

# Trojan Quintet Bow Twice To Strong Kentucky Team; Defeat F.M.I. Cagers, 40-13

J. C. Squad Shows Improvement Over First Contests Despite Score

Bates, Fenske Star

by Marshall Wilkes

Last night the Kentucky Military Institute Cadets invaded the Trojan camp to defeat the locals for the second time in six days. At the final whistle, the score was 55 to 33 in favor of the visitors.

The Kentuckians, boasting one of the strongest teams in the state combined a good defensive and a keen shooting attack to lead the locals throughout the contest.

Chester Bates was the star of the game as he topped both teams in scoring. His spectacular floor game and accurate shooting easily made him outstanding. With seven foul shots and three field goals he netted 13 points. Hobson and Brislan of K. M. I. with 12 tallies each and Doug Fenske with nine were other high scorers.

The Trojans improved steadily as the game progressed but the soldiers with a 37-0 lead going into the second quarter protected it during the remaining three periods of the encounter.

The towering Cadets used their height advantageously, as they tackled up their 53rd victory in fifty-six games covering a three year period in Florida. They have lost one contest each to the Trojans, Tampa U., and Fort Myers during their winter sojourns in this state.

Despite the score, the J. C. squad played a much improved game. The defensive work of Abbott and the fine playing of Wing, Hawk, and Melvin showed that the Blue team has regained the spark which it displayed in the game with F. M. I.

Box score: Junior College FG FT TP Fenske, f. 4 1 9 Melvin, f. 1 0 2 Belcher, f. 0 0 0 Wing, c. 1 3 5 Hawk, g. 0 1 3 Abbott, g. 1 3 Bates, g. 3 7 13 McCormick, g. 0 0 0 Nunn, c. 0 0 0 Totals 24 7 35 During the past two weeks the Trojans have played three other games, including a victory over the Florida Military Institute and losses to the Southern and K. M. I. quintets. Following is a resume of the contests.

K. M. I. Last Saturday afternoon the St. Pete cagers journeyed to Sarasota for their first appearance this season against the strong Kentucky Military Institute team from Venetia, their white quarters. The Kentuckians, after piling up a comfortable lead in the first half, protected it during the remainder of the game to win by a 30 to 20 count.

## DeMolay Rifle Squad Beaten By J.C. Shooters

Trojans Scheduled to Meet DeMolay Rifleman February 19

Teams Second Win

The Trojan Rifle Team handily defeated the DeMolay Alumni rifle squad Wednesday evening in a shoulder-to-shoulder match at the American Legion Armory by a safe margin of fourteen points.

The five high scores were considered team scores. Gene Blumberg, captain of the Trojan team, led the scoring with a 97 out of 100, and was followed by Hickman of the Trojans and Armstrong of the DeMolays who tied for the second position with a 95 each.

The Trojans had this year, both of which were won by a fair margin. The team has been coached by T. P. Bridgman, president of the Florida State Rifle Association.

Next Wednesday, at the same time, the Trojans are scheduled to meet the regular DeMolay team.

After witnessing their first game, we expected the Trojans to follow through with a win over the Southern College Moccasins, but we hadn't met this fellow Barnett before the game. His twenty-one points did everything but contribute to the J. C. cause.

Wing, Hawk and Melvin so far are the consistent scorers, as they have led the offense in the first two games of the season, but you just keep your good eye on this new-comer, Chester Bates, a lad who last year won his freshman numerals on the Ohio State "Rat" squad. His ball handling is plenteous good.

Coch Goodyear has used his entire team in each game in his efforts to determine the best combination. Coach Kelly, who has been told that the boys didn't get enough time for practice during exam week and spring vacation, referring to the losses to Southern and K. M. I. as the result.

The cheer-leaders sent out an earnest plea for better student support in the home games. What say you, gang, let's back our Trojans!

Goodyearmen Easily Win From F. M. I. in Initial Tilt of Season

Meeting Was Jan. 20

The Junior College cagers opened the home basketball season Monday night, January 20th, by soundly trouncing the Florida Military Cadets from Haines City by a 40 to 13 margin.

The visitors had failed to arrive by nine o'clock for the contest scheduled at 7:30, so Coach Goodyear started his charges through a practice drill, with little hopes of playing a game that night. However, the visitors arrived at 9:15, and in time to suffer a convincing defeat.

