doors for student government, he has sworn-in all the SGA members in the past." Meyers added, "He shows that he cares; it is not just a business type thing." "He's been a friend," said Johannes.

Entering his decorated office, his first surprise, Eugene Biittner, Dean of Student Services reaction was "Oh my God!" Then he walked out just to come back in and be greeted by SGA officers.

Reacting to this day of surprise Biittner said, "I was flabbergasted, it was very nice and well appreciated." Biittner added, "I

almost didn't come at all, I walked in just to get my paycheck. I had a tennis appointment at 1:00 but...."

Dean Biittner has served St. Petersburg Junior College from 1965 to 1983. Terry Casey, a former student and athlete under Biittner at Seminole High School, now a news reporter and anchorman for the 5:00 and the 11:00 news program on channel 13 a CBS affiliate, wrote a few words about Biittner:

"Gene Biittner's legacy...is one of having holded youngsters—or trying to—into young men and women. Taking time, when few other would, to laugh with you, treat your worries, fears and concerns as his in helping you to deal with teen-age crisis...In short, the man cared what happened to you the future as well as developing on the basketball court or football field and elsewhere...For so many, he has been not only a good coach and now, a good administrator...but, and more important a good friend."

Dean Biittner is leaving but, will not be forgotten.

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(left) Ivonne Couret, Campus News Editor, and (right) Felicity Curtiss, Editor-in-Chief, advertise The Wooden Horse at College Night.

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By ALEXANDRA SOTERAKIS  
Wooden Horse Staff Writer

The Fall Fiesta brightened a day of thanks for the students at the Tarpon Springs Center.

The Fiesta, which was held Nov. 16, was sponsored by the Tarpon Springs Center Student Government Association (SGA). There were several Thanksgiving activities. The activities included first, a Turkey Shoot, where the students would aim a bow and arrow at a target and give it their best shot. Second, the ones who took a liking to pumpkin pie entered the Pumpkin Pie Eating Contest, where whoever ate one pie the quickest would be the winner. The next activity, for the daring students, was the Garbage Grab. In this activity the student would grab a prize, worth \$.50 or more, out of a trash can covered with a bag so the participant

could not see what they grabbed for. A volleyball net was set on the green for anyone who felt like playing.

"They were out there for hours playing volleyball," said Robin Rubio, SGA president for the Tarpon Springs Center.

The winner for the Turkey Shoot, in the women's division, was Rubio, and for the men's division the winner was John Eiden. Rubio and Eiden both received a \$10 gift certificate from Publix. The winner of the Pumpkin Pie Eating Contest was Billy Wabberson with an eating time of 16 minutes. Wabberson won a \$10 gift certificate from Pappas.

All the money made from the Fall Fiesta was spent on canned goods which will be donated to the New Port Richey Lions Club.

Students at  
TSC  
celebrate  
Fall Fiesta

## Exam Schedule

\*\*\*All classes which have their first class meeting other than those times listed will have their final examination on Wednesday, December 14, from 8:10 a.m. to 10:00 a.m.

| EXAM PERIOD    | 1st Exam Day Thursday Dec. 8   | 2nd Exam Day Friday Dec. 9               | 3rd Exam Day Monday Dec. 12       | 4th Exam Day Tuesday Dec. 13               |
|----------------|--------------------------------|--|-----------------------------------|--|
| 8:10 to 10:00  | 8:10 Monday Classes            | 9:10 Tues. Classes<br>9:35 Tues. Classes | 11:10 Monday Classes              | 12:10 Tues. Classes<br>12:35 Tues. Classes |
| 10:10 to 12:00 | 8:10 Tuesday Classes           | 10:10 Monday Classes                     | 11:10 Tuesday Classes             | 1:10 Monday Classes                        |
| 1:10 to 3:00   | 9:10 Monday Classes            | 10:10 Tuesday Classes                    | 12:10 Monday Classes              | 1:10 Tues. Classes<br>1:50 Tues. Classes   |
| 3:00 to 5:00   | 2:10 (or later) Monday Classes | 2:10 (or later) Tuesday Classes          | 2:10 (or later) Wednesday Classes | 2:10 (or later) Thursday Classes           |

