

PLANS MADE FOR S. P. J. C. BASEBALL TEAM

Baseball Fans Start Drive

Hope for the first Trojan baseball team was strengthened here this week as a determined drive for a baseball nine was instituted by several college men interested in the game.

Baseball for the past few years has been dwindling in popularity in southern college circles and in many cases has been stricken entirely from the sports calendars.

Encouraged and aided by the owners of major league teams, southern colleges, in former years senders of some of the game's greatest luminaries to the majors, have again undertaken to establish the national game as a profitable college sport.

Because of the return of baseball to the athletic programs of other colleges in the state, making a schedule practicable, and because of the intense interest in the sport shown by the students themselves it is probable that a team will be organized in school to play games with such teams as Rollins, Tampa Junior College, and the Florida Freshmen.

Athletic Council Awards Letters

At a meeting of the Athletic Council held Monday, March 14, eight letters were awarded for the current basketball season. Varsity 'T's were awarded to the following players: Capt. Cyril Young, Lyle Gnagy, George Gopen, Giles Walker, Gordon Graham, Earl Coy, and James Hendry, and to John Shewman, manager.

The Council also went on record as being strongly in favor of a college baseball team and discussed plans for the formation and outfitting of a team.

E. H. KANISS CO., Inc.
DIAMOND BROKERS
11 Florida Arcade
St. Petersburg, Florida
EXPERT REPAIRING

CRYSTAL BARBER SHOP
841 Central Avenue
John Huff, L. A. Chamberlin
Proprietors



GOLF SWEATERS - TENNIS SWIMMING SUITS
SPORTSMEN EQUIPMENT CO.
269 Central

Trojans Lose in the Tournament

Although Captain Cy. Young scored 25 points and Giles Walker and "Hercules" Gopen played brilliant floor games, the Trojans were unable to withstand the last minute rally of a fighting Hiwassee college team and were vanquished by a score of 41 to 39 in the first round game of the Southeastern Athletic Association of Junior Colleges basketball tournament, played in the Newport, Tennessee Memorial gym March 4.

St. Pete again held the lead throughout their consolation game with Mars Hill college, played March 5, but weakened in the last minute to lose by a score of 45 to 42.

Brilliant play all around by Giles Walker, sensational shooting by Cy. Young and the steady playing of Gopen and Coy featured both games in which the Trojans played.

Shenandoah Valley College won the championship when they defeated Weaver College in the final game played on March 5.

WALK-OVER
Boot Shop
419 Central Ave.

WHAT causes careful buyers to buy at Rutland's season after season, and makes new customers in great numbers during years of rapidly changing conditions may vary with the individual. But . . . whatever tends to make Rutland's a better store is what we aim to offer.

Rutland Brothers
ST. PETERSBURG



Sports Gossip

By Jimmy Hendry

About the trip to Tennessee . . . Tuesday . . . Saw Capt. Little when we ate lunch in Gainesville . . . The Swainsboro, Georgia team wanted to play us when we stopped there for supper . . . Worked out in the Augusta, Georgia "Y" where we spent the night . . . Wednesday . . . Ate lunch in Asheville, N. C., the scene of previous Junior college basketball tournaments . . . Arrived in Newport in the middle of the afternoon, a day ahead of any other team . . . Worked out Thursday morning at the American Legion Memorial gym . . . Motored up to Smoky Mountain National Park in the rain and slid back to Newport . . . Went to Newport's "Metropolitan theater" . . . "Hercules" Gopen tried to work a puzzle . . . Walker, Graham, Stallcup played cards . . . Early to bed . . . Played Hiwassee, the "Smileers Boys" . . . Played Mars Hill . . . Shenandoah Valley presented the best team we have seen this season with a 6 foot 4 inch center, two sensational forwards and the tournament's best player in their floor guard . . . Sunday morning . . . Snow . . . Missionary Ridge . . . Lookout Mountain . . . Two cars separated in Chattanooga for an hour and finally met on Lookout Mountain . . . Sunday night . . . Atlanta . . . Monday night . . . Gainesville, Florida . . . Visited club rooms of the varsity "F" club . . . Met many of Florida's famous athletes and saw many former S. P. H. S. students . . . Tuesday morning . . . Saw the U. of F. R. O. T. C. drill or, as they say "Play Joe Army" . . . Florida has a shortstop under contract with the Brooklyn Dodgers . . . Silver Springs, Ocala, a beauty spot of the world . . . Tuesday afternoon . . . Home . . . The whole team fought courageously but were beaten two points by a last minute Hiwassee rally after "Muscles" Gopen and Giles Walker had been banished on fouls . . . Same story against Mars Hill . . . Good sportmanship in evidence throughout tournament . . . Good officiating . . . Good facilities for tournament . . . Fine direction . . . Excellent accommodations for whole team in nearby homes . . . Newport most beautiful homes . . . small factory town on the banks of the Pigeon River, nesting in a cradle surrounded by several high hills . . . High altitude.