Scoring almost at will, the Trojans ran up a 20 to 5 lead by the half-time period. Bucky Hawk and Mack Wing, with 12 and 10 points respectively, led both squads in scoring. Bucky Hawk's quick pass from Captain Abbott was the outstanding play of the game.

Barnett led both quintets, in scoring with twenty-one points, while Hawk, Mack Wing, and Jimmy Melvin led the Trojan team.

Summary: FG FT TP Fenske, f. 4 1 9 Melvin, f. 1 0 2 Belcher, f. 0 0 0 Wing, c. 1 3 5 Hawk, g. 0 1 3 Abbott, g. 1 3 Bates, g. 3 7 13 McCormick, g. 0 0 0 Nunn, c. 0 0 0 Totals 24 7 35

Local tennis enthusiasts are very lucky indeed this week with the Florida West Coast Tennis Tournament being held here. This tournament is attracting such nationally known stars as Charles Harris, Martin Luxby, Arthur Hendrix, Gardner Mulloy, and many other prominent "racket-wielders". The St. Petersburg Tennis Club is to be commended on their fine work in arranging this tourney.

First semester exams are now history, and now 'tis time to settle down to the int-mural sports program for this semester. Let's make it a goal that every male shall enter into at least one sport during this term. We can make this program a success only by complete cooperation. Will you help us?

We hear that Mac Duhme, star swimmer for the Trojans last year is doing fine work at the Colorado School of Mines, and that George Grant, also an ex-navigator, is getting well into his journalistic work at the University of Missouri.

A big question mark that rides high over tennis prospects for this year. The writer has just heard that Bill Watts, captain elect of the Trojans, is a sensitive broadcaster. In fact, he dropped a close decision to the Gainesville splashes in a previous meet by a score of 40-44.

Junior College

Hawk, f.	4	1	9
Nunn, f.	0	0	0
Melvin, f.	1	0	2
Ladd, f.	0	0	0
McCormick, c.	0	0	0
Abbott (C) g.	1	3	5
Belcher, g.	0	0	0
Fenske, g.	3	7	13
Hayes, g.	0	0	0
Totals	10	13	24

## J. C. Tankmen To Begin Spring Practice Soon

Four Lettermen Return to Team; Manager Gives Schedule of Meets

Cooper To Coach

Springtime means swimming time, and it won't be long 'til the Trojan splashes begin their pre-season practice jaunts up and down the waters of the Spa pool.

Athletic Director Donald Bennett has announced that the team will be tutored by Cooper, Holman Marks and Buddy Clappitt of the Spa Swimming Association, if arrangements can be carried out.

Candidates for the natators include four returning lettermen: Wally Latham, dash and middle distance star; Ted Herten, swimmer and breast stroke performer; Pete Dominick, breast stroke, and Doug Fenske, who specializes in distance events.

The local swimmer, the newcomers will be Bobby Williams, high school star of three years experience. Jack Gibson and Marshall Wilkes will also report for practice.

Swimming manager Gene Blumberg is arranging the schedule and states that several meets are tentatively booked.

Miller, g. 0 1 1 Junior College FG FT TP Melvin, f. 2 2 6 Nunn, f. 0 0 0 Hayes, c. 0 0 0 Abbott (C) f. 0 0 0 Wing, c. 3 3 9 Fenske, g. 0 1 1 McCormick, g. 0 0 1 Bates, g. 0 0 1 Hawk, g. 2 3 7 Totals 16 9 41

Southern FG FT TP Barrett, f. 9 3 21 Ewig, f. 0 0 0 Fulton, f. 1 0 2 Ladd, f. 0 0 0 Smith, f. 2 2 6 Brice, c. 0 0 0 Shepherd, c. 4 1 9 Wilkes, g. 0 0 0 Spivey, g. 0 0 1 Totals 17 7 11 25

Under his breath, "that damned captain," Finn jerked the trigger. The shot missed. Finn swore and took careful aim at the fleeing hawk. Old Finn didn't miss twice.

Finn dashed forward to unmask the "cat."

