

### College Names Cheer Leaders For '34 Games

In chapel last Friday the student body elected four cheer leaders to lead them in cheering the Trojan teams on to victory.

Those selected were: Johnny Rimes, Head Cheerleader, Betty Thomas, Jane Reel, Roderick Webb. The young ladies, in addition to their vocal talents, make a nice appearance. While we can't say the same for the male members of the four, we rest assured that they will perform their duties in fine form, for they are experienced—in cheer-leading.

The four made their first collegiate appearance at the game in Clearwater. The team lost in a close battle; but we are not sure that it was the fault of the cheer-leaders. They did their duty in great shape, considering insufficient room in the balcony.

### PLAY, FIRST 3-ACT COMEDY

(Continued from page 1)  
play will long be remembered and chuckled over: the Uncle hastening from the room, saying, "I—I think I see a man I know!"; these lines: Stuart: "But you don't know women!" Uncle: "My dear man, nobody does!"; Irene's "She HAPPENED to be driving by!"; the long-awaited culmination of the Emily Ladew-Richard Belden romance . . . and who will ever forget "My Bonnie Lies Over the Ocean" — and Kiernan, hair in his eyes, hat on the back of his head, appearing in the doorway.

No accurate report on the finances is possible yet, for all tickets and money are not in. But in spite of high royalty and production expenses and a poor student attendance, it is possible that the Playmakers will break even.

### EXAMINATION SCHEDULE

MID-YEAR, 1934	
Thursday, January 18	8:30 English 100a, Eng. Comp.
1:30	Bus. Ad. 321, Finan. Organization
Spanish (All Classes)	
Friday, January 19	8:30 Math. 101, Algebra
Music 200 (Hist. and Apprec.)	
Math. 204, Life Insurance	
1:00	History 100a, Med. Eur.
Eng. 301, Shakespearean Drama	
Music 201, Harmony	
Saturday, January 20	8:30 Qual. Anal. Lab.
Speech 100, Effic. Speak.	
Library Science	
Monday, January 22	8:30 Bus. Ad. 101, Ec. Hist. of Eng.
Educ. 200, Educ. Psy.	
Eng. 302, Cont. Lit.	
Chem. (All Classes)	
Tuesday, January 23	8:30 Sci. 120, (Physics)
Psy. 300, Social Psy.	
French (All Classes)	
German 102, Advanced	
Wednesday, January 24	8:30 Sci. 102 (Biol.)
Bus. Ad. 200a, Economics	
German 100, Elementary	
Hist. 200a, Mod. Eur.	
Eng. 355, Bus. Writing	
1:00	Eng. 103, Int. to Lit.
Thursday, January 25	3:00 Psy. 100a, Gen. Psy.
Math. 200a, Calculus	
1:00	Music Ed. 101
Latin	
Hist. 300, Am. Hist.	
Bus. Ad. 103, Ec. Geog.	
Friday, January 26	8:30 Sci. 205 (Physiol.)
Pol. Sci. 101	
English 200a, Eng. Lit.	
1:30	Educ. 100a
Speech 200a	
Saturday, January 27	8:30 Bus. Ad. 211, Accounting
Educ. 206, Tests & Meas.	
Math. 102, Geom.	
Students will register for second semester January 29-30. Classes will be resumed January 31.	

## TROJAN TRIFLES

By ARMAND BONNETTE  
SPORTS EDITOR

Many students have asked us about the new basketball rules. In order to explain these we must first present a short review of basketball in the past. The idea of basketball from the start has been that of rapid passing to team mates until the opportunity arose for a shot at the basket and guarding was done all over the court. The defense was man to man. Coaches realizing that the shot for the basket came in the offensive end of the court concentrated upon their defense. One of the most popular was that of a team holding the ball in the back courts to get floor spread to break into by drawing the defense out. If the team holding the ball was ahead, the burden was put on the defense to go after the ball.

Such exhibitions were sure to destroy the game which had gained its popularity on speed and action. Our fans like a contest where there is balance of offense and defense, and at the same time where there is speed, action, and scoring. Let us analyze the rule change as it now stands.