Golf Fans Work Out

Several aspirants for the Trojan golf team of Captain Woods Beckman have been working out in the past few weeks at the Lakewood Estates course. Among the most promising candidates for the team are: Herb DeGroat, Bill Dunlap, Bob Carey, Gordon Graham, and Tom McNulty.

ville, Florida . . . Visited club rooms of the varsity "F" club . . . Met many of Florida's famous athletes and saw many former S. P. H. S. students . . . Tuesday morning . . . Saw the U. of F. R. O. T. C. drill or, as they say "Play Joe Army" . . . Florida has a shortstop under contract with the Brooklyn Dodgers . . . Silver Springs, Ocala, a beauty spot of the world . . . Tuesday afternoon . . . Home . . . The whole team fought courageously but were beaten two points by a last minute Hiwassee rally after "Muscles" Gopen and Giles Walker had been banished on fouls . . . Same story against Mars Hill . . . Good sportmanship in evidence throughout tournament . . . Good officiating . . . Good facilities for tournament . . . Fine direction . . . Excellent accommodations for whole team in nearby homes . . . Newport most beautiful homes . . . small factory town on the banks of the Pigeon River, nesting in a cradle surrounded by several high hills . . . High altitude.

All work and no play makes plenty of jack.

TO ORDER FOR YOU!
FOUNTAIN
tea-room
SANDWICH
MILLION DOLLAR PIER
ST. PETERSBURG, FLA.

DRINK XXX ROOT BEER
Toasted Sandwiches
Soft Drinks
TRIPLE XXX
THIRST STATION
16th STREET
1st AVE. NORTH

YOUNG MEN'S
Two-Trouser Suits
Beginning at \$25.00
DENT & ENGLISH
333 CENTRAL AVENUE

SELL YOUR TICKETS

The Wooden Horse

SEE THE PLAY

VOL. III

ST. PETERSBURG, FLORIDA, APRIL 6, 1932

No. 8

Play Ready To Be Staged

Marion May Elected Queen

Dot Touart Chosen Maid of Honor

HAIL, all hail to the Queen of the May! Long may her rule be, and beneficent! And may her subjects remain as unanimous in their homage as they were in vot-



Marion, the Queen of the May

their homage as they in voting her Queen! Hail to Queen Marion!

Marion May polled the large majority of votes in election held Monday; the college seemed to have an unusual singleness of mind as to whom should fill this position of honor, although Dot Touart received a large number of votes also. Hers, therefore, is the position of Maid of Honor. Since these two girls received practically all the votes, it was deemed best to hold another election for the attendants for the Queen. This will be held at noon today.

Now comes more news of an interesting sort; Jimmy McClure and Ralph Bradbeer are to be the two court fools. The antics of the fools have always been an essential part of the May fete and Ralph and Jimmy may steal the show, so don't miss the fete! It will be held Saturday afternoon, April 30 in the Soreno park and will be, as before, under the general direction of Marguerite Blocker Holmes, with Helen Lynch in charge of the dances.

DEBATERS TO CLASH WITH MIAMI VARSITY

Junior college debaters will meet the university of Miami varsity debating team here on Friday, April 15, during the chapel period, upholding the negative side of the question, "Resolved: that Congress should enact legislation providing for the centralized control of industry." According to Jimmy McClure, president of the Debating club, efforts to bring Miami's freshman team here have failed, making it necessary for the Junior college to debate the varsity team, which will include St. Petersburg this year in its annual tour of Florida and Georgia. Jimmy McClure and Paul Hanna will speak for St. Petersburg. "It is expected that there will be a judges' decision, instead of the usual audience decision."

WORK ON ANNUAL PROGRESSES RAPIDLY

According to the co-editors of the annual, Marion May and Marion Clark, work on the year book is rapidly nearing completion. They are now mounting the pictures in preparation for sending them to the engravers by the end of this week. The individual pictures have come in remarkably well, and with the exception of about three sophomores and fifteen freshmen, every student will be represented in the annual.

This edition will contain a number of new features. It will have at least forty-eight pages—possibly sixty-four; there will be space for snapshots, and it will also include several attractive division pages. The cover this year will be stiff imitation leather. The book itself will be the regulation annual size, nine by twelve inches.