\*\*\* All Other 5th Exam Day Wednesday Dec. 14  
All evening classes (beginning at 5:00 p.m. or later) will have exams on last day of classes.

| EXAM PERIOD    | 1st Exam Day Thursday Dec. 8 | 2nd Exam Day Friday Dec. 9 | 3rd Exam Day Monday Dec. 12 | 4th Exam Day Tuesday Dec. 13 | 5th Exam Day Wednesday Dec. 14 |
|----------------|------------------------------|----------------------------|-----------------------------|------------------------------|--------------------------------|
| 8:10 to 10:10  | 8:10 Monday Classes          | 9:35 Tuesday Classes       | 11:10 Monday Classes        | 1:50 Tuesday Classes         | 2:10 Monday Classes            |
| 10:10 to 12:00 | 8:10 Tuesday Classes         | 10:10 Monday Classes       | 12:25 Tuesday Classes       | 1:10 Monday Classes          | *** All Other Classes          |
| 1:10 to 3:00   | 9:10 Monday Classes          | 11:00 Tuesday Classes      | 12:10 Monday Classes        |                              |                                |

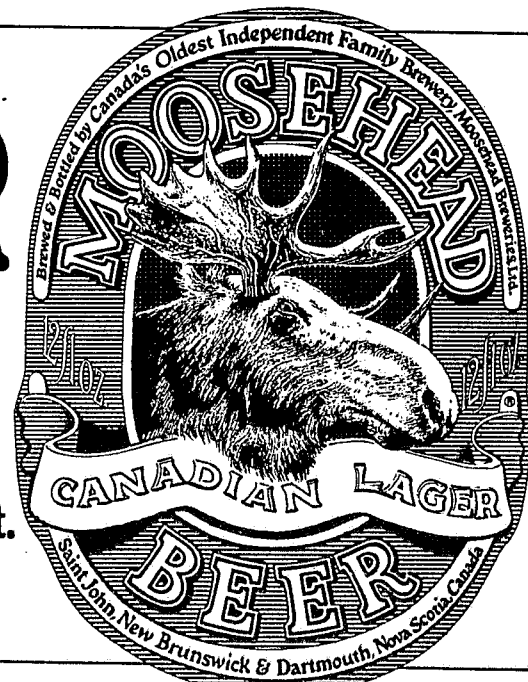
Afternoon classes meeting one day a week  
All evening classes (including 5:00-7:40) will have exams on last day of classes.

Monday night classes December 12  
Tuesday night classes December 13  
Wednesday night classes December 14  
Thursday night classes December 8

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# Fun, frolic and food were all a part of Field Day at Clw campus



## Students come alive at Field Day

By FELICITY CURTISS  
Wooden Horse Editor-in-Chief

C'mon baby, let it all hang out! That's exactly what students did on Clearwater campus Nov. 23 during Field Day which was held from 12:00 p.m. to 4:00 p.m. "The sexy legs contest", one of many events held during Field Day, let students who were tired of the daily homework grind find college life a little more bare-able.

While a disc jockey from Sound Entertainment played "The Stripper", ten women with hope of being recognized as sex objects kicked up their legs to the beat. Kandra Waltz, having shown more promise than the others proved to have what it took to win. In men's competition, Dario Breto leaped ahead of the others to become the first place winner.

Field Day was held in honor of Dean of Student Services, Eugene Biittner on Clearwater campus, who will be retiring at the end of Session I. The Student Government Association (SGA), who sponsored the event, entitled the field day, "Dean Biittner Day".

While students devoured free hot dogs, potato chips, and soda, Sound Entertainment led the afternoon off with "Do it Again" by Stely Dan.

