

The Wooden Horse



Serving St. Petersburg Junior College Since 1929

Tuesday, December 16, 1986

Vol. 57, No. 3

Today's Tip: Be Merry



School unites for needy

By Dan Evans
Managing Editor

Once again another holiday season is upon us, and once again St. Petersburg Junior College has begun a concentrated effort to help the needy individuals of the community.

Hundreds of students in several different clubs are doing their part to provide these unfortunate individuals a promising holiday season and an uplifting Christmas.

Phi Theta Kappa (the national honors fraternity) is an active participant in this collegewide effort. Eta Nu, the P.T.K. fraternity on the St. Petersburg Campus, is involved in various activities. Project P.U.P. (People Uplifting People) is just one of the many services that Eta Nu is providing to the underprivileged. Every

See **NEEDY**, Page 2

Mr. Bohan's 4 p.m. Wednesday class. Standing is Megan Lebowitz. Front row, from left: Michael Larivce, Doug Meyer, Jennifer Brogle, Cynthia Bostic. Middle row: Matt Avington, Judy Estren, Santa Claus, Ken Donaldson. Back row: Victor Smith, Mac McLaughlin, Frank Knickbocker, Karen Jones, and Risa Frankel.

SPJC nursing students shine on state boards

By Pamela Page-Bellis
Health Education News Editor

Sweaty palms, clenched teeth and butterflies in stomachs was the order of the day as 222 SPJC nursing students sat for their state board exams last July 15-16.

The results are finally back and SPJC's 1986 class scored a 90-percent pass rate. According to Jodi Parks, HEC's director of the nursing program, 200 of the

students passed and 22 failed.

Vicki Barlow was one of the lucky ones. She received word a short time ago that she had passed her state boards. Actually, luck had little to do with it. It was hard work and study that finally paid off.

Mrs. Barlow is now working as a registered nurse at Humana Hospital Northside. In recalling the two day ordeal she said, "It's the kind of test you come away from feeling like you have absolutely

no idea how you did.

"The exam is divided into four units," said Mrs. Barlow, "each one of varying difficulty."

The exam was offered at several locations throughout the state, including Jacksonville and Miami. Barlow, along with the majority of her classmates, traveled to Orlando, which was the nearest test site.

"One of the things I'm thankful for," she said, "is that I took my husband along

to keep me sane! I don't know what I would have done without him and his support."

While other students rehashed the days' testing, she said she was thankful to be able to have him to talk to because "going over the exam and comparing answers just makes you doubt yourself that much more.

"The tension was terrible and I'm glad its over." Looking back at it she admitted, "I wouldn't want to go through it again."

Phillips scholarship awarded to Farrell, a West Indian student

Special to *The Wooden Horse*

Luxley Farrell, a native of the West Indies, was awarded the Dan Phillips Scholarship. The scholarship, instituted as a memorial to a former Pinellas County business educator, covers tuition and books for one semester.

Farrell, along with his wife and three young children, moved to the U. S. in 1983 and he began attending St.

Petersburg Junior College shortly thereafter. He is working on his A. S. degree in accounting and is planning to attend the University of South Florida in order to become a C. P. A.

In addition to maintaining a 3.0 GPA, Farrell devotes much of his time to community and church activities. He also currently serves as captain of the West Indian-American cricket club, where for three years he has been named "most valuable player."



Model Sherry Sandstrom introduces fashion spread on page 10

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TROJANS REBOUND
YOUR CHILD'S CARE

Kim Felos

'Daughter of the mountain'

By Ellen M. Gross
Staff Writer

She lives in Palm Harbor with her husband and newborn son and teaches Greek mythology and humanities at the compact center of SPJC in Tarpon Springs.

Into this seemingly tidy life Kim Felos brings hands-on cultural experience from her explorations of Europe, Africa and Pakistan.

Felos' travels abroad started after one year of college at age 19. "I didn't like (college) so I dropped out and went to work as a governess in London," she said. It was planned for her to stay at the job for 12 months but after two weeks she was fired.

"I was interested in traveling and exploring Europe," said Felos, so she decided to stay the full 12 months.

In Europe she survived by working and living with families in the countries she visited, hitchhiking from one place to another.

Bottles of wine were her pay for picking grapes and making wine when she lived in France with a farm family.

Felos stopped off in Greece in search of a warm climate. There she met a shepherd family and was taken into their household as an adopted daughter. Felos said she served as "the daughter of the mountain," herding the sheep and goats and making feta cheese.

While living in Greece and being treated as a member of the family, Felos learned about Greek culture.

"That started my whole love of Greece," and "it gave direction to my entire life," she said.

Upon returning to the U.S., Felos studied Greek culture and classics, earning her B.A. and M.A. degrees in classical studies at Boston University.

Her travels did not stop there.

In 1983 she visited friends in South Africa where she went on safari.



Kim Felos in the palace of King Minos, Crete, Greece

"It was one of the most favorite parts of my life," she said.

On a future visit to Africa, Felos said, she hopes to go on a safari in Kenya by camel.