Since this year has been one of such achievement by the college in the accrediting of the institution and of such enlargement through the greater variety of courses offered, the theme of the book is to be "Progress."

Jack Slaughter, business manager, announces that many of the students took advantage of the bargain offer and paid for their annuals before April 2, thereby saving twenty-five cents.

Publicity And Ticket Committee Work Hard on "Midsummer Night's Dream."

By JOSEPHINE JONES

ONLY one more day before the great Junior College production! Of course every one has his ticket and is expecting to see a great play and enjoy himself immensely at the presentation of Shakespeare's "Midsummer Night's Dream" on the lawn of Mayor Adams' estate Thursday, April 7.

The publicity and ticket committees under the able direction of Hugh Overturf and Marie Good are doing their part in making the play a great success.

As for the actors, they are showing improvement at each rehearsal. Each one becomes surer of his part after getting into it thoroughly. As we look at them we forget that they are Jack or Dot and see them as Demetrius and Helena, or Jimmy and Overton as Pyramus and Thisbe—

by the way, a great comedy team. All of them show the remarkable training which they have received from such an excellent instructor as Miss Center.

AMH How the stage is all set, for under the able direction of "Pop" Gager and Woods Beckman, a platform has been raised on the beautiful lawn of Mayor Adams' home facing the water and all is ready for the strange events of the lovers and the fairies in the forest.

Around the Corner
Presentation of "Midsummer Night's Dream"—April 7
M. D. Beach Party—April 9
Cub House Party—Week-end of April 15.
M. D. Faculty Dinner—April 15.
Inter-Club Card Party—April 16.
Spanish-French Club Meeting—April 18.
May Fete—April 30.

Clubs Plan Benefit Bridge Party

The inter-club committee of the social clubs of St. Petersburg Junior College has announced that plans for The Wooden Horse benefit dance have been definitely abandoned in favor of a bridge party to be given Saturday afternoon, April 16, at the Suwannee hotel.

Each club will be responsible for a certain number of tables and committees have been appointed to take care of publicity, decorations, invitations, entertainment, and refreshments.

Members of the Inter-club committee are: general chairman, Mary Waterbury (L. H. L.), Marion Dow (Arquiris), Margaret Shepherd (Co-ed), James A. McClure, Jr. (K. T.), and Bob Meredith (M. D.).

JUDGES START WORK ON SHORT STORIES

The annual Wooden Horse short story, essay and poem contest closed Saturday, April 2 in a little flurry of excitement as last minute stories and essays were turned in.

The manuscripts are now in the hands of the judges who are Ruth W. Walker, school editor of the St. Petersburg Times, Lois Geiger, English instructor at the St. Petersburg High School, and Will Payne, writer and former editor of the Saturday Evening Post. The winners in each division will be announced in the next issue of The Wooden Horse, April 20.

A large number of manuscripts were entered in each division of the contest except the poetry division. Only two poems were entered, so the editor has announced that no award will be made in that division.

The judges say that the contest will be close in each division and they are quite pleased at the high quality of work shown in the manuscripts.

The Wooden Horse, on behalf of the student body of St. Petersburg Junior College, extends its deepest sympathy to Eleanor Metz in her hour of bereavement at the death of her mother.

The Wooden Horse

PUBLISHED BI-WEEKLY BY THE STUDENTS OF THE
ST. PETERSBURG JUNIOR COLLEGE

Editor-in-Chief George E. Weeks
Associate Editor Roy Hollis
Business Manager Jack Slaughter
Advertising Manager Iris Knox
Assistant Advertising Manager Overton Clayton
Literary Editor Marion May
Assistant Literary Editor Marie Good
Society Editor Cytha Ferguson
Assistant Society Editor Dorothy Nahas
Sports Editor James Hendry
Make-Up Editor Simeon Walton
Exchange Editor Marion Howland
Art Editor Edna Hoffman
Proof-reading Editor Florence Gilham
Head Feature Writer Marion Clark
Head Typist Marion Dow
Feature Writers: John Shewman, Carolyn West, Roy Hollis, Paul Hanna, Betty Williams.
Reporters: Jean Campbell, Cornelia Garrick, Jane Ray, Josephine Jones, Ruth Schiller, Woods Beckman, Bob Carey, Barclay Thomas, Marty Black, Ruth Turner, Mary Love Henry, Mabel Thomas, Hilda Ray, Roland Moffat.
Contributors: Janet Gerwig, Edna Hoffman, Ruth Turner, Jane Graham.