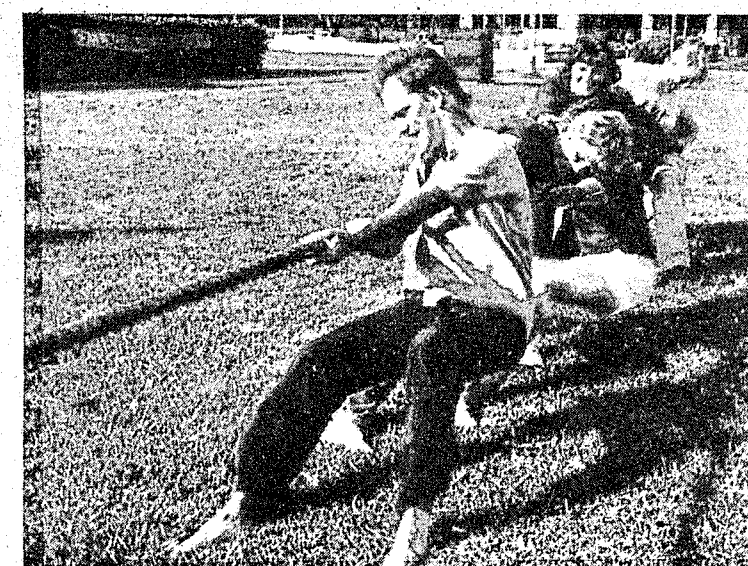
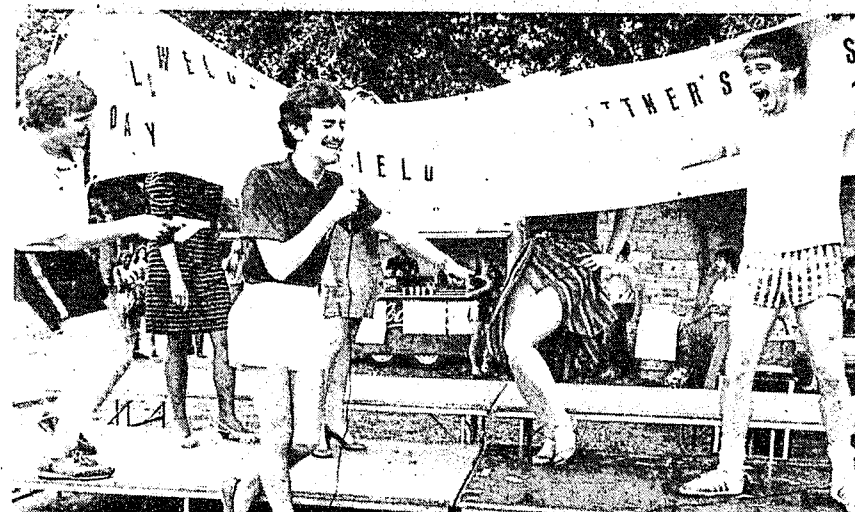
"It was my idea to bring Sound Enter-

tainment here. I think music generates enthusiasm and you can dance while you play games," said SGA member, Carolyn Corby.

At approximately 12:30 p.m. Biittner was summoned from his office. Paul Johannes, SGA president, then presented him with a pen set while the disc jockey played "Auld Lang Syne". Biittner chose not to stay to enter the sexy legs contest following, however.

Other events during "Dean Biittner Day" included the 100 yard dash, a football and softball throw, a combat relay race, "spoon and string", pyramid building, tug-of-war, water balloon tossing, and the wheelbarrow race. In addition, a new race was added—the maitre'd race, in which the contestant would run around an obstacle course of orange pylons with a full tray of glasses containing ice. This tray was to be balanced on one hand, and none of the glasses could be dropped. To enter the contest no experience was necessary, but some previous waitressing experience was preferred. Mike Rogero came in first with a time of eight seconds, with Scott Miller a close second.

The next field day will be held in the spring.





## ENTERTAINMENT

PAGE 8 THE WOODEN HORSE

TUESDAY, DEC. 6, 1983

## Movies to watch out for over X-mas

The holiday movies are here (a few bars of the *Jaws* theme, please), and I feel that it is my duty to inform you about the movies you should look for, and look out for.