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Ladd, f.	0	0	0
McCormick, c.	0	0	0
Abbott (C) g.	1	3	5
Belcher, g.	0	0	0
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## Facility Opinion

(Continued from page 4)

Tentons, the Germans, enjoy a fare that is equally rich but rather too heavy for those of a less strong and stolid build.

On Thursday evening of last week, February 6, the Southern College Moccasins pulled a surprise 41 to 25 win over the J. C. Trojans at the Mirror Lake gymnasium.

Led by their diminutive but powerful forward, Marvin Barnett, the visitors displayed a fast and varied attack, coupled with a tight defense which kept them on the top side of the score throughout the contest.

The locals, fresh from a decisive triumph over the Florida Military Institute, failed to show the scoring power of the first game, and were credited with their first loss of the year.

Unable to work in under the basket, the St. Pete cagers tried desperately to overcome the lead with long-range shots, but gained no advantage. Bucky Hawk's one quick pass from Captain Abbott was the outstanding play of the game.

Barnett led both quintets, in scoring with twenty-one points, while Hawk, Mack Wing, and Jimmy Melvin led the Trojan team.

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## Golfers Plan To Name Team Captain Soon

Meets With Rollins, Miami, Southern and Florida Planned

Will Name Manager

Trojan golfers, with very bright prospects for a successful season, will swing into action within a short time led by the acting captain, Howard Moorefield.

The team will be minus its first Amateur Golf Champion of State, Captain Horace Williams, but it is rumored that a new-comer, Bill Knauer, will capably replace Horace in the line-up.

The official election of the captain will be held as soon as the squad is cut to eight men; it will be chosen from the following prospective players: Phillip Nunn, Mack Wing, Harry Briggs, Bill Westwood, Tom Flint, Wyman Hittchcock, Atchison, Blakey, Bill Bond, Moorefield, and Knauer.

The golfers will elect their own manager, who will attend to all correspondence in arranging the schedule, and take care of all other managerial duties. Flint, Hittchcock and Russert Staff are the three prospects, of whom one will be given the position.

"Finn some night—" Under his breath, "that damned captain," Finn jerked the trigger. The shot missed. Finn swore and took careful aim at the fleeing hawk. Old Finn didn't miss twice.

Finn dashed forward to unmask the "cat."

He rolled his victim over and looked—

These and many others are the questions facing him, questions the like of which have driven the sanity from the minds of former students of the school.

## STUDENT FORUM

(Continued from page 3)

Wanted: Books and TIME To the Editor: This brief suggestion has nothing to do with a criticism of the Wooden Horse but is intended primarily for Honor Council members.

First: many students are wondering what has become of some of their textbooks. I am not suggesting that we have any thievery around this college, but it begins to look as if we have several good book keepers. It used to be possible to leave one's books in a room or the hall and find them there when one returned. Now we have trouble keeping them safe even in our lockers.

Second: I firmly believe that we should be given a five minute rest period between chapel and our ten o'clock class. After sitting through first period and chapel one feels the desire to stretch one's legs and get a change of air. Consequently students are late to class and professors are not particularly happy about it. May I plead with the Honor Council to allow us this time.

—Charles Moit.

Mr. Selber is a freshman in the Law College and a member of Tau Epsilon Phi social fraternity. It is his second year on the varsity squad.

Mr. Wood is a senior, a member of the varsity swimming team and of Phi Eta Sigma and Phi Delta Sigma social fraternities. This is also Mr. Wood's second year in varsity debating.

The subject chosen is the national debate question, "Resolved: That Congress should be given power by a two-thirds vote to override any decision of the Supreme Court declaring a law unconstitutional." The Trojan team will uphold the affirmative side.

The following day, Saturday, Mar. 7, a team composed of Gene Fugate and Fred Freshwater will meet at the University of Tampa to debate the same question. Members of the Florida team for this debate have not been announced.

## Debaters Meet U. of F. Varsity Orators Mar. 6

Auermann and Bashaw Uphold Affirmative of Pi Kappa Question

Return Meet Follows

SWINGING into the height of the current season, a Trojan varsity debating team composed of Charles Auermann and Lloyd Bashaw will meet members of the U. of F. varsity team here for the first time Friday, March 6.