Editorials

DO WE REALLY HAVE STUDENT GOVERNMENT?

In theory, we have student government at Junior College; in fact, just what do we have? How is it that the faculty have charge of such functions as the election of a May queen and the staging of the May festival? How is it that the faculty must start the ball rolling when it comes to publicity, ticket sales, stage building, and general management of a student dramatic production? How is it that the music instructor and other faculty members must secure all the patronesses and handle all the business arrangements for a student musical production? And we claim to govern ourselves—to handle our own affairs!

No one denies that the faculty is doing fine work in putting over so successfully these various productions but, *these productions should be managed by students!* We have what is known as a Student Honor Council composed of certain officers of the two classes and five other members elected by the students from the student body. The students intrust this group with the management of their affairs; therefore student managers or chairmen should be appointed by the Council or elected by the student body, as the Council deems best and these student managers should handle the student productions, just as they do in other schools, with the faculty acting in an advisory capacity. In this way, although the management might not be quite as efficient nor the productions as successful, we would receive the benefit of the experience and the blame or praise for the failure or success of any production would fall on our shoulders.

School spirit? It is the result of responsibility. If the responsibility is ours, our interest will be quickened and we will awaken that same interest in others. There can be no better boosters for a school than its loyal, interested students. Therefore let us create that loyalty and that interest by having student government in fact!

The K. T. Club shows its splendid school spirit in donating to the school a tennis loving cup. Tennis could easily be made a major sport at Junior College and the K. T. trophy will help a great deal in creating interest in this sport.

When faith goes out of your front door,
Poverty rushes in at your back door
and your reason
Takes to its
Wings.

—Selected.

STUDENT OPINION

"A Midsummer Night's Dream" is so fully occupying the minds of everyone at the Junior College this week that there is no student opinion on any other subject. Here are a few comments about that all-important production from members of the cast and business staff.

"It's worth ten years of anyone's life to see the death scene of Pyramus and Thisbe. Don't miss it." Overton Clayton—"Thisbe"

"Whatever success the actors in 'A Midsummer Night's Dream' may have, it will be largely due to Miss Center's efforts. She took a group of practically untrained actors and built up a cast whose acting is far beyond the expectation of those who saw their first feeble attempts."

—Jack Slaughter—"Demetrius"

"It's going to be some play, but how can Miss Center expect us heroines to love heroes dressed like ours?"

—Dot Tourant—"Helena"

"All I've got to say is, 'Watch my left ear in Act Three.'" Jimmy McClure—"Bottom"

"At last this school has shown some pep. I'm just about ready to say 'You've done none', but there is one more day to go and still to make a final ticket selling campaign. Don't let down at the last moment; that's our great fault. Just work and we'll make a big success of 'A Midsummer Night's Dream.'"

—Marie Good—Ticket Manager.

"'A Midsummer Night's Dream' I am sure will prove to be one of the most finished and unusual plays ever produced in St. Petersburg. The only thing that is now needed is the wholehearted cooperation of the student body in order to make it a financial as well as an artistic success."

—Jean Campbell—"Fairy"

"We are deeply indebted to Mayor Adams for letting us use his beautiful garden as a setting for 'A Midsummer's Night Dream'. If he will now use his influence to keep Moonshine's dog from the dog-catcher till after the play, he will have earned the property staff's deathless gratitude."

—Edna Hoffman—"Property Manager"

"Without Mr. Gager the construction crew would have been lost, but with his help it has done wonders. Both the college students and the townspeople have given us all the assistance they could."

Woods Beckman—Stage

FOR THE POLYGLOT

CAUSERIES

Quand nous avons écrit ces mots cette semaine Monsieur Villafranca a été absent. Depuis il n'a pas été ici pour faire des corrections de nos phrases nous avons écrit quelques lignes de "La Mort de Roland". C'est un bon poème, n'est-ce pas?

Roland le comte est gisant sous un pin.
Les yeux tournés vers l'Espagne il se prit

De plusieurs choses à se ressouvenir:
De tant de terres que le baron conquiert,

De douce France, de ses parents chéris,
De Charlemagne, son roi qui l'a nourri:
Ne peut tenir ses pleurs et ses soupirs.

Lui-même aussi ne se met en oubli,
Criant ses fautes, demande à Dieu merci:

"O toi, vrai Père, qui jamais ne mentis,

Qui de la mort Saint Lazare gueris,
Et Daniel des lions défendis,
Sauve mon âme à moi de tout péril,
Et des peches qu'en mon vivant je fis."