**The Right Stuff** - Indisputably a lot of stuff, anyway. Tom Wolfe's book, the basis for the film, is a piece of trash, but it did have a few laughs and provided a certain amount of degraded enjoyment. This film, however, written and directed by Philip Kaufman, is lugubrious and without even the rudiments of a sense of humor, which is never more obvious than when it tries for scenes of farce. Various actors; Donald Moffat as Vice-President Lyndon Johnson, Randy Quaid as astronaut Gordon Cooper, and particularly Ed Harris as John Glenn, are left stranded in their various, and desperate attempts at being hilarious.

Equally absurd is playwright Sam Shepard as test pilot Chuck Yeager. Perhaps they gave the man the script for *The Greatest Story Ever Told* by mistake, because Shepard stalks around doing a nifty Jesus act, as does the normally charming Barbara Hershey, as Yeager's wife Glennis. All that's missing to make this a boffo Hollywood religious is Charlton Heston. In meager defense of the film, the husband-wife team of Caleb (cinematographer) and Mary Jo (actress) Deschanel contribute, respectively, some lovely photography and a fine performance as Annie Glenn. Who says marriage isn't good for one's character?

**Educating Rita** - A charming modern variation on the *Pygmalion* theme. Frank Bryant (Michael Caine), a rather sodden professor of literature at a university in Liverpool is assigned to tutor Rita (real name Susan) (Julie Walters), a hairdresser grimly determined to improve herself. As time goes on, however, Frank becomes horrified at the pretentious monster he has created and feels that he has, as a teacher, become almost useless. Eventually, however, Rita (now called Susan again) and her tipsy Henry Higgins straighten themselves out and, well, fly right.

## FILMS

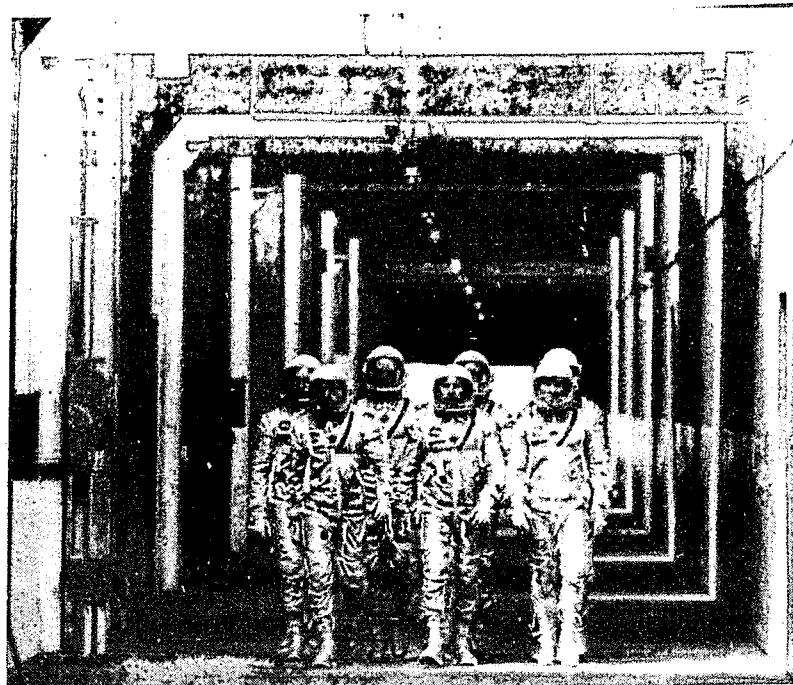
## MATT PATTON

Lewis Gilbert's direction is completely self-effacing, serving Willy Russell's screenplay (adapted from his stage play) with great modesty, and extracting excellent performances from both stars. As usual, Caine is the very model of modest professionalism; there isn't a gesture that's obvious or out of character here. As for Walters, she's something of a working-class Katherine Hepburn; red hair, nervousness, and all. She is one of the few actresses in recent memory that seems capable of projecting intelligence, and that's a rarity in films.