The debate will be presented to the regular chapel audience. According to word received Wednesday by Charles Auermann, manager of the debating team, a group of five University of Florida debaters, accompanied by Prof. H. P. Constans, coach, will arrive in St. Petersburg early next Friday morning for the debate, scheduled for 9:30 o'clock.

Two of the party have been chosen to meet the Trojan team. They are Philip Selber, and Bradshaw Wood, both of Jacksonville.

Mr. Selber is a freshman in the Law College and a member of Tau Epsilon Phi social fraternity. It is his second year on the varsity squad.

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## Spanish Club Has Program

Mr. Ismael Garcia, Guest Speaker, Gives Talk on Puerto Rico

The Spanish club held its first meeting of the second semester February 26 at 7:30 in the Junior College Auditorium.

Betty Gandy, vice-president, and Albie Whitman, secretary, read the minutes of the previous meeting after the roll call.

A delightful program was presented. Among the numbers was a vocabulary contest in which L'Mar Kane won the candy prize; and an amusing performance conducted in Spanish by Jack Tripp, student magician.

An interesting talk on Puerto Rico was given by the guest speaker, Mr. Ismael Garcia, a native of that island.

"Estrellitas de Amor" was sung by the male quartet composed of David Herrick, Norman Hales, Charles Auermann and Charles Putman and as an encore they entertained with a Spanish version of "The Music Goes Round and Round." The members of the first year class, presided the program singing two folk songs typical of Spain in which Esther Howarth took the solo part.

The week of March 2-8 has been set aside as Snapshot Week for the purpose of taking informal camera pictures of students and scenes about the campus.

Alice Whitman, editor of this year's "Trojan," urges every student to bring his camera to college during Snapshot Week and submit suitable prints for that section of the annual.

These and many others are the questions facing him, questions the like of which have driven the sanity from the minds of former students of the school.

# The Wooden Horse

ST. PETERSBURG, FLORIDA, FRIDAY, FEBRUARY 28, 1936

## COLLEGE HOP SATURDAY NIGHT

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### Delegates From College Attend Rock Hill Meet

Five Leave Wednesday for Relations Conference in South Carolina

Will Return Monday

A DELEGATION of four students and one professor left Wednesday afternoon to represent St. Petersburg Junior College in the annual South-eastern Conference of International Relations Clubs being held at Rock Hill, S. C.

The group, composed of Paul W. Pennington, faculty adviser of the local club; Lloyd Monell, president, Betty Hanover, secretary-treasurer; Nola Meek, and Moffett Burnett, planned to arrive at Rock Hill in time for registration Thursday.

The conference will continue through Saturday, February 29, and is being held at Winthrop college under the auspices of the Carnegie Endowment for International Peace.

Many distinguished speakers are scheduled to speak on subjects of international importance. Among the guest speakers are Dr. Josef L. Kunz, lecturer in international law at the University of Toledo, Ohio; Dr. Edgar J. Fisher, former professor of history and political science at Robert College, Istanbul, Turkey; and Miss Amy Henniman Jones, Division of International Law, Division of the Carnegie Endowment.

The purpose of the clubs, of which 121 in the southeast are represented, is to promote international peace through educating and enlightening public opinion. Dr. Nicholas Murray Butler, president of the endowment, said that the purpose is to support any single view as to how best to treat the conditions which now prevail throughout the world, but to fix the attention of students on the study of the principles of international law, and of international organization which must be the basis of any peaceful civilization is to continue.

These plays are under the supervision of John Johnson, U. S. Marine Corps, and Marion Lang, each of whom head a group of players. The plays will be followed by the approval of students should be given to the coming Shakespearean production.

A reading of the poem, Der Erl-Konig (Goethe), was given by the Dills, Bill Frick, George Sawyer and Mill McKibben. Another reading, Der Knabe von Berge, was given by Norman Lewis, dressed in the attire of the mountain folk of Germany to represent his part.

### Debatemen

Bradshaw Wood

Philip Selber

Two members of the U. of F. varsity debating squad (above) will meet a Trojan team composed of Charles Auermann and Lloyd Bashaw next Friday morning before the student body.

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### "PORTIA" ANNOUNCED

The selection of Charlotte Ferguson for the role of Portia in the "Merchant of Venice" was announced yesterday by Miss Augusta B. Center.

Completion of the cast will not be made for several days, it was learned.