An excursion to Pakistan followed in 1984. Felos applied for a Fulbright government scholarship which are given to college professors across the nation allowing them to study other cultures. She was selected along with 14 others to visit Pakistan for six weeks to study Islam.

From her experiences in Pakistan Felos wrote a series of four articles for the *St. Petersburg Times*. After seeing living conditions in Pakistan, she said, "That (trip) made me very grateful for my life in America."

Plans for yet another trip are developing. Felos said she would like to apply for another Fulbright scholarship in two years to visit Egypt or China.

This page is dedicated to allowing readers to become better acquainted with the SPJC faculty. It is extended to all campus locations and will appear in each issue. Contributions by faculty members will be considered by staff writer Ellen Gross at the Wooden Horse office, 105 Health Education Center, phone 341-3676.

Senate seeks involvement

Staff writer

Six years ago the faculty administration at SPJC saw the need for a new form of faculty participation in the college. This new format, Faculty Governance, would replace the old collegewide organization, Faculty Forum.

In 1982 after two years of writing a constitution, the Faculty Governance Organization (FGO) came into effect. It was planned that through this organization the faculty could interact with the college administration to express and implement faculty views and ideas.

FGO's membership includes regular, full-time faculty members. Representation of the college faculty is separated into the following sites: St. Petersburg, Clearwater, Tarpon Springs, and the Health Education Center. Each site is further divided into apportionment groups, such as Business, Natural Science-Mathematics and Nursing.

The apportionment group is usually the first place where faculty members express concerns, ideas and complaints. In the next step an issue is brought to the Faculty Council, which is comprised of elected members from each apportionment group. There is a Faculty Council for each of the four sites.

If the issue is collegewide—if it concerns all campus locations—it continues on to the Faculty Senate. The Senate includes one representative from each apportionment group of all campus locations.

The Faculty Senate, which represents the members of FGO, has two main goals for the 1986-87 term. One is to concentrate on faculty professionalism. Three areas mentioned in an interview with Sally DeGroot, president of the Faculty Senate were:

1. Teaching faculty members how to encourage their students to learn.
 2. Prompting the faculty to tend to their professional growth in their academic fields.
 3. Having the administration place more emphasis on faculty professionalism.
- A second goal of the Faculty Senate, Ms. DeGroot said, is to have the faculty become more involved in the decision-making process of the college as it relates to the faculty and to the quality of education. She stressed that the faculty wishes to be involved in these decision-making areas from the point where a problem, or issue is identified up to and including its solution.

There are two areas in which FGO is promoting their goals.

The Faculty Senate is currently serving as a standing planning committee as faculty representatives. This committee is working on the review of the institutional mission and purpose.

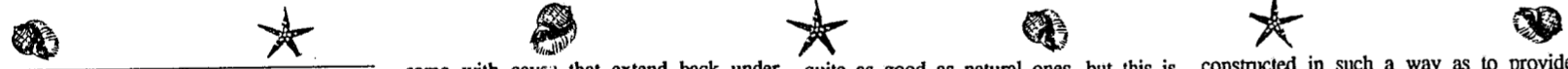
Also, the FGO will be involved in the review of general education requirements with other representatives of administration. They will help to redefine the curriculum if necessary.

Through the Faculty Senate, FGO sponsors workshops. They were also involved in a Faculty Inservice Day on Oct. 14 at the Clearwater campus.

Other organized events include workshops for recertification requirements for the Southern Association of Colleges and Schools (SACS), and workshops for the Faculty Senate to inform Senate members on issues in which FGO is involved.

The Faculty Senate meets every second Wednesday of the month at the Health Education Center. A collegewide apportionment group meeting, called by the provosts, will be held on each campus Jan. 21, 1987.

The Ocean — A whole new world just off our shores



By Dr. Heyward Mathews
Natural Science Instructor
Clearwater campus

While over 70 percent of our planet is covered by sea water, for most of us our only interest in the sea comes from an occasional trip to the beach or a trip to Sea World to watch sharks swim around in a tank or a trained killer whale jump into the air.

Most never realize that the sea has a very great impact on our weather, produces most of the oxygen that we breathe, and most of the food we eat. Here in Pinellas County we are actually surrounded by sea water, and much of our tourist income is generated from the beach and adjacent Gulf waters.

Within several miles of our white sand beaches are natural and artificial reefs that abound with colorful and interesting marine species as well as the grouper and snapper that end up on our table. While we do not have any true coral reefs off Pinellas County (those only occur from Key Biscayne south into the Keys) we do have many species of corals growing just a few miles offshore. These corals grow on limestone edges that outcrop out from the flat sandy bottoms that dominate the underwater landscape in this part of Florida. Often these ledges will be 6 to 8 feet high,

some with caves that extend back under them for 8 to 10 feet.

Thousands of colorful fish swim around these natural reefs, quite unafraid of the human observers swimming past. One often gets the feeling that you are being watched, and look around to see a 5 foot long barracuda hanging motionless a few feet behind you. While their mouthful of sharp teeth do seem dangerous, they seldom make unprovoked attacks on divers.