**Terms of Endearment** - James L. Brooks has adapted a novel by Larry McMurtry into the American comedy of the year; a witty, stinging examination of a mother-daughter relationship over a period of fifteen trying years.

Aurora Greenwood (Shirley McClaine) is a wealthy Houston widow who has raised her daughter Emma (Debra Winger) with expectations of marrying her off to the cream of the bachelor crop. Unfortunately, the girl has other ideas, namely Flap Horton (Jeff Daniels), a mediocre, complacent academic. Enraged, Aurora boycotts the wedding, but proceeds to dog the couples trail, via the telephone, throughout all the years of their unhappy marriage. In the end, Emma, dying of cancer, asks her mother to raise her three children, and Aurora, having snagged and semi-reformed the fellow next door, a drunken ex-astronaut named Garret Breedlove (Jack Nicholson), gladly agrees.

If any of this sounds like the makings of a soap, rest assured that Brooks, who



The seven Mercury astronauts in their space suits and full gear march down the hall to glory in *The Right Stuff*

wrote and directed, has handled it in a manner but a sentimental one. Most of the "major" events; Emma's marriage and death, Aurora's affair with Breedlove, Emma's fling with a shy bank manager (John Lithgow, and marvelous), Flap's numerous philanderings, are kept off-screen. Brooks is interested in what might normally be regarded as "filler", the before-and-after that most films dismiss as boring.

The acting here is superb. As Aurora, ShirleyMcClaine seems to have starch running through her very arteries. Debra

Winger makes Emma's plunge into matrimony most foul seem a grand act of rebellion, not merely masochism. Jeff Daniels is appropriately callow as Flap, and Nicholson's bawling, good-hearted slob is a comic joy. The technical work here, particularly Polly Platt's art direction, is excellent, and unlike many neophyte directors, Brooks seems more interested in characters and story than flashy camerawork; quite rare in a film industry that is about to spend fifth million dollars on a film about Santa Claus.

four times a year and is a Christian magazine, *Living with Preschoolers*. Sausaman also said that a special note was addressed to her by the Editor of the magazine, Su Anne Bottoms, asking her if she was interested in writing for their column called *Your two or three year-old*.

"Mike (Sausaman's husband) gave me a support and strong encouragement through the writing assignment," said Sausaman.

"I've always had an interest in writing," said Sausaman, "My dad always told me I could write. But, I like to work with kids; especially preschoolers. Maybe it is because I have a two-year-old son, named Danny," said Sausaman.



"Right now I'm working for my certificate and then go for my Associate of Science in preschool education," Sausaman continues, "In February we will be looking into a second car therefore, I can work at a Day Care Center as a teacher or aid. I will be doing the things I enjoy," said Sausaman.

## Strider; An enjoyable performance

opinion

## MATT PATTON

The production of the musical play *Strider* at the St. Petersburg campus of St. Petersburg Junior College (SPJC), is proof that in some cases, the play is not the thing; the staging is.