At a special meeting of the college Literary Committee, held last Sunday afternoon, the portrait of the late George M. Lynch by Mark Dixon Dodd was unveiled by the committee, president of the student body.

The service, consisting of several musical selections, a reading and an address by President B. Reed, was attended by faculty and students of Junior College, in addition to teachers of the public school system and members of the community.

The picture, standing on an easel and covered with a black velvet cloth, was placed in the center of the stage. The stage itself was draped in black and surrounded with palms and gladioli.

Opening the service, Mrs. Fred Stanford presided as a vicar in the beautiful Andante Cantabile by Tschakowsky, accompanied by Miss Harriette G. Ridley.

Following the singing of the hymn, "Sun of My Soul," by the audience, President Reed read the scripture. The College Singers, led by Miss Ridley at the piano, sang "Open Thy Eyes," and "Open Thy Eyes."

President Reed used for his text, "The things which are seen are temporal but the things which are unseen are eternal." He presented the idea of St. Petersburg Junior College as carrying on the spirit of Captain Lynch—a helpful, friendly, idealistic spirit.

### Lynch Picture Is Unveiled at Vesper Service

Reed Gives Address at First Public Showing of Portrait

Students Participate

AT a solemn and impressive vesper service last Sunday afternoon, the portrait of the late George M. Lynch by Mark Dixon Dodd was unveiled by the committee, president of the student body.

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At the present time, there are approximately 30 students who have regular jobs in the following business places in St. Petersburg: Times Publishing Co., Evening Independent Publishing Co., Fumey Tea Room, Rutland Bank, Sears & Roebuck and Co., Florida National Bank Building, Lowery's Young Folks Toggery, The Nut Shop, Gulf Refining Co., Country Day School, Ninth Street Market, Sparks Theaters, Webb's, Kress and Co., and College Inn, Jr. Pete Meras has been giving tours to various tourist clubs, telling them of the employment bureau, and many tourists have given small jobs to the college students such as chauffeuring cars, trying book-keeping, caring for children, reading to invalids, and moving yards.

### Third College Dance to Be At Pier Ballroom

Dance to Be At Pier Ballroom

Barney Weaver's Clubmen Chosen For Social Event

Arrangements Completed by Social Committee; Surprise Planned

Time Set For 9:00

STUDENTS of St. Petersburg Junior College will dance Saturday night at the Recreation Pier ballroom to the music of Barney Weaver and his Clubmen.

The fourth social event of the college year, the dance will begin at 9 o'clock and continue until twelve.

The dance will be featured by a surprise to be offered just before intermission. The nature of the surprise is being withheld by the committee, but something unusual is promised.

No committee will be appointed other than a door committee, which is to be under the leadership of Tom Parker, sophomore member of the Social Committee.

Those in charge have stated that all non-college guests must be accompanied by a college partner. This ruling has been made, it was explained, to prevent the attendance of uninvited non-college couples.

The social committee, in charge of the dance, is appointed by the Honor Council and is composed of Kelly Abbott, Betty Gandy, Peggy Johnstone and Tom Parker.

This committee has sponsored three previous events, the initial college dance of the year last October, the annual Parents' Reception in November and the Christmas Homecoming ball. None was scheduled for the month of January, due to mid-year examinations.

In answer to the need of many students who desired part time employment, the St. Petersburg Junior College established a student employment bureau in 1934 with Jimmy Phillips, last year's president of the student body, as its head.

This year, under the direction of Mrs.







## The Wooden Horse

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FRIDAY, FEBRUARY 28, 1956

### To Certain of the Faculty

By some it will be remembered that in the first issue of the Wooden Horse last October, we drew attention to an "editorial policy." One of those points read, "Higher standards of teaching in S. P. J. C. to compare more favorably with those of larger institutions." In some respects present teaching standards here do not compare favorably with those of larger institutions. That implication we still uphold.

From personal experience, we have found certain courses to be beneath the standard of what we consider a strictly college course to be. We are tramping on toes which is exactly what we mean to do. Certain instructors in this college need to be jolted into a realization of the fact that college teaching requires as much work or more on the part of the professor as on the part of the student. We are certain instructors who have outlined courses which do not change one iota from one year to the next. Practically any upperclassman will confirm this statement privately, but we doubt if many would make such an acknowledgment publicly.