When a team gains possession of the ball in its own back court, the

BASKETBALL SCHEDULE	
Jan. 13—K. M. I.	here
Jan. 27—Ringling	here
Jan. 31—Tampa U.	here
Feb. 3—F. M. A.	here
Feb. 7—Southern	here
Feb. 10—Ringling	here
Feb. 14—Southern	here
Feb. 17—F. M. I.	here
Feb. 24—F. M. I.	here
Feb. 28—F. M. A.	here
Mar. 3—K. M. I.	here

team must advance the ball over the center line within a period of ten seconds unless the ball, while out of control of the team, touches or is touched by an opponent. In the latter event, a new play results and the ten second period begins again when possession of the ball is regained in the back court. When a team has advanced the ball over the center line this team may not return the ball to its back court until: 1, try for goal has been made; 2, a jump ball at center or elsewhere has taken place; 3, an out-of-bounds award has been made; 4, the ball has been recovered from the possession of the opponents.

When a team again gains possession of the ball in its front court as a result of 1-2-3-4 it may cause the ball to go back over the center line only once. The failure to comply with the provisions is a violation and the ball shall be awarded to the opponents out of bounds.

The three second rule has had practically the same effect on basketball as the ten-second rule. It has tended to speed up the game without destroying its good features. The pivot or "spot play" in the free throw lane is still very common and has more finesse and nicety than ever. By the combination of the three and ten-second rules the long awaited drive in basketball is prominent. The new rules regarding the pivot play has made for clever ball handling by

### NEW DATE BUREAU

(Continued from page 1)  
Plumb, at the end of a short period of concentration, will come forth with a charming date for that individual, guaranteed to please.

This new feature of the college routine is expected to solve a problem which has long been perplexing to both students and professors. All are invited to take advantage of this great opportunity. Students will aid Mr. Plumb greatly by checking the box below according to their respective tastes:

Tall .....	<input type="checkbox"/>	Tepid .....	<input type="checkbox"/>
Short .....	<input type="checkbox"/>	Naive .....	<input type="checkbox"/>
Slender .....	<input type="checkbox"/>	Sophisticated .....	<input type="checkbox"/>
Plump .....	<input type="checkbox"/>	Inexpensive .....	<input type="checkbox"/>
Blond .....	<input type="checkbox"/>	Efficient .....	<input type="checkbox"/>
Brunette .....	<input type="checkbox"/>	Amateur .....	<input type="checkbox"/>
Shy .....	<input type="checkbox"/>	Professional .....	<input type="checkbox"/>
Aggressive .....	<input type="checkbox"/>	Argumentative .....	<input type="checkbox"/>
Impulsive .....	<input type="checkbox"/>	Submissive .....	<input type="checkbox"/>
Sweet .....	<input type="checkbox"/>	Suave .....	<input type="checkbox"/>
Remarks .....			
Name .....			
Date proposed .....			

### "OLD ORDER CHANGETH"

(Continued from page 1)  
"Beckman," "Bond," or "Davis," etc., well—she knew. The Dean looked so satiated. Revenge IS sweet.

There is no doubt but that this new system has changed the old order. Chapel was such a convenient time for a little impromptu outdoor gatherings of those college dandies besieged by that flapping insect, FEMALUS GOLDIGERUS. While those who were men clustered in airtight groups about Dame Fortune and tried to win back in one minute what they had lost in the last. All in all, it was a time such as, alas, we fear may be forever gone.

the player or the "spot" and consequently has added color to the game.

The rule states: Withhold the ball from play more than three seconds while standing in his free throw lane with his back to his basket. If the player bounces the ball while standing still; or while pivoting with his back to the basket he is regarded as withholding the ball from play. The violation of this rule, the ball shall go to an opponent out of bounds at the point nearest the spot where the violation was committed.

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### HORSE WHINNIES

By WEBB

Kiernan Schoonmaker: You know, Don, I bought a perch yesterday for dinner, and when I got home, I discovered that it was rotten.

Don Beggs: So what?  
Kiernan: I think I'll go back and sue the fish-man for perchery.

John West: My sister has just been featured in a picture called "The Inside Story."

Scotty McConnell: What kind of a picture is that?

John West: It's one of those X-ray pictures.

Miss Porter: Hasn't Warren Baker the most elegant manners.

Miss West: That's nothing unusual; bakers are always well bred.

The next time you can't go to sleep try counting all the black sheep in your family.

Sir: I love Virginia so much—why, I would even go through fire for her.

Mr. Wilson: All I can say is that if you did you'd be a silly ash.