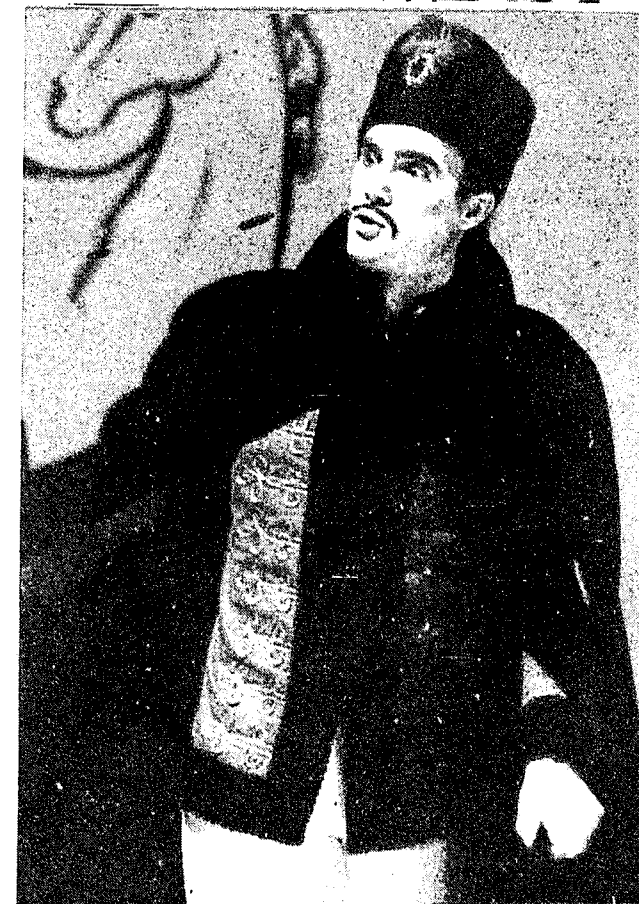
Derived from one of the later, undistinguished stories of Leo Tolstoy, the play has passed through so many Russian and American hands that what little entertainment it possessed in its original form is largely gone. What remains is a preaching, well-meaning, completely undistinguished piece of work, with only one or two good lines and music that is highly derivative when it isn't utterly pedestrian.

But the staging by Donald Musselman and Lais Wadsworth's choreography make it a surprisingly enjoyable show. Using an acting space in the center of Lynch Auditorium and only minimal props to suggest place, every effort has been made to give the cast maximum space to spread out and project, and to their credit, they are up to the challenge, playing humans or animals as is necessary, for the most part with professional skill and polish. Most admirable in this excellent ensemble, if only because his part is the most insipidly written, is the star, Buck Knowles, absolutely appropriate in both looks and manner as the piebald horse Strider, who passes from one disaster to another without losing his dignity, although he certainly loses everything else, including his life. His line readings are so intelligent and assured and his comic inflections are so delicate that he manages to make even this utterly vacuous material comic or moving, as the authors intended. His achievement is roughly equivalent to that of Hannibal and the elephants crossing the Alps.

And the rest of the cast is almost equally strong, in both acting, singing, and miming. Particular commendation among the supporting players should go to Richard Krug for his amusing portrayal of Prince Serpuhovskiy, an engagingly silly narcissist, Gwen Felton as his mistress Mathieu, a circus performer whose flirtatious mannerisms with other men are about as subtle as heat lightning, and Van Larsen's Vaska, whose behavior suggests not so much a cowardly stable boy as the Wicked Witch of the West, but who sets the campy tone that characterizes much of the best material in this production.

As is typical of all of Musselman's productions at SPJC, the staging is deft and clever. Here the actors, suspended somewhere between human and equine gait, supply the energy and wit otherwise missing. One remembers, if nothing else, the display of the horses to Serpuhovskiy, with each entrant slightly more absurd, until a creature known as Darling, played by Peter Harvey, prances on stage and presents as flashy a trot as can be found outside the realms of good taste and common sense. And all of this is counterpointed by the increasingly obvious attention-getting tactics of Strider himself, who eventually trots off in triumph beside his foolish new master. There is also an excellent first act finale, with the prince being driven to the races in a harness contraption that cleverly suggests a sleigh, amidst clambering, singing peasants. As lively as any good production should be and considerably less cumbersome.

As is typical of most SPJC productions, the technical work is excellent. Minda Stevens production design is wisely stripped down for maximum efficiency, with only a single, symbolic backdrop and such absolute essentials as chairs, etc. to suggest the scene of action. Dolores Musselman's costumes, for man and beast, are superb, suggesting both historical period and appropriate mood most effectively. The score was performed by an excellent quintet under the direction of Dale S. Broadfield, and managed to expand and contract their sound as necessary.