In addition to new discoveries and theories in every subject there are copy-  
tially being evolved new methods of presentation and interpretation. The instructor who fails to recognize these facts is quickly and irrevocably outmoded by the passage of time.

The results of such professional laziness and laxity are of serious consequence to both college and student. Primarily, the student himself is damaged; he is being betrayed and cheated. And, in addition, the reputation of the institution is being endangered. These dangers are imminent. The first has come about, to a certain extent. The second is in prospect.

For an example, let us show as evidence the case of a personal acquaintance. This certain friend has now transferred to a large four-year university to complete his college work and has found that in this college, in certain courses, he is greatly handicapped in his advance work because of faulty and incomplete instruction in the fundamental courses which are supposed to precede the more difficult work.

The trouble is traceable directly back to the instructor in Junior College who was supposed to have interpreted the fundamentals sufficiently and adequately. The trouble is with the instructor and not the student, for the student invariably led the Dean's List while in S. P. J. C.

Let us hasten to add, however, that our college does possess a number of very brilliant and alert instructors, who have their hand on the educational pulse and are quick to adopt progressive methods of teaching and up-to-date subject matter.

In spite of these, nevertheless, there are a few who are definitely below par. If these cannot wake up, we suggest that the college make a photographic record of their lectures and use these in the future. It would effect a wonderful saving in salaries.

### Ban Foreign Athletic Letters

Among us are a small number of prep school graduates who are continuing to wear their athletic letters in S. P. J. C. halls.

Respectful as we are of such meri-

torious attainments as an athletic letter, we hold the belief that when the student enters college he has entered a new world, which is supposed to entail new loyalties and attachments. As proof of this change, we suggest that such students refrain from exhibiting athletic letters other than the Trojan "on S. P. J. C.'s campus. Such a ruling is strictly enforced on other campus, and should be on our own. It is the duty of the student Athletic Council to recognize and execute this obligation.

### A "Student Newspaper"

The Wooden Horse terms itself a "student newspaper." Many upon the phrase merely as a stock noun used by every college newspaper. Yet, it is surprising just how many college newspapers cannot truthfully claim to be a student newspaper.

There are many throughout the country which are encumbered with administration censorship and criticism of every move. Sometimes this is the result of the head of the institution; sometimes a college or university is controlled by a president or dean who is personally of a dominating and dictatorial nature and who is in the feeling of power and influence it gives him to veto every spontaneous and sincere student utterance.

Then again strict censorship sometimes is a result of the traditional policy of the institution itself. In the former instance, the remedy is some measure, a student conference, petition or demonstration, which will make the official realize his mistake. If such measures fail in their purpose, the only recourse is immediate removal of the troublesome official or the altering of the official's policy. In the latter case, the institution itself is involved and only united effort on the part of the student body can bring about the time-set policy which is so deeply entrenched.

Both situations are deplorable, for besides involving the actual discomfort of unreasonable censorship, it necessitates a statement in the paper, the injustice or struggling to overcome it.

Administration censorship of the student newspaper is a halter which nullifies every constructive effort the newspaper may try to make. In a college some fifty or sixty miles from here just such a situation exists. Every item destined for publication in the student newspaper is submitted to the head of the institution for approval. Naturally, that official does not allow to pass any criticism of himself or of the college. With the student's hand so tied, the staff of the paper is helpless to be of definite benefit to their alma mater through their own press. Not only the students but the college itself is bound to suffer from such a situation.

St. Petersburg Junior College in general and the Wooden Horse in particular is especially fortunate that no such situation exists here. Our paper is strictly and literally a Student Newspaper. No college official reads one page of copy before it goes to the printer. No college official participates in the publication of the paper unless his services are solicited by the staff.

We are fortunate that this healthy condition exists. Spontaneous and sincere student expression has this one unhindered outlet. It is a privilege that we personally appreciate. It is a condition without which we could not possibly publish a truly student newspaper, for the moment administration interference ceases to be a student newspaper.

You, the student body, finance the Wooden Horse in its entirety, and you write its stories, and work on its make-up. From start to finish it is a student newspaper. It is a healthy condition which the whole student body should fully appreciate.