1st Microbe: Hygiene!  
2nd Microbe: Glad to see you bacteria.

### BASKETBALL CONTEST

Ringling .....	<input type="checkbox"/>	Trojans .....	<input type="checkbox"/>
Tampa U. ....	<input type="checkbox"/>	Trojans .....	<input type="checkbox"/>
F. M. A. ....	<input type="checkbox"/>	Trojans .....	<input type="checkbox"/>
Southern .....	<input type="checkbox"/>	Trojans .....	<input type="checkbox"/>
Ringling .....	<input type="checkbox"/>	Trojans .....	<input type="checkbox"/>
Southern .....	<input type="checkbox"/>	Trojans .....	<input type="checkbox"/>
F. M. I. ....	<input type="checkbox"/>	Trojans .....	<input type="checkbox"/>
F. M. I. ....	<input type="checkbox"/>	Trojans .....	<input type="checkbox"/>
F. M. A. ....	<input type="checkbox"/>	Trojans .....	<input type="checkbox"/>
F. M. I. ....	<input type="checkbox"/>	Trojans .....	<input type="checkbox"/>
Name .....			

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VOL. V.

ST. PETERSBURG, FLORIDA, FEBRUARY 5, 1934

No. 7

# Annual Music Department Concert In Rehearsal PLANS FOR SHAKESPEAREAN FESTIVAL ARE ANNOUNCED

## ENJOYABLE PROGRAM TO BE PRESENTED AT CHURCH THIS MONTH

The college music department will present its annual concert on the 26th of February in the Congregational Church. This year the department will present "Hiawatha's Wedding Feast," the music by Deems Taylor and the words by John Jay Chapman. As in the past, it is under the direction of Mrs. de Villafranca.

Besides this cantata, which will be sung by a chorus of sixty voices, the octet and a few of the college soloists will sing.

The music department is one of the largest and most popular in college. Its members have been working especially hard on this program which is to be their outstanding one of the year. It should be most enjoyable. This concert deserves the support of every student.

## REVIEWERS TO MEET TUESDAY

The Reviewers' meeting on Tuesday, February 6, will be held at the College Little Theatre and is open to the student body. The program will be an unusual one, for gay poems of the "Mandarin in Manhattan" by Morley, Vera Britain's "Testament of Youth," "The New Deal," and "Twenty Years Agrowing" by O'Sullivan will be reviewed. As a sort of added side show, the Reviewers will pantomime Stephen Leacock's "Caroline's Christmas" with verve and melodramatic zeal.

## STUDENTS ASKED TO NOTE PICTURE ANNOUNCEMENTS

Work on the Annual is well under way. All pictures of the college clubs will be taken immediately. Students are urged to note carefully all announcements in chapel and on the bulletin board to avoid confusion and mistakes.

The art staff has bought supplies and put a lock on the door of the Horse room to insure a certain amount of privacy. Students are requested not to use the Horse Room unless they have business with the college publication.

Al Cooperman will take all the pictures for the annual including portraits as well as groups.

### SOCIAL CLUB SEMESTER AVERAGES

Didos .....	85.55
Arquivis .....	85.41
K. T. ....	84.76
M. D. ....	84.31
Pyramid .....	84.27
L. H. L. ....	84....
H. C. C. ....	81.60

## 96% PROVES HIGHEST SCHOLASTIC AVERAGE FOR FIRST SEMESTER

Paul Hanna, junior, and Gulielma Daves, sophomore, head the list of twenty-six students who made the first semester honor roll. Both averaged 96. Closely following these two are Jane Graham, junior, Allison Kistler and Mary Lynch, sophomores, who made averages of 95.

The roll follows:

Juniors: Marie Good, 93; Cornelia Garrick, 92; Roy Hollis, 92; Jane Reel, 92; Ruth Turner, 91; Alfred Anderson, 91; Gertrude Hastings, 91; Elizabeth Hurst, 91; Marion Dow, 90. Sophomores: Harold Riker, 94; Mary Graham, 93; Viola Bennett, 92; Jean Lee, 92; Jimmy Phillips, 92; Joe McClure, 91; Frank McDevitt, 91; Roderick Webb, 90. Freshmen: Betty Jane Irons, 92; Betty Gandy, 91; E. Fugitt, 91; Peggy Coll, 90.