ENTRE LOS ESPANOLAS

Que Mexico tuvo una universidad noventa y nueve años antes de que los Estados Unidos tuvieron una?

Que en Chile los cobradores de los tranvías son mujeres?

Que Rio de Janeiro es el puerto más limpio y más hermoso del mundo?

Que hay más de ochenta millones de personas que hablan español?

Que La Paz tiene el campo de golf más alto del mundo?

Que La Prensa de Buenos Aires es el periódico más grande de todo el mundo?

DEUTSCHE

Letzte Woche ist der hundertste Jahrestag des Todes Johann Wolfgang von Goethes. Daher haben wir dieses kleine Gedicht von ihm geschrieben.

Das Veilchen
Ein Veilchen auf der Wiese stand,
gebuckt in sich und unbekannt:
es war ein herzwig's Veilchen.
Da kam eine junge Schaferin
mit leichtem Schritt und munterm Sinn,
daher, daher,
die Wiese her und sang.

Ach! denst das Veilchen, war' ich nur

die schönste Blume der Natur,
ach, nur ein kleines Veilchen,
bis mich das Leitbchen abgeplückt.

und an dem Busen matt gedrückt!
Ach nur, ach nur,
ein Viertelstundchen lang!

FACULTY

Editor's note: This is the eighth of a series of articles on the faculty of the Junior College; we print them in order that you may become better acquainted with our really excellent staff of instructors.

AUGUSTA B. CENTER

By Janet Gerwig

"All the means of action—
The shapeless masses, the materials—
Lie everywhere about us. What we need
Is the celestial fire to change the flint
Into transparent crystal, bright and clear,
That fire is genius."

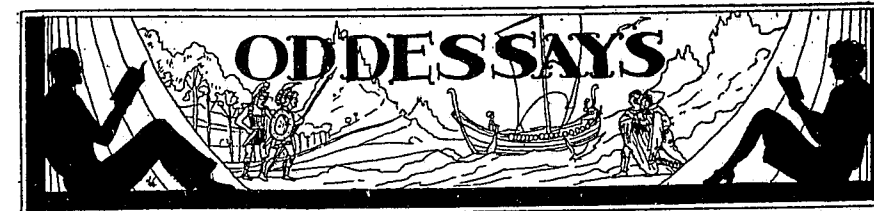


All hail the director of a Midsummer Night's Dream! The Junior college students are honored to have, as one of their faculty, Miss Augusta Blanchard Center. It seems almost futile to explain her past teaching and dramatic experiences for we accept her as an outstanding personality of the college.

Miss Center is a native of Forsyth, Georgia, an old fashioned college town. She attended the Besse Tift College there. Her Bachelor of Art's degree and Master's degree were received from the Boston Emerson College of Oratory and Columbia University, respectively.

As a teacher she has had a wide experience teaching English and speech at the Besse Tift College, speech and drama at State Teachers' College in Athens, Georgia, and at Teachers' College at Columbia University. She was also one of the faculty at the St. Petersburg High School preceding her entrance to the Junior College in the first year of its existence.

And now we find Miss Center transferring the spark of her dramatic talent to the student and moulding him into the characters of Shakespeare. Indeed, she has moulded A Midsummer Night's Dream into a production which



SPIRITS

I have no dismal traffic with the past.
Instead my face is turned to eastward

The bridge I build is a silver span
Whose furthest pier is secure in the future.

I raise no shades in wormy
Who hoarsely whisper imprecations,
But I can easily summon for you
A very regiment of spirits.

They are spirits of the future.
The spirits of doctors and gardeners,
The spirits of teamsters and nurses and priests.
The spirit of artists and authors
Who will people the future,

would be quite creature to any group of players.

LOLA M. SARGENT

By Florence Gilham

The Junior College may well congratulate itself upon securing Lola M. Sargent as the head of its new German department. Mrs. Sargent, those who have attended her classes have found, possesses that boundless enthusiasm necessary to inspire a true love for the subject she teaches. She has, moreover, a wide understanding of German people and German customs, descriptions of which have afforded much interest and many a laugh to those who have heard them, and at the same time affording valuable knowledge of another country.

Our new mentor has also an exceptional background of study in her field. Having secured her Ph. D. at the College of Wooster, she continued her studies at the University of Chicago for a time. Then seeking more worlds to conquer, she spent eighteen months at the Universities of Berlin and Leipzig, winning her M. A. degree for work done there.

Mrs. Sargent had a wide range of experience as a teacher before coming here, her first venture being as far west as that interesting but little known Salt Lake City. These, added to her other and varied attributes have served to make our German teacher an outstanding member of the faculty of the Junior College and to establish the

Walk in these corridors.