Top left: Buck Knowles who plays Strider tells his life story. Top right: The three gypsies sing songs of seduction. Middle left: Richard Krug who plays Prince Serpuhovskiy prepares to enter his chariot. Middle right: Peter Harvey who plays darling sings to the "animals". Bottom left: Van Larsen who plays Vasko pleads for mercy.

## Homework turns into a job

By IVONNE COURET  
Wooden Horse Campus News Editor

Homework! Homework! Homework! Who would ever imagine that a homework assignment could become profitable? Cathy Sausaman, a student enrolled in preschool education at Department at St. Petersburg Junior College on Clearwater campus, did not expect to receive money for homework; this being a published article entitled "Don't Hurry Me". It is based on the issue not to rush education on young children at an early age.

"The assignments purpose," according to Velma Hepburn, Ed. D., Sausaman's in-

structor, "was to allow students an opportunity to voice their views on Early Childhood Education issues in various publications."

Sausaman then got an idea of the issue she would write on by an article written in the *St. Petersburg Times*; it was basically concerned with not pushing children to learn.

"After so many letters of rejection, when I received one that agreed to publish my story and pay me \$82, I was so surprised, to say the least," said Sausaman. "When I showed the letter to Dr. Hepburn, she seemed more excited than me."

The magazine that accepted the publication, according to Sausaman, is published

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Students and faculty start off in the Turkey Trot on Clw. campus.

## Students run away with turkeys

By ALEXANDRA SOTERAKIS  
Wooden Horse Staff Writer

Students, faculty, and college staff members on the Clearwater campus sweated to come in first in the 13th annual Turkey Trot, to win a fat butterball turkey.

The Turkey Trot, which began and ended at the administration building, was held Tuesday, Nov. 22 at 3 p.m.

Each of the 11 women trotted a mile in hope of being the first to cross the finish line. Turkeys were awarded to those finishing first, second, third and fourth. The student that reached first place was Michelle Gilbey, with a time of 7:28.

Coming in second was Mary O'Brien; third, Bernadette Hoffman; and fourth, Ruby Janusas. The first place faculty winner was Miriam Hill, and the first place winner on the staff was Vivian Cottrell.

"I feel so happy and proud that I won the race and a turkey. It starts off a good Thanksgiving holiday," said Gilbey, first place winner and sophomore at the Clearwater campus.

"Since I love to eat I feel good about winning a turkey," said Cottrell, the first place winner representing the staff and design materials technician for facilities planning.

The 80 men who raced next trotted a

mile and a half, determined to win a Thanksgiving turkey. The student that crossed the finish line first was Mark Higgins with a time of seven minutes and thirty nine seconds. Coming in second was Mark Lobik; third, Kevin Lipscomb; and fourth, Patrick Mulloney. First place faculty member was Marvin Moore. No male staff members entered.

"Last year I came in fifth place, and I was just hoping to get into the first four this time, so I feel like I have accomplished my goal," said Higgins, first place winner and sophomore at the Clearwater campus.