Even more intimidating to the novice is the large jewfish, often 500 pounds and 7 feet long. Again their appearance is fearsome, but they seldom molest divers; their main diet is crabs. After the movie *Jaws* came out, many feared that monster sharks are constantly looking for human food just past the surf zone. In fact, during 29 years of diving I have had only three sharks that came after me, and two of those encounters were while I was spear fishing. Of all the divers I have certified in the last 10 years, very few have ever seen a shark while diving.

In addition to the numerous natural reefs, Pinellas County has one of the largest systems of artificial reefs in the country—in fact, the Pinellas County Artificial Reef Program is the model for other reef projects around the country and even around the world. For most people anything "artificial" means something not

quite as good as natural ones, but this is one instance where that does not hold true. Studies I have published, and those published by others have confirmed that an artificial reef can actually support a larger total fish population than any natural reef, even a coral reef. The reason for this is not so strange when you think about it.

A coral reef grows in such a way as to maximize coral survival; the fact that the fish find it a good habitat is incidental to the corals growth patterns. In an artificial reef however, the habitat is deliberately

...Within several miles of our white sand beaches are natural and artificial reefs that abound with colorful and interesting marine species...

constructed in such a way as to provide maximum fish habitat and coral growth is incidental. We can even construct different types of reefs to attract different types of fish, from bottom reefs for snapper and grouper to mid-water reefs for amberjack and mackerel. The Pinellas County Artificial reefs have something for every user; sunken ships for divers to explore, culvert reefs for lots of grouper and sea bass, and a wide variety of other materials to attract a great diversity of fish species.

So why do you sit on the shore when there is a whole new world out there waiting to be explored and enjoyed? The first step to this underwater world might be to sign up for our Introduction to Oceanography (OCE 2011) and to learn more about this underwater world. For those wanting more than just classroom lecture and slides, we have the introduction to Marine Biology (OCE 2013) that spends the whole summer session out studying the local marine environment first hand, including a three day trip to the Keys to observe the coral reef first hand. You do not need to be a certified diver for the Marine Biology class, but if you are certified, you can use SCUBA on several of the field trips.

So why not put some excitement into your life and come experience the wonderful world of the sea?

Remembering Christ first on Christmas

By Cyndi Fletcher
Staff Writer



Jon Jantomaso

Chi Alpha (Greek words meaning "Christ first"), is a first for the president, Jon Jantomaso, who encourages Christians of every denomination to join with club members and "learn the way of the Lord".

Chi Alpha is a club on the St. Petersburg campus "with all its members having one thing in common, and that is Christ", said Jantomaso. "And since this is the time of the year for Christmas, it's a perfect time to remember Christ!"

"It was evident that something was missing for Christians on the St. Petersburg campus", he said. "The burden was strong, but how do you go about doing something like this?"

With the help of Bob Miller, associate

pastor for college and careers at First Baptist Church of Indian Rocks, "the club began moving forward", said Jantomaso.

The name of the club was changed from Students For Christ to Chi Alpha, "because putting Christ first is our main goal," he said. "Being voted as president was new to me. Knowing that I would be

accepting the responsibility, along with the other officers, in leading this group of Christian students, was a responsibility I accepted wholeheartedly, believing Christ would show me the way".

"Chi Alpha offers an opportunity for students to learn more of what the Bible is, and what Christianity means", Jantomaso said.

"I do not consider myself any more important than the other members in the group", he declared. "We have the same goals, but I was appointed to take on the responsibility of carrying out these goals".

The club wants everyone to remember Christmas in its "true form—not receiving, but giving". "Because the president said, "God gave his only begotten Son for us, and we all should be more willing to give".

One way he feels everyone can do this is to read the Christmas story in Luke 2:1-14, and have a merry Christmas.



Alpha Chi members John Jantomaso and Lou Richey

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FASHION

-IN STYLE- 1986



Twin students Olivia (in blue) and Genia (in yellow) Cole favor The Colony and Ivey's practising for a law career.



Student Rebecca Palazzo, part-time model for Home Shopping Network, likes feminine, dressy outfits from Burdines.



Student Laurie Smith combines her Hard Rock Cafe' T-shirt bought in London, with home town denim thrift bargains.



Student Marc Fiorella goes dressy in white jeans and formal blazer with establishment tie in preparation for his violin debut.



Student Chi Kim Le looks trim, fashion- and budget-wise, in an outfit from Lerner's.



The unidentified male back is sporting the ultimate in popular casual wear; a Maui shirt and Sundeck shorts for around \$100.