## FACULTY OPINION

JANE GRAHAM, Editor

Vague rumors have been floating down through the years of our young lives that there is something wrong with the younger generation. So we have decided to nail these rumors firmly in print. Our teachers (I carefully refrain from calling them the older generation) have ventured praise plus a few helpful hints.

Dean Reed: Some of you lack sense of responsibility; some are superficial; and some are lazy. Some have allowed the defeatism of recent years to destroy their ambition. We can reverse all this and say that some have the opposite of all these qualities. The real question is, Is the proportion of undesirable qualities greater in the present "younger generation" than it has been in past "younger generations"? I do not believe that it is. On the contrary

## College Will Present Famous Comedy, "As You Like It" In Outdoor Setting

## LOCAL DEBATERS SLATE CONTEST, MEET 12:30 TODAY

The college Debating Club has completed arrangements for an inter-collegiate debate here March 16 with the freshman team of the University of Florida. At that time the local debaters will argue the negative side of the question: Resolved: that the powers of the president of the United States should be substantially increased as a settled policy. A return engagement will be held in Gainesville March 31, when S. P. J. C. will uphold the affirmative.

Negotiations have been underway for some time between the debating club and several prospective opponents but no other agreements for debates have yet been reached. Members of the debating club have been holding informal discussion meetings weekly since early in the first semester. The first meeting of the second semester will be held in Mr. Benn's room today at 12:30. All students interested in taking part in the activities of the club during this semester—whether they have attended any previous meetings of the club or not—are urged to attend the meeting. (Continued on page 2)

## Public Appearance of Annual Production Slated For April 2

On March 29 and April 2 the college will present its annual Shakespearean production in the form of a brilliant festival given out-of-doors at a place to be announced later. The production will center about Shakespeare's only pastoral comedy, the charming and delightful "As You Like It." Set amidst all the color and beauty of a typical Stratford holiday the play will be accompanied by singing and dancing.

The performance on March 29 will be given before the American Chemical Association as the college's contribution to its entertainment and will be open only to its members. The performance on April 2 will be open to the public and to the student body.

The play itself is one of Shakespeare's most popular and has been performed many times. It is full of brilliant repartee and clever dialogue with many interesting devices such as disguises and mistaken identity. It (Continued on Page Four)

## PLAYMAKERS TO JUDGE TRYOUTS

The next meeting of the Playmakers will be held February 12, at the Junior College Studio at eight o'clock. After the regular meeting, tryouts will be held for those who want to become members of the Playmakers' Club. Two humorous plays will be presented. "The Anniversary," a study in exaggeration written by Tchekov, directed by Gulielma Daves. Those taking part in this farce are Auleen Kirkhart, Sara Staff, Leon Luckenback, and Bob Knight. Joe McClure is directing a one-act comedy, "Over the Hills." In this play Kelly Abbott has the lead as the husband, with Joe McClure as his wife and Ray Knopke as an old friend. The entire program will be in charge of Hugh Overturf.

## SCI-MATH PLANNING TO INITIATE FEBRUARY 19

The Sci-Math club will meet February 19 for the initiation of new members for this semester. The club is considering giving a buffet supper or banquet for the pledges. Prospective members must have an average of 88 in either a science or a math for one semester.

(Continued on Page Four)

# The Wooden Horse

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## EDITORIALS OUR ACTIVITY FUND

It becomes more and more obvious that our so-called activity fund as it now stands is hardly deserving of the name. In its present condition it is inadequate. An activity fund should be the result of a pooling of student resources for the carrying on of student activities. An activity fund should support all activities and should represent their total cost. It should result in the removal of all entrance fees, publication fees and the like. To make our activity fund adequate it would necessitate a raising of the fee. However, it would be much more satisfactory to everyone concerned.

### ON EXAMINATIONS

Are semester examinations good criterions of a student's knowledge? Are they not very likely to be incorrect and inexact? From a common sense viewpoint it appears that our present educational system lays too much stress upon the final examination. It seems rather apparent that these examinations are inaccurate tests of a student's knowledge because of their limitations.

Would it not be far better to judge and "grade" the student upon his average daily work? Not only would such a plan spur the student on but also it would furnish a more accurate record of his progress in the specific field of learning.

### FORGING AHEAD

The full page college advertisement which appeared in the Times on Sunday, February 28, was a great step forward for our institution. It not only furnished valuable publicity but also demonstrated that the business men of the city are supporting St. Petersburg College.