If you be "en rapport" with her—
That girl with gimlet eyes and careless hair—

She may assume from you some prejudice
And wear it as a mantle when she walks
On streets that run where there are cow paths now.

And she of curly poll and eyes ablaze
With far-flung visions,—
She may teach your favorite tenet
To a generation unconceived.

The lichen headstones call for cold respect.

We stand in solemn awe before the crayon likenesses
Of our progenitors departed.
We are commanded by that vast inscrutability of death.

But in these halls we feel the pulse of life
Or a mystery no whit less obscure
But filled with pleasant hope.

Where will it end, this chain of generations?
Who knows? This may be the last link.

That boy you see approach us,
He, morose and saturnine, yet holds

Welled up somewhere deep in his vitals
Genius of such degree that, turned awry,

It could breed machinations
Noxious enough to turn the very planets from their orbits
And bring a universe to wreck,
And send its flotsam reeling in the void.

Or she whose laughter makes the echoes dizzy

May nourish at her breast the calm Messiah,
The one whose coming may pre-
sage

The peace on earth that angels told,
Peace and good will.

With no clanking chains,
But the tinkle of laughter,
Spirits are walking here in the corridor,

Spirits of teachers and miners,
Spirits of statesmen and farmers and clerks,
Who will work out life's mystery
When we are but memories.

—Janet Gerwig.

All the World's a Stage But Heaven Help the Stage-Hands

The Greeks flatter themselves that they eliminated the goat from the drama 2500 years ago. They are mistaken. The goat never was and never has been eliminated. He persists today in the person of the little heard of, but all important property man. He is as essential to the stage as the hero, but he has never appeared on the boards and has thus remained, throughout the ages unknown to fame.

Volumes have been written about actors and playwrights from the time of Aeschylus onward but in all that time we have the record of only one property man. We know of him only because he was first of all a dramatist and probably acted as property man only while the real one was enjoying a much needed vacation. The only noteworthy personage was Thespis. He is noteworthy for the invention of the mask, which was the most indispensable part of the classic actor's costume. No one knows why he invented it but the theory most favored by experts is that the chief actor had a black eye, a tooth ache, the hives, or had cut himself while shaving and thus found it necessary to hide behind a mask in order to save his face and keep his public. All honor to Thespis, the only property man who ever became famous!

For though the property man has filled history with the results of his deeds, he, himself, has been forgotten. Who was it that planned the triumphs of the Caesars and directed the orgies of the victorious Alexander? Who designed the barge on which the beautiful Cleopatra won the heart of "the noblest Roman of them all" at Cydnus, thus causing the fall of a republic and the rise of an empire? The guiding hand and fertile brain behind all these gorgeous displays were those of some humble property man whose name is lost although his deeds have changed the course of history.

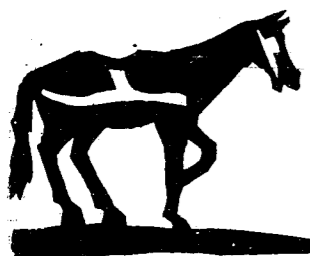
The modern property man is also an unappreciated genius. With a few daubs of paint and a jig saw he can transform a prosaic bit of beaver-board into a picturesque turret or a garden wall. It is his ingenuity that manufactures a throne room scene from an old carpet, a broken chair, a wash tub and some

(Continued on Page Four)

Upturned Dirt By the Plow Horse

Now that festival week's over an' the three crack Navy fliers are gone, classes might resume their former size again— Speaking of festival, let's give three "chairs" for our own Betsy Ross—THE perpetual motion an' the school's best chiseler.

Wedding bells will soon ring out for Marjory and Herb.— and congratulations are in order... But, sh!— there are rumors to the effect that secret marriage of a tall dark damsel of the Freshman class has been solemnized. But remember, just rumors!



The Plow Horse heartily recommends that the crown of announcer J. S. adorn the head of M. G.— who in every possible manner has proved worthy of the honor.

Aw, Ben's gone an' cut off that cute lil' misplaced eyebrow from the upper lip—an' after all those weeks of hair tonic an' painstaking massage, too!

At present a drive is being made, the proceeds from which will go to the worthy cause of purchasing one reliable chair for George Weeks—to be used exclusively in Chapel!

Who were the three blithe young students of Biology who left before class Wednesday and departed VERTICALLY for parts unknown, but who returned HORIZONTALY in a long white ambulance?