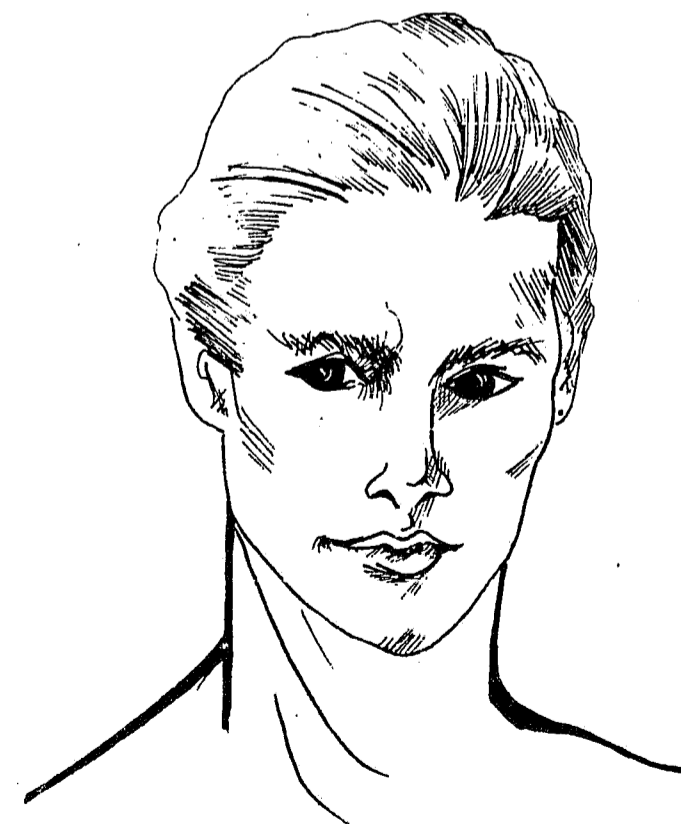


Students Karen Earle (left) and Nicole Matwiczkyk (right) are wearing international outfits from England and India, bought serendipitously in American thrift stores and yard sales. Total look comes to \$6 for each girl.



On campus fashions are a parade of every possible combination of dress. The latest, most affordable, most outrageous, authentic and imitation international and grass-roots American make girl- and boy-watching exciting to the fashion conscience eye. Florida weather cooperates by encouraging the wearing of casual beachwear, feminine, dressy dresses and white shirt-sleeves with or without a tie. The outfits shown here, worn by SPJC students, span the fashion spectrum from thrift store to haute couture. Prices range from \$6 for a complete outfit, including the jewelry, to \$100 shorts for the beach.

Illustration and photography by Laura Sandstrom 1986





Brenda Ongley
Lifestyles

Enterprising students

First in a series

Sitting in an average motel room, with all five sides (counting the ceiling) painted in muted beige, this student, veteran, father and comedian is anything but beige. Doing an interview with Peter Weiner is like being a private audience for a comedy hour.

It all started 18 years ago, clowning, he said, "If I could make them laugh, I really did something." Then the country went to war, and Peter went in to fight a war that left indelible marks physically and emotionally, but with his humor intact.

Weiner has married three times: . . . "One was Catholic, one was Protestant and one was Jewish. I figure I'm going to get to heaven one way or another." Now, Weiner is happily married with four children, whom he draws on for some of his material. From his humorous stories of his 7 year old son, I wouldn't be surprised if the youngster were soon asking for royalties, or a copyright to material.

When I asked about any comedians who lent motivation for his comedy, he mentioned Jonathon Winters and Robin Williams, fellow professionals. And, maybe, a glint of his own dream to be on national television for which he has given himself a goal-date of April, next year. (So let's get St. Petersburg and our college on the Carson-map and support Weiner now).

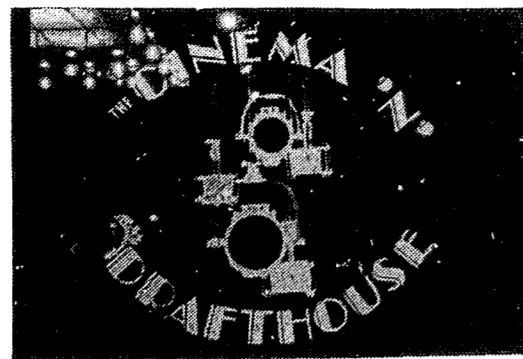
Peter puts a lot of credit for his happiness into SPJC. He's been a student for two and one-half years. After 12 years in the service, and being disabled, he admits to having had a very bad outlook on life, with a less than cheery prognosis. But, he said of school, "I started going to JC and I found a purpose. My mental attitude has changed."

He has found it a great challenge, and satisfying, with the administration certainly playing its part in Weiner's education. Finding some great inspiration from the teachers around him, Weiner finds them "willing to help with problems, or just what to do with your life."

Weiner certainly is on the right track now. He is performing this month at the 34th Street Club, making people laugh, snicker and just basically feeling better for a while. It still amazes him that people will pay "real" money to people who make them laugh. He's been doing it all his life. And for free!

Peter Weiner will be performing all around the Bay area, for the next couple of months, so catch his show as he speeds on to California.

Students discover Cinema and Draffthouse



They're here

Here is the place students are frequenting for suds, movies and food

Staff photo by John Zambito

Lifestyles Editor

In England, a stop at the nearest pub. In Ireland, a good song and jig. In Germany, a bratwurst and ale. But here in America a traditional night out is dinner and movie, and though it seems it took long enough, we finally have a place where we can do it all.

The Cinema and Draffthouse in Pinellas Park.

Showing first run movies, at prices usually only found during twilight hours, these movie houses really seem to have caught on to something.

The food, although not 5 star cuisine,

is always tasty. With a little of the enjoyment coming from the convenience, and maybe a bit from the uniqueness of being able to munch on nachos, pizza, or a chef salad while enjoying the beautiful scenery in *Out of Africa* or roaring at the antics of Jackie Gleason and Tom Hanks in *Nothing in Common*.