On behalf of the student body, the Wooden Horse wishes to express appreciation to those merchants who sponsored the ad, and to urge every student to carry on the drive of progress which has been so efficiently begun.

—B. M.

## FROM HERE and THERE

MARY GRAHAM  
Exchange Editor

### EXCHANGES

A Tallahassee senior gives us a few tips on how to attack the exam problem.

**Method One**—Consider not the fatal exam until the night before. Then cram; read your notes if you happen to have any and can read them, study carefully the index of your text in order to be quite sure what course you are taking, then go to bed well content.

**Method Two**—Study the exam questions of the previous year and place explicit faith on the laziness of your teacher.

**Method Three**—Do nothing and radiate personality and Pedsodent grins on male teachers.

A student of the University of Mississippi answered the question of giving the principle parts of any Latin verb with, "Slippeo, slipere, falli, bumtus." The returned paper had these words: "Folio, failere, fluneto, suspendum."

Cheer up, under-graduates, your Ph. D. will be quite simple. Columbia University granted this degree to the author of a manuscript on "The Duties of a Janitor."

The laziest fellow handed in his exam paper on which he said, "Please, Smith's paper for my answers."—U. S. C. Wampus.

He: I want a couple of pillow cases.  
Clerk: What size?  
He: I'm not sure, but I wear a size seven hat.—Annapolis Log.

The Tulane Sagacious Sage says: "A self-sufficient woman is God's great plague to long-suffering man."

### DEBATERS SLATE CONTEST

(Continued from Page One)

ing today or to see Mr. Benn, the club sponsor, personally, in regard to the matter.

Mr. Benn expects to have a strong team to represent the college in debating competition this season. A series of trial debates will be held in the next few weeks after which the sponsor will choose the members of the team to represent S. P. J. C. in the first debate.

# HORSE TALES

JOE MCCLURE, Editor

## SOLUTION FOR A DIFFICULT PROBLEM

Thanks to Mr. Pullman, all of us train travellers have become more or less expert contortionists.

Shall I explain the art to you? The exhibition begins when it is time to retire. While standing in the aisle, next to your upper berth, number nine, remove your coat, vest, and shoes, and then begin the search for your suitcase. You will finally locate it by crawling on your chin and stomach under birth eleven. When you have assumed an upright position and opened the suitcase far enough to assure yourself that it really is yours, the train will give a sudden lurch, scattering your personal possessions up and down the aisle and throwing you into berth number twelve. To a woman's sweet-voiced, "Bill?" you should of course answer, "No," and gathering up all above mentioned articles within reach, climb quickly up the ladder into your proper berth. Of course, if there is no ladder the best thing to do is—well, you use your own judgment. Several methods have been proved effective. A great deal has been made of the difficulty involved in undressing in an upper berth, but most of this is quite uncalled for. Experienced travellers now generally wait until the lights of the car have been dimmed or extinguished, when the disrobing can be done quite simply in five counts, as follows:

One—unloosening all clothing, lie flat on the back; two—pivot on the back of the head and neck, inhale quickly, draw the muscles of the legs and arms sharply under the body, as for a spring; three—springing suddenly upward and to the right (or left), catch the bell cord with the teeth, hands and feet; four—holding the cord with the knees, suddenly bend your head and body forward and down, returning to position as soon as the shirt and undershirt have dropped off into the aisle; five—taking a firm hold on the cord with the teeth, let go sharply with the knees. The trousers will at once slide off, and you can (and, in fact, should) then swing yourself quickly back into your berth and pajamas. It takes practice, but you'll learn how eventually.

—Virginia Sloan.

### ONCE TOO OFTEN

Take my advice—don't ever ride on a roller-coaster. I did, and I know. Of course there is something fascinating about it to the inexperienced, but, really, it isn't worth it.

I took, or rather was taken for, my first ride not long ago. I climbed gallantly into one of the little cars and wove myself around all available loose ends of metal. There was a chug or two to warn us, and a pitch-black tunnel. We were dragged along, bumping up and down, almost jerked apart. Have you ever fallen down a long, strange flight of steps in the dark? That's the exact feeling.