Advice is being given Jimmy Hendry that he take a course in sword-drawing—to avoid a panic in the Minuet.

— B. W.

Octet Broadcasts

The male octet of Junior College made their initial appearance on the air when they sang over radio station WSUN on Saturday morning, March 26. Dean Reed gave a short talk on the advantages of Junior College and the octet sang three of their popular selections.

To most of the members of the octet, broadcasting was a new experience but listeners-in on the program said that it was clearly received and without the usual characteristics of an amateur program.



John Shewman

Down Melody Lane

By JOHN SHEWMAN

In last edition's column we told you that we were to have a small orchestra to play for the "Midsummer Night's Dream." Monday in chapel we had the opportunity to listen to the "Rustic's Dance" and "Nocturne," two of the best known selections from the musical setting, that is, with the exception of the famous "Wedding March", which will be played.

The composer of these songs was Felix Mendelssohn, who was a child prodigy along musical lines, for at the relatively early age of eighteen, he wrote the musical setting to this play. As Mrs. Villafranca told us, Mendelssohn was a part of the Romantic School; that is to say, he wrote, as others of the same period, just what he felt like writing. He expressed love, hatred, or sorrow, or any other emotion that he felt at the time. This type of music differs from the earlier type, known as classic, in that the music was written according to certain forms, set styles and already-made ideals. It was not a free, self-expressive work as the romantic style is.

That brings up another point. Do not confuse the popular conception of classical music with the classic style of music. Mendelssohn would not appreciate being classed with Valee or Berlin—if you understand what I mean—if you do, explain it to me!

See the Play!

Effort

IT isn't an easy job to do things well. Students as well as people in business must give extra effort to their work to succeed. To learn NOW how to BEST accomplish a job, will, in a large measure, determine your success after leaving college.

FLORIDA POWER Corporation

Villafrancas Attend Convention

Ruth Pease de Villafranca and J. Francisco de Villafranca, members of the faculty of the St. Petersburg Junior College, represented this institution in the forty-sixth annual meeting of the Florida Education Association, which held its meeting in Jacksonville, March 31, April 1, 2. Mr. de Villafranca addressed the foreign language group Friday, April 1, on "Conversation in the Teaching of Foreign Languages", in which he differentiated between the conversational method, the direct natural, and anybody's method of teaching languages.

The convention speakers were men and women who have distinguished themselves in their respective fields. Florida State, president National Education Association, was present at the meeting. John J. Tigert, president University of Florida, and Edward Conradi, president Florida State College for Women, represented the state schools at the assembly. Stella Center, president National Council of Teachers of English, addressed the state council of Teachers of English.

Mr. de Villafranca is hoping that the St. Petersburg Junior College will have a larger representation at the coming year's meeting. The other colleges in the state sent many of their representatives since this school is now fully accredited, it should make a better showing at the annual meeting of the Florida Education Association.

Sell Your Tickets for "A Midsummer's Night's Dream"

DO NOT FAIL TO VISIT THE GYPSY INN First Avenue at Sixth Street LUNCHEON - DINNER PARTIES DELICIOUS FOOD - DELIGHTFUL SERVICE "Florida's Most Beautiful Restaurant"

Roger's 1700 Central Ave. Phone 4187 CLEANING - DYEING

Compliments of The Saint Petersburg Times The Willson-Chase Co.

All the World's a Stage

(Continued from Page Three)

string. He must tramp the streets in search of ideas. Nothing must escape his eagle eye. In the undertaker's grassy grave cover he sees the foundation for a cherry garden. In his neighbor's furry bath mat he sees the makings of a ferocious lion. He is able to manufacture the monarch's scepter from a broomstick, a rubber ball and some gilt paint.

The property man provides the thunder, the wind, the pig's squeal and the baby's cry. He is responsible for the mysterious crash that comes in the middle of the fourth act. He is the course of the whole play. Who but he would think of creating the hero's armor from metal dishrags, the high priest's sacred torch from cotton and red paint, or Apollo's lyre from beaver-board and string? What other mind than his could conceive of making the flashing gems of royalty from a few choice gum drops?

Therefore, the next time the scenery trembles, the walls do not match or the stairs collapse, gaze with a tolerant eye and remember the woes of the property man. He has become the "deus ex machina" of modern drama. What would it be? Edna Hoffman.