Also served at the Draffthouse is homemade Sangria, beer, wine, and cocktails.

After the movie, if you should feel like stretching you legs, and working off some of your dinner, right next door is "Spikes," an athletically themed bar, with live music on Friday and Saturday night, and, of course, a full bar.

Clearwater art show opens with quick and brash strokes

By Dana Morrows
Staff Writer

Dr. Betty Tutton, director of fine arts on the Clearwater campus, announced the first annual art showing, an exhibit of selected works from the students.

Work exhibited includes paintings, drawings, photography, ceramics and sculpture. The exhibit will run until Dec. 19 in the fine arts building, Muse Gallery.

Panels recently on display in the gallery encourage the viewer to participate. "As an experiment, would you, the viewer, give each panel a title which would represent your reaction as to content," says the notice displayed with the exhibit.

The panels were made as a search for variety of brush stroke and color. They were done in a quick and spontaneous manner with no thought of subject content. The artist then gave a title to each that was his own interpretation of the work.

Black, white, red, orange and green. Some of the colors were brilliant, some muted. The strokes were soft and illusive; others were broad and strong. Showing sharp contrasts in the fluid curves and quick angles.

Caught in the experiment I found two particularly interesting panels. One was alive with brilliant color and for some reason it looked as if parrots wew amid the

swirling brush strokes. Another very granular piece of muted beiges and browns appeared to me as if it had been drawn in the sands of time. It instantly brought to my mind visions of the holy family crossing the desert. Yes, they were right there pushing forward in the sandstorm. Their beasts of burden struggling against the wrath of nature.

Peering through a doorway I found Peggy Gallaher, a Design II student, refining her sculpture to be exhibited in the upcoming show. Jim Hagenbuckle, fine arts instructor at SPJC explained the importance of refinement and definition.

Gallaher will have pieces of work on display. A stool designed to hold up to 180 pounds, yet not be more than 18 to 24 ounces in weight, 15 inches in height and the seat being 12 inches across. "The hexahedron," she says, "is the basic design of all nature."

Doug Wright, a Design II student in Hagenbuckle's class, explained to me the problem and solution of his piece on planular analysis. He had placed a drape over an Indian sculpture thus formulating the idea for his design that is exhibiting in the gallery along with the line problems and solutions designs created out of balsa wood.

Robert Daugherty's, "Spirits of Ancient Egypt #1 and #2" are made of limestone, wood, steel, bronze, glass and

silicate. Daugherty's "The Gatewatchers" sent chills down my spine, their eyes glow red and one of them literally appears to be salivating.

Harry Zimmerman, SPJC fine arts instructor, has headed up the ceramics departments contribution to the gallery. The student works are a fine representation of this media. Color, texture, form, exciting designs, each one an individual



The art show was a hit.

Staff photo by John Zambito

Rudolph, a true performer? Even Buffeting

Lifestyles Editor

Dave Rudolph, a man with an alias list a mile long. A true performer, jumping from joke to song to dance all within one breath.

He encouraged the whole audience to join in and "sing along, and just point at the guy sitting next to you if he's not singing; Come on everybody," he said. But you never knew when he would change the song. Which left you pointing in one

direction, and singing in the other. Unfortunately, the wrong direction.

It kind of had the effect of someone changing the car radio while you were wailing out your favorite tune. Except with Rudolph you were in a room full of strangers.

Rudolph knew it.

And he took full advantage of that. Just because he was on stage, didn't mean anyone was safe from his antics. It was not a good move, well, to move at all. Otherwise, you became part of the string of

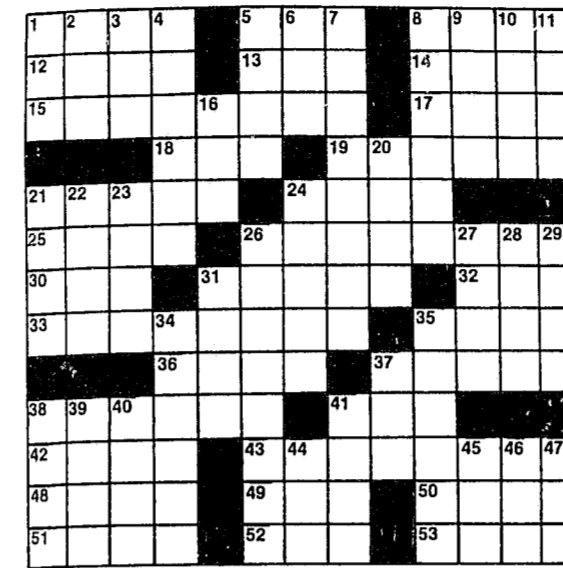
jokes coming full force from the stage. It was difficult at first not to be cautious when Rudolph came out with a song, that didn't make you chuckle at the end of it. He has a good strong voice, that was a pleasure to listen to. To my delight, he chose (with a little help from his friends) a song written by Jimmy Buffet: *Come Monday*.

If ever you see an advertisement for Dave Rudolph you can rest assured you will come away smiling. And, after all, isn't that the trademark of a true performer?