When we got out of the tunnel we started up a long straight incline. I should have been getting my breath, but I was confronted with the tragic thought that everything that goes up must come down. I turned to my grim-lipped companion and made the sporting remark, "I bet I'll make a bigger splash than you will." He didn't answer.

The top! and there before us was—nothing. We just dropped! Hold on? Keep calm? Listen here,—I was new at this game. I couldn't even keep up with my seat. I just sort of squirmed in mid-air, about three feet above it. Lights scrambled all around. Finally the car hit bottom, and I came down with a crash.

And then like riding an erratic camel trotting across a washboard desert we were jolted along. It made no difference—I was numb, and gasping for breath.

In a few seconds the car stopped. "All out!" someone screamed, and with my last ounce of energy I pulled myself up to look over the back of my seat. We were back and—Oh-h-h—Had I learned?

—J. McClure.

### THE MIGHTY DIE HARD

He lay on his side on the cold, concrete floor of the pier, his eyes fast glazing. No more would this shark thrill to the chase, no more would he cruise through the kindly blue waters of Tampa Bay, the hunter with a steely grey eye and an omnivorous mouth. His life blood was gushing forth in a ruby flood. With his left eye he saw what seemed to him a strange sight—his captors. "Merciful heavens," he thought; "surely these heterogeneous conglomerations of miscellaneous incongruities are not the destroyers of the mighty deep —!" and as he shuddered his cold, grey eye grew opaque.

Then one of his captors, a female with flaming red hair, gasped, "My Gawd, look at those teeth."

—Jimmy Rimes.

### BOOK REVIEW

#### WHO'S HOOEY

Compiled by Zipser and Novack  
So say the compilers: We have endeavored to provide the Youth of America with a much-needed Primer of Publicity. But mind your step or those sweet remarks to the press may come up to swat you.

Mahatma Gandhi (who has fulfilled his destiny): I was never made to be ornamental... Rudy Vallee (shatters an illusion): Certainly I am very far from perfect... Eleanor Patterson: I would rather raise hell than chickens... Gandhi again: I've used one cake of soap for three months, and it isn't finished yet... Dorothy Dix (knows what's best): Why anybody wants to kiss now, considering the danger of germs and the taste of lipstick, is more than I know... Al Capone (considers the future): I ain't going to leave a lot

(Continued on Page 3)

# PANDORA

LIFTS  
The LID

### One Word Descriptions

Gulielma Daves—efficient.  
Jimmy Phillips—poised.  
Al Cooperman—immaculate.  
Jessilee Lumpkin—quaint.  
Paul Hanna—dignified.  
Virginia Wilson—impish.  
Genevieve Morris—saucy.  
Kelly Abbott—surprising.  
Aileen Murphy—lovable.  
Milton Plumb—gossipy.  
John Chiles—noisy.  
Marion Dow—conscientious.  
Janet McKnight—pert.  
Alfred Anderson—sincere.  
Evelyn Chiles—fascinating.

Looking at the same old crowd gets monotonous. Now we have some new faces to gaze upon—Lucille Askew, the chic little Georgia miss; La Verne Thomas, attractive brother of the popular Betty; Strayer Hawk, good humored fellow and player on the Saints' basketball team; Wilma Shackelford Hyatt, charming young matron; Wilma Wilhelm, pleasant sister of peppy Dot; Frances London, lass of the auburn locks.

Our nomination for the couple that gets around the most—the Johnson-Johnstone team.

What two Pyramids braved the icy waters of Tampa Bay after a recent dance? Also, what wearer of the rainbow colors has the uncanny ability to keep three and four boys on the string at ONE time?

The older Reel works it. She had a date with one boy for a basketball game and with another for a dance afterwards. Mo' power to ya, Jane. "Twas in a restaurant they met, One Romeo, one Juliet.

'Twas there he first fell into debt, For Romeo'd and Juliet."