MOE & BOYER, Inc. WHOLESALE CANDY, SCHOOL SUPPLIES AND SPECIALTIES

Engineers Work for Success of Play

By Roland Moffat

At present the Junior College is concentrating all its efforts to but a single end, to make the production of "A Midsummer Night's Dream" on Thursday night, April 7, as great a success as possible. To help bring this about William Gager has organized a group of enthusiastic students, his "engineering division" as he calls it, to see to every detail of the stage, seats, lights, and also the loud speakers to be installed so that the audience may clearly hear every word spoken on the stage.

This engineering division is under the general direction of Woods Backman, each department under him having a separate director. Great care and precision is being exercised by John Fill in installing a public address system on the stage at Mayor Adams' estate. A Western Electric system is being used; there are to be three microphones on the stage to pick up every word of the actors and transmit it amplified to the audience through six large loud speakers.

The construction division under the leadership of Walter Brooks has been hard at work constructing the stage and arranging the settings. Alfred Anderson, seating director, has been busy securing chairs for the large crowd expected. Billy Porter, director of transportation, Bill Roope, decorations director and Jimmy Hendry, material director, are all working hard in their respective departments.

See "Midsummer Night's Dream" Tomorrow Night

Owen-Cotter Jewelry Co. 449 Central Avenue Headquarters for DIAMONDS - WATCHES RINGS Better Things in Costume Jewelry Visit our Gift Department

COLE'S JEWELRY COMPANY 411 Central Avenue FOR THE BEST IN JEWELRY SEE US.

AULD'S, INC. Columbus, Ohio Headquarters for Class Rings, Class Pins, Stationery, etc.

J. D. PEARCE, Inc. Registered Druggists A STORE FULL OF ATTRACTIVE GIFTS Norris and Whitman Candles OPEN ALL NIGHT 822 Central Avenue

Over the T Cups



Cheerio, dear tea table companions,—

Sip your tea while ye may For old time is flying, And she who pours the tea today—

Tomorrow may be "hieing". This being translated (with numerous apologies to Robert Herrick) means that we shall be having only one more tea party.

Did you notice how gaiety-worn everyone looked at the end of Festival week? Several people nodded and dozed during lecture periods, and that resourceful "Skippy" Watson wore his bedroom slippers to classes Friday!

Weren't the judges of the "Miss Europe" contestants clever? Hilda is now in Cuba—having a perfectly "lovelicious" time we hope. The girls on the float looked appropriately sedate and demure in their Colonial setting, didn't they. I wonder how they managed to stay that way, that long! When George Washington, alias Bill Hibbs, was late in arriving for the parade, Dean Reed remarked: "Washington may be first in war and first in peace, but he's certainly last in the parade!"

Have you purchased your tickets for "A Midsummer Night's Dream"? Oh—for shame! Here—I'll sell you one right now.

Every member of the cast is working hard—some at one thing and some at another. The other evening at the first rehearsal "en costume", Jimmy Hendry worked most of the time to stretch his blouse to a more modest length. Overton Clayton daintily (?) held the hem of his rustic blouse apparently in fear of tripping on it, and the fairies did their best to hide behind the curtain during their scene. Perhaps that was the natural reaction to someone's carefully whispered comment about "sights in tights". The excitement was for naught however because they really aren't going to wear tights—just wings and tinted "nighties" 'n' things. Oh—I'm sorry. I had forgotten the gentlemen present at this tea table. Anyway—it's time for all of us to be conspicuously absent.

ST. PETERSBURG BUSINESS COLLEGE An Accredited School ALL BUSINESS SUBJECTS Gregg Shorthand a Specialty Second Floor Florida Arcade Dial 54-512

Society

CLUB NOTES

Members of the K. T. Club met at the home of Tom Davis, Wednesday evening, March 30. It was decided that the club will present a cup to the winning tennis team in a mixed doubles match. This cup is to remain in permanent possession of the College, and the names of the winning contestants will be engraved on it. Plans were also formulated for a "grand finale" social event for the school year.

The Arquis Club met Tuesday, March 29, at the home of Marlon May. The greater part of the business session was spent discussing plans for a house party to be held the week-end of April 15, at Pass-a-Grille. The next meeting of the

club will be held April 9.

The last meeting of the M. D. Club was held at the home of George Weeks, March 29. At this time, the pledges Lyle Gnagy, Bob Meredith, and Kermit Foster were initiated into the club. Plans were completed for a beach party to be given April 9 and other plans were made for a faculty dinner scheduled for April 15, and for an invitation dinner-dance to be given at the Lakewood Estates Country Club soon after the May-Fete.

All the nautical minded young people of St. Petersburg and those who returned home for the Easter holidays, attended the L. H. L. Shipwreck Dance at the Yacht Club March 26. Luke Atkins and his Southerners provided music for dancing. A