Dave Rudolph

Crossword Companion



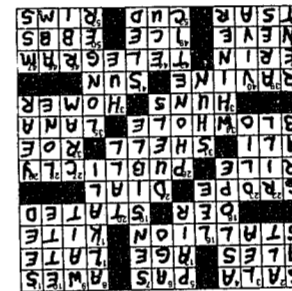
ACROSS

1. Fair
5. Ballet step
8. Fears
12. Beers
13. Era
14. Tardy
15. Horse
17. Small hawk
18. Over (Poetic)
19. Said
21. Probe
24. Rotatable disc
25. Anger
26. Openly
30. _____ Baba
31. Husk
32. Fish eggs
33. Vent for release of gas
35. _____ Turner
36. Attila was their king
37. Out of the park
38. Chasm

41. Heat source
42. Elre
43. Wire
48. Flrn
49. Frost
50. Tides
51. Former Russian Emperor
52. Food chewed a second time
53. Edges

DOWN

1. Fuel
2. Altitude (abbr.)
3. Meadow
4. On an incline
5. Two
6. Past
7. Sane
8. Caustic substance
9. Stay
10. Female (suf.)
11. Sow
16. Shelter
20. Lofty
21. Snatch
22. Small stream
23. Stew
24. Disputes
26. Speech sound
27. Crowd
28. Sole
29. Leap
31. Avoid
34. Walker
35. Extended time
37. Color
38. Lease
39. God of War
40. Long Live (It.)
41. Winter vehicle
44. Old coin
45. Runs hitters knock in (abbr.)
46. Type of weapon (abbr.)
47. Manuscript (abbr., pl.)



Sing along with the choral dept.

Lifestyles Editor

Feeling a bit like Scrooge? Is your standard response to Christmas Greetings; Bah-HumBug.

Well, St.Petersburg Junior College isn't going to let you get away with that 'Grinch' attitude very long.

The chorus will sing you songs of good cheer, the Drama Dept. will be performing American Hoorah.

Christmas is the time to sing, dance and play. All the things that are part of the holiday cheer.

On December the 14th, at McDonalds on Ulmerton Road at 7:00p.m., the Chorus will be performing. Show your support and your lung power, and do a little Christmas caroling at the same time.

On to thoughts of the New Year. The Chorus Dept. will be looking for some new members, and all you have to do is ask your counsellor. Dr.Hodge, the newest

member to the Fine Arts Department on the St.Pete Campus, says "Everyone is welcome, the more voices, the better."

Registration has already started, but you can get into this class, even if your New Years' Resolution of not procrastinating hasn't worked, and you still haven't fully decided what to take. "It's a great way to relax and get out some energy at the same time" says Hodge.

The Community Chorus is changed this semester to Monday nights 7:30p.m. to 9:30p.m.

The choral class is on MWF at 11:10a.m. to 12:00p.m.

The Womens Ensemble is MWF at 1:10p.m. to 2:00p.m.

All of the above classes are open to any students, on all campus' who want to participate.

The Madrigalians are scheduled on MWF at 12:10p.m. to 1:00p.m. This class is by audition only. Contact the Director through extension 4678. Or in the Fine Arts Bldg.

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AND BEST WISHES FOR THE
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Running for turkeys

By Keith Bentley
Sports Editor

On Nov. 26, St. Petersburg Junior College held a two-mile Turkey Run on the St. Pete Campus. A total of 35 students and one faculty member turned out to race. The top five finishers, both men and women, were awarded turkeys as prizes.

The top five male runners, in order of ranking, were Tom Adamich, Baydoun Khattar, Willie Roth, Chris Pogue, and Robert Gerrity. The top five female runners, in same order, were Theresa Grantham, Kelli Taylor, Susan Harmeling, Elizabeth Porcarro, and Monica Howard.



And they're off Staff photo by Sandy Thompson

Alumnus wins golf championship; Baker contends for Walker Cup

Staff Writer

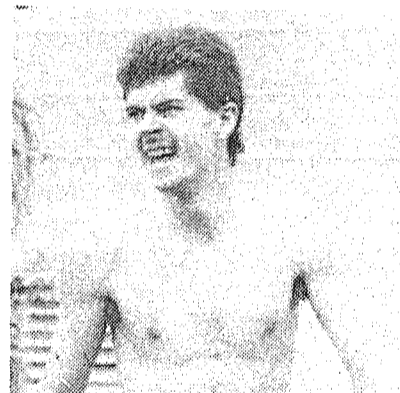
A St. Petersburg Junior College graduate recently won the 86th U. S. Amateur Golf Championship. Buddy Alexander of SPJC's Class of 1973 decided after four years of coaching at Louisiana State University to become an

amateur golfer on the circuit. His decision was a smart one. Alexander won this year's championship and is now on the road to fame and fortune playing golf.

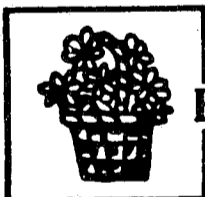

After winning the championship, he received an invitation to the Masters Golf Tournament. Along with this invitation, Alexander is now a strong nominee for the 1987 U.S. Walker Cup team.