**Chapel Questions**  
Chapel. A dreaded spectre on practically every American campus. A thing to be shunned and avoided as much as possible.

Such a situation is unfortunate, for a chapel hour should be the one time when students could assemble in a friendly and carefree spirit, to laugh and jest and rest from the routine of words and books.

Yet, how many times is the chapel hour an institution to be "cut" at every opportunity? With a student body large enough to fill our auditorium to capacity, how many times at 9:30 on Monday Wednesday and Friday do we find every seat taken?

Is the trouble with the student attitude, does it lie in the nature of the programs, is Chapel an obsolete college tradition? What is the explanation? And were the explanation available, what would be the remedy?

Would it help to have but one or two formal chapel periods each week and devote the remainder of the time to a college-wide "recess"? Can anything be done to better the situation, or will it drag on as it has in practically all American colleges for the past twenty or thirty years?

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## THE WOODEN HORSE

EVERYDAY MOVIES

By Denys Wortman



"Can you beat that! After I take a bath he calls up and breaks the date."

### Dial Twists

By Wyman Hitchcock

**PICK OF THE WEEK**  
Parties at Pickfair, CBS, 10 P. M., Tuesday.

Gang Busters, CBS, 10 P. M., Wednesday.

Apparently "Radio Guide" did not get satisfaction from questions to Major Bowes, so they went at the situation in a more roundabout way—they interviewed some of his associates. Of what they found, it can only be said "interesting if true" but it makes good reading so here goes.

The story of each amateur seemed to be something like this. The amateur was interviewed and given a chance to show his wares before the major. After the performance, they have a talk with the major deciding which song is best and what part of the life story is to be before the mike. This ended, he is sent home with orders to report back on Sunday.

On Sunday afternoon he returns and gets from the official a script which he is to learn by heart. The time before the broadcast is spent in rehearsal so that when the amateur appears, he gives the impression this is casual conversation. This is a good feature, for it makes things run more smoothly. However, one amateur who got the going discovered that the timing of the program on allowed one minute for his time—certainly not enough time to sing a song.

For those who get the going, pay is \$10, while the rest get \$5. Each person must sign a contract before the broadcast giving 10 per cent of any earnings which he might receive in future professional work to Major Bowes. So far there have been two good professionals who have posed as amateurs until exposed by theatre people.

Well, there have been slips but, after all, you must re-

member that the Major isn't in this for his health, as one might guess when one hears that he has an income of something like \$40,000 per week. At least you have to admit that it's a good racket.

And speaking of amateurs, did you hear Fred Allen's last week called "Going, Going, Going"? (Yes, it was about amateurs.) It seems that NBC officials didn't like the idea of a program kidding another. In fact it got so bad that Fred staged a walkout and got away with it. The show went on but some of the shadier parts were crossed out. Fred wanted to say: "Here are 800 votes for Millie Swank and she hasn't even appeared here yet." Fred had to call the last part of it. Still, though, it might have some truth.

Yes, Mary Pickford is back trying to make the old days return, but it's no use. As far as the show goes, it's not worth the juice it takes to run the radio but the rest of the cast put on one of these variety shows that hit it spot. It's really good, and probably one like the most about it is that they never know exactly what is coming next.

"Top" songs, according to Lucky Strike's "Hit Parade" last Saturday night rank in the following order (whether or not you agree): (1) Alone, (2) Moon Over Miami, (3) Lights Out, (4) I'm Building Up an Awful Let-Down, (5) I'm Shooting High, (6) I Feel Like a Feather in the Wind, (7) I've Been So Long, (8) Dinner for One Please, James, (9) Please Believe Me, (10) Beautiful Lady in Blue, (11) Cling to Me, (12) Rhythm in My Nursery Rhyme, (13) You Hit the Spot, (14) Sing an Old-Fashioned Song to a Young Sophisticated Lady, (15) I'm Going to Sit Right Down and Write Myself a Letter.

Florida Alligator: "The student organ of the Allegheny College reports the unsuspected flash of genius a question in handling a student in a botany quiz. 'When do the leaves begin to turn?' read the question. And this answer sparked back: 'At the same time as the midnight oil begins to burn—the night before exams.'—Barometer.