The women who did not reach the top

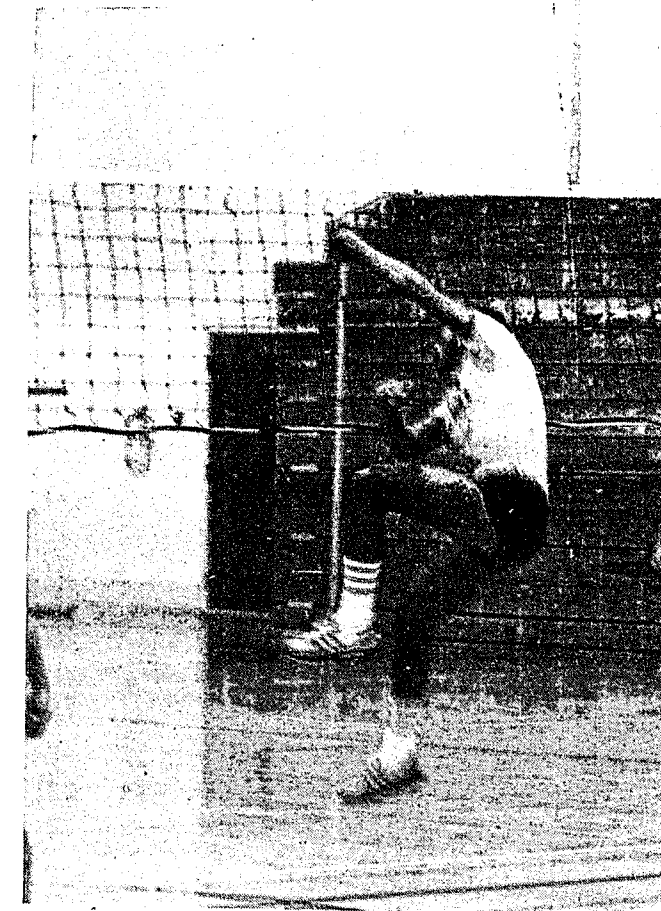
four received t-shirts saying, "Turkey Trot" with a picture of a turkey on the front of the shirt. Men who didn't make the top four, but reached fifth through fourteenth place, received the "Turkey Trot" t-shirt and the runners coming in fifteenth place through twentieth place received wrist bands. Everyone else received a coupon entitling them to a free soft drink at McDonalds.

"I thought it was a good turn-out and everyone did a good job and we had a lot of cooperation from the Student Government Association (SGA). We appreciated Dr. Zalupski coming out to present the turkey awards to the winners," said Ed Davis, chairman of physical education.



## SPIKE!

Students play intramural volleyball on Clearwater campus. On right, sophomore, Dario Breto spikes the ball.



### puzzle solved

|            |          |        |
|------------|----------|--------|
| ERAS       | WIPER    | TASS   |
| ROLE       | ASIDE    | ALAI   |
| SUPPLY     | AND      | DEMAND |
| TESTIFY    | SIAM     | SE     |
| UNA        | ARY      |        |
| COMMERCIAL | PAPER    |        |
| AVA        | ERNS     | NICE   |
| SARA       | ROTHS    | DELI   |
| ARIL       | PREP     | RAN    |
| SYSTEMS    | ANALYSTS |        |
| RTE        | CEO      |        |
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What are these programs doing to the morals of our young people?

Who is responsible for almost complete elimination of Theism for American education?

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### WHAT IS HUMANISM?

How Is It Indoctrinated? How Is It Disguised?  
How Can It Affect Your Child?  
How Can You Help Your Child?

Below are some basic beliefs of Humanism

#### HUMANISM:

- Denies the deity of God, the inspiration of the Bible, & the divinity of Jesus Christ.
- Denies the existence of the soul, life after death, salvation and heaven, damnation and hell.
- Denies the biblical account of creation.
- Believes that there are no absolutes, no right, no wrong—that moral values are self-determined and situational. Do your own thing, "as long as it does not harm anyone else."
- Believes in removal of distinctive roles of male and female.
- Believes in sexual freedom between consenting individuals, regardless of age, including premarital sex, homosexuality, lesbianism and incest.
- Believes in the right to abortion, euthanasia (mercy killing), and suicide.
- Believes in equal distribution of America's wealth to reduce poverty and bring about equality.
- Believes in control of the environment, control of energy and its limitations.
- Believes in removal of American patriotism and the free enterprise system, disarmament, and the creation of a one-world socialist government.

Humanism is referred to by Humanists as a "faith" and a "religion." The Supreme Court has recognized humanism as a religion.<sup>1</sup> Does this religion have effective Sunday Schools? Not exactly. It has effective Monday through Friday schools. That's right! Our public schools. Our schools are rapidly changing from traditional education to "change agents" for Humanism. Who pays for it? YOU DO!

1. Humanist beliefs condensed from Humanist Manifesto I and II (Prometheus Books, Buffalo, N.Y.) and The Aspen Institute for Humanistic Studies (Freeman Digest, Provo, Utah).  
2. Torcaso v. Watkins (387 U.S. Reports 488 p. 495) 1961.





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