The women's winner Theresa Grantham heads for home. Staff photo by Sandy Thompson



Winning among the men is Tom Adamich. Staff photo by Sandy Thompson

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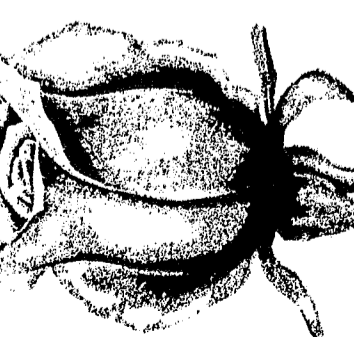
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Trojans coming on strong

By Keith Bentley
Sports Editor

The St. Petersburg Junior College Trojan basketball team, after suffering from "roaditis," is now on track towards a winning season, according to Coach George McCrossin.

"This roaditis," said McCrossin, "is not due to poor play, but to numerous fouls and injuries. We have to get out on the road and win, or else Katie-bar-the-door on this season."

The first two road games for the Trojans, against Valencia Community College and Santa Fe Community College, were both hard fought, but lost within the last minutes of each game.

Against Valencia, the Trojans lost Terry Griggley in the first minute of play due to a shoulder separation. The Trojans were also hit hard by the numerous fouls and technicals called on them. The Trojans shot 5-6 fouls, while Valencia shot 23-27, for a total of 18 points more than the Trojans. The bright spots for the Trojans came from the play of Steve Dannemiller, John Grey, and Rodney Dinkins.

"Their shooting was outstanding," said McCrossin.

The final score, favoring Valencia, was 89-86.

The next game was against Santa Fe. This battle carried on through the regular time period plus three overtimes.

Jeff Moore led the Trojan scoring with 25 points, followed by Terry Griggley (playing with a still-dislocated shoulder) with 23 points, Rodney Dinkins with 18 points, and John Grey with 13 points.

Once again the Trojans were hit with many fouls, a total of 48. Santa Fe committed only 32, thus giving them a 17-point advantage.

The only thing that kept the Trojans

alive was their three-point shooting. All three 3-point baskets were made at the buzzer to send the game triple overtime. The final score at the end of the third overtime was Santa Fe 113 and the Trojans 109.

Coach McCrossin summed it up saying, "Thank God for three-point plays! If the refs stop beating us up, we should have a strong season."

The beginning of their strong season was soon to follow. The last three games, against Pasco-Hernando Community College West, Edison Community College, and Pasco-Hernando College East, were all victories for the Trojans.

The Trojans' total domination of Pasco-Hernando West was due to "our overpowering and skill," said McCrossin. The first squad for the Trojans played less than one half of the game. The other team members "gained valuable game experience," McCrossin said.

The overwhelming score of this game was 128-59.

Coach McCrossin said of the Edison game: "We played a good game against a tough team." This is an understatement since last season Edison was highly ranked in the state, for junior colleges.

The 76-74 win for the Trojans was an important one. The game ended with Jeff Moore tipping in a shot by Rodney Dinkins while the clock ran out. "This game gave us some confidence," said McCrossin, "and it hopefully ended our roaditis."

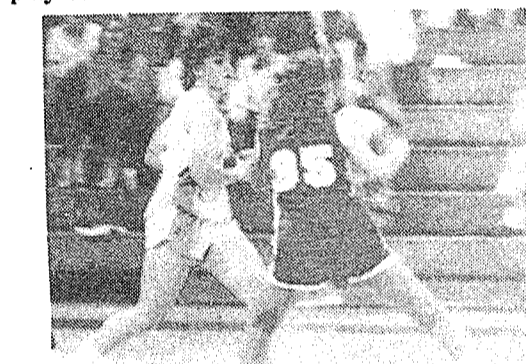
The last game against Pasco-Hernando East was a definite indication of how well the Trojans are now playing. "We out rebounded, and out-ran them with ease. We totally out-played them," said McCrossin.

The final 111-76 trouncing of Pasco-Hernando East was a definite step towards a great season for the Trojans, who now hold a 4-2 record.




Maiden voyage Staff photo by Sandy Thompson

Nov. 26 marked the maiden voyage of the new St. Petersburg Junior College bus to Edison Community College in Ft. Myers. Both the men's and women's basketball teams played.



Lady Trojan Nancy Pazoureic (white shirt) Staff photo by Sandy Thompson

Merry Christmas

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Pick a pet or launch a career

By Margaret Bowman
Staff Writer

"Few students even know the program exists," said Dr. C. Guy Hancock, director of the St. Petersburg Junior College Veterinary Technology Program.

The program, which is located in the Caruth Veterinary Technology Building at the Health Education Center, is in need of more interested students, explained Hancock.

It is offered to eligible students who are interested in a career involving work with and caring for animals, according to a vet tech brochure.

The program, which began in 1983, prepares students to be veterinary technologists by helping them to "develop competence in areas including radiology, reception, laboratory work, anesthesia, surgical assistance, nursing, and animal care," according to the brochure.

"With the new facility (which includes 11,000 square feet of classrooms, laboratories, and animal housing) we have room to take a lot more students than in the past," explained Hancock. However, the program is not full, he said.