Verse by a Co-ed  
I'm just a modest little girl,  
I don't smoke or drink,  
Or even dare to sit at night  
Upon the river's brink—  
So my parents think  
—TheWichitan.

### Books, Men and Things

By Gloria Cherry

The Pulitzer Prize Plays, 1918-1954, edited by Kathryn Coo and William H. Cordell, gives in one volume the complete unabridged texts of the American plays that won the Pulitzer Prize, seventeen in all.

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## FACULTY OPINION

GOVERNMENT AND THE STUDENT

By Prof. Donald Benn

President Reed, in his address to the Alumni Association last Christmas, deplored the fact that college graduates as a group are not making their influence felt in American life. He pointed out that they have never been identified with any great or worthwhile cause, nor have they, unless as college-bred men and women, made any outstanding contribution to society.

President Reed was speaking of college graduates in general; his remarks caused me, a graduate of the Junior College and one who has remained identified with its life and growth, to speculate about their application to those who have attended our institution.

Today, the United States stands in need of political leadership as in no other period in its history. I am deeply interested in government, in politics; therefore, I have been asking myself, "What are Junior College graduates doing in this one?"

One who is in the college doing to prepare its undergraduates for the assumption of political duties and leadership? "Yes, it was about amateurs." It seems that NBC officials didn't like the idea of a program kidding another. In fact it got so bad that Fred staged a walkout and got away with it. The show went on but some of the shadier parts were crossed out. Fred wanted to say: "Here are 800 votes for Millie Swank and she hasn't even appeared here yet." Fred had to call the last part of it. Still, though, it might have some truth.

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I'm just a modest little girl,  
I don't smoke or drink,  
Or even dare to sit at night  
Upon the river's brink—  
So my parents think  
—TheWichitan.

The Los Angeles Collegian quoted the Idaho Argonaut's bit concerning a gentleman's etiquette. Short cut to how a gentleman should order a meal when accompanied by a lady: (1) Count your money before entering the restaurant. (2) Run down the right side of the menu with your index finger until the price of the order, multiplied by two, fits the pocketbook. (3) N. Y. A. workers need not tip the waiter.

FRIDAY, FEBRUARY 28, 1956

TOGETHER AGAIN



Jean Harlow and Clark Gable, who, with Myrna Loy, play the feature roles in the new picture, "Wife Versus Secretary," which opens Saturday at the Florida Theatre.

### At The Theatres

FLORIDA

Sat.-Sun.-Mon.—Clark Gable, Jean Harlow, Myrna Loy, "Wife Versus Secretary."

Tues.-Wed.-Thurs.—Charlie Chaplin in "Modern Times."

Friday—Dickie Moore in "Timothy's Quest."

Saturday—The Dionne Quintuplets and Jean Harlow in "The Country Doctor."

CAPITOL  
Saturday through Friday—Edie Cantor, Ethel Merman, Sally Riley, Parkhursts in "Strike Me Pink."

Saturday—Freddie Bartholomew, Dolores Costello Barrymore, "Little Red Fanny."

WIT - LINGS  
By Dot Luther  
Exchange Editor

The University of Maryland has a singular idea. Here it is: The school has hired a trained nurse to its bookstore. Her job is to quote the price of books on sale and then administer restoratives to the inquiring students.

Keep calm, So the Los Angeles Junior Collegian recently wrote. "The school has hired a trained nurse to its bookstore. Her job is to quote the price of books on sale and then administer restoratives to the inquiring students."

LA PLAZA  
Sat.-Sun.-Mon.—Bing Crosby, Charlie Ruggles, Ethel Merman in "Anything Goes" and Gertrude Michael, Geo. Murphy in "Woman Trap."

Tuesday—Victor McLaglen, Freddie Bartholomew in "Professional Soldier" and Edmund Lowe in "The Great Impersonation."

Wed.-Thurs.-Fri.—Irene Dunne, Robert Taylor in "Magnificent Obsession" and Warner Oland in "Charlie Chan's Secret."

Saturday—Harold Lloyd in "The Milky Way" and Lily Pons in "I Dream Too Much."

ALCAZAR  
Sun.-Mon.-Tues.—Freddie March, Maria Oskerson, Herbert Marshall in "The Dark Angel" and Joe Penner, Jack Oakie,

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