### BOOK REVIEW

(Continued from Page 2)

of dough for my wife to spend on another hoodlum... Cosmo Hamilton, author, (fathers a grave thought): A man these days is a better mother than a woman... Texas Guinan: Marriage is all very well but it seems like carrying love too far... Huey P. Long (discovers the instrument of the immortals): Properly played, the jew's harp expresses the human soul... Aimee S. M. Hutton (would prefer to hide under a bushel): Between you and I and the gatepost, I hate publicity... Mohr, State Attorney at Orlando (ponders the final gesture): But suicide is unnatural. It is the last thing a man would do... Mae West (understands the people): The public wants Mae West... Galli-Curci (confirms a suspicion): No one really sings in opera. You just make loud sounds... Coolidge (turns radical): Our banking system is not yet perfect; raising taxes does not now seem popular; and the final solution for unemployment is work... Prof. Brownell of Northwestern U. (keeps his eye on the situation): When skirts grow longer, an economic depression is approaching. And conversely, when skirts grow shorter, bet-

## ARQUIRIS VALENTINE BALL

The Arquiris club will hold its annual backward Valentine Ball at the Coconut Grove on Friday, February 16. Jimmy Leavengood and his Florida Ambassadors will provide the music—price, \$1.00 script.

## Plumb's Pudding

A surprising number of the intelligencia withstood the onslaught of the exam menace. Even John Chiles and Chuck Campbell, the young man with the two-bit derby, managed to escape with two eighties each. Can it be that the exams are becoming easier?

Joy has lightened many masculine hearts, for Laprelle McNew arrived with the new semester. She was out in Texas, where men are men and women are glad of it. Miss McNew was our May Queen last spring. So accord her the royal welcome, lads.

T. C. Parker has again made the fatal step, signing the college roll for the new term. When interviewed, Parker said: "Well, I said to Jesse Lasky, education is just the thing for the kids; and I'm going to see what it can do for an old man like myself."

Miss Lucille Askew entered Utopia Tech, taking a bow and a big hand from the crowd. Just another victim. Tuff break for Atlanta, (In Georgia).

Ruffie Reel, of the Virginia Reels, is going intellectual, joining the class of contemporary-poetry. 'Tis hoped that she won't wax sentimental from its effect.

And, while giving the history of the blonde family, I might and will add that Janie Reel handles her studies in a reel thorough manner. Five courses under one prof, and perfect grades in all.

I know that Miss Vicky Bedford's departure for Rollins has made all male hearts to feel like lead. Rollins, Miss Bedford told the inquiring reporter, is the Heaven of Hamilton Holt.

Ardis Campbell and Sarah Shaw worked this sympathy gag in fine form. First they say they are not returning to school; then they suddenly reenter late, to be received with open arms, (figuratively speaking, of course). Just a couple of Arquiris gals seeking publicity; and I'm the one to see that they get it.

The Didos had a dance; but the description of it was censored by our critics. Need one add that it was a gigantic success?

ter times are coming... Pola Negri (has Lived, really Lived): I have had every experience in life that a woman could dream of... Marlene Dietrich (tells all): I do not ever think... Tallulah Bankhead (has no complexes): I like men because they are simple... Prof. Smith (issues the latest scientific bulletin): Hell is hot... Edward A. O'Neal (on patriotism versus pajamas): There would be no cotton problem in the U. S. if men and women patriotically turned to the nightgown for sleeping purposes.

—Jane Graham.

# SOCIETY NOTES

Betty Jane Irons  
Society Editor

### ARQUIRIS

Miss Jamie Lee Henry and Miss Eleanor Runyan were formally made members of the Arquiris Club, Monday night. New club pins were presented to the members of the club and to Miss Dumas, the advisor. Plans were made for the annual Valentine ball to be given Friday evening, February 16, at the Florida Roof Garden.

### DIDOS

In celebration of the close of the first semester, the Didos held a delightful tea dance at the Goodwin Apartments, Saturday, January 27.

### H. C. C.

The H. C. C. club met January 29 at the home of Gladys Stein. During the business meeting plans were made for a kids party to be held February 5, at Rose Marie Hearn's playhouse. All invited are asked to bring their baby pictures.

The next meeting will be on February 19.

### K. T.

The K. T.'s held their first meeting since examinations, Thursday night at the home of Brother Watson. T. C. Parker, a former K. T., was greeted as an active member due to his reentrance into the college. Pledging was considered and it was decided to have a smoker this Tuesday night.

### L. H. L.

The L. H. L.'s met at Craige Owen's Wednesday night. "Rushees" were discussed and plans were made for spring rushing parties.

### M. D.

The M. D.'s met last Thursday at the home of Poe Herden. Plans were discussed for second semester activities.

### PYRAMID

The Pyramid club is holding initiation tonight; later the members are going to the Tampa Fair in a body. Plans have been made for a house party to be held sometime this week.

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