According to Hancock, the vet tech program is more demanding than a lot of programs offered at SPJC because one has to "be committed to be a full time student in order to finish in two years. That means taking about 18 to 20 credit hours per session."

Hancock said the program loses about 50 percent of the students each year, probably due to personal and financial problems.

"I wish we could do more to help the students stay in the program in spite of those things," he said. However, Hancock said that the faculty and students work well together and there is much to be gained from the experience.

After completing the program, students graduate with an A.S. (Associate in Science) Degree in Veterinary Technology.

Hancock stated that there is great demand for veterinary technicians in the job field, but not enough people to fill them.

After completing a personal tour of the facility, conducted by student Laura Nibi, it was easy to understand why she and Hancock have such pride and commitment to the program.

Since the center is fairly new, the neat and somewhat modern classrooms and laboratories were expected. However, the immaculate conditions of the rooms in which the animals are housed was a pleasant change from most pet stores, kennels and even some animal hospitals.

"There is room for 18 dogs and 18 cats, plus the lab animals," explained Hancock.

There were, at the time of the tour, at least a dozen dogs, each in its own fenced area.

Nibi explained that the animals are fed and watered, bathed, and exercised everyday. Further, their "cages" are scrubbed and cleaned daily.

The daily care and grooming of the animals was quite obvious.

One may wonder what is done with the animals. Hancock explained that the students practice giving X-rays and injections (of non-harmful substance) to the animals. They also learn how to restrain, anesthetize, and take blood from the animals.



Elaine Strang, Certified Veterinary technician and instructor, works with student assistant attends to canine dental hygiene

Photo by Janet M. Dibble

When asked about the condition of the animals after having these procedures done so often, Nibi explained that the animals are in no danger because they are rotated. For example, if a dog has had blood work done one day, the students will let it rest for a few days and work on another animal.

"As part of their lab," Hancock said, "the students actually prepare animals for an operation."

As far as actually operating on the animals, Hancock explained that "occasionally we will neuter or spay an animal, so that we don't have an abundance of litters." (Last year there were quite a few litters, according to Hancock.)

"We treat our animals if they get sick, but we're not set up to provide on-going care," said Hancock. Students tell friends about the animals, and they occasionally adopt a pet. Also, many students become attached to the animals and end up adopting them.

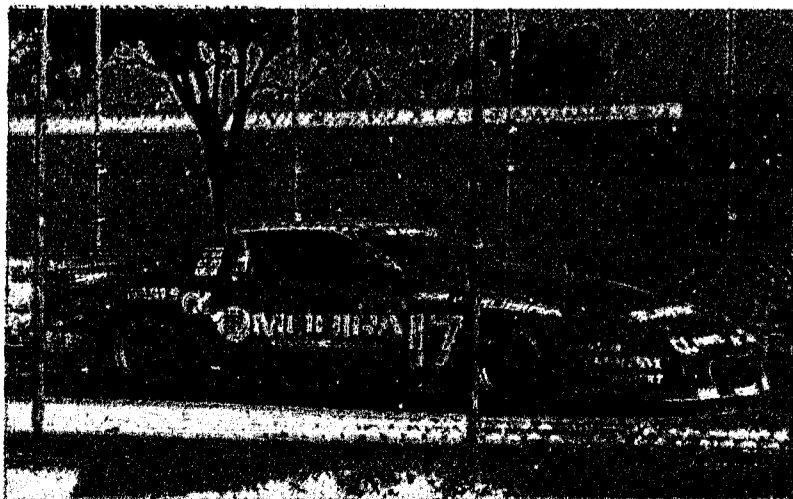
According to Hancock, the animals are donated by people who can't keep them anymore because they're moving, or live in an apartment that won't allow pets, or because they can no longer care for them.

Hancock, who is a doctor of veterinary medicine, worked as a veterinarian in Bowie, Md. before moving to Florida in 1975. He is partly responsible for "Project Pup," a successful community project, which several vet tech students are active in.

"Project Pup" was organized in Pinellas County in 1985. "Its purpose is to provide pet facilitated therapy for more than 7500 nursing home residents in the 72 nursing homes in the county," according to a "Project Pup" brochure.

So, if your looking for that perfect pet, but can't seem to find it, or perhaps it's a rewarding career you're interested in pursuing, Hancock clearly illustrated that both may be found in the Veterinary Technology Program.

Along the streets of grand St. Pete



Trans-Am #17 goes for broke at the SPGP

Staff photo by John Zambito

Staff Writer

St. Petersburg's second annual Grand Prix turned downtown St. Petersburg into a miniature Monaco last month.

The event was more successful than the first year with sunny weather bringing out the people in droves. The attendance figures were larger and the admission was lower which everyone welcomed.

Spectators lined the route, packed the bleachers while the lucky ones perched on tall buildings as far as the eye could see during the three-day event.

The feature race was for Trans-Am's

and was won by Peter Halsmer in car #3. Other events included Super Vees, Vintage, Historic, Formula Atlantic, and Barber Saab.

Everyone is looking forward to an even more successful Grand Prix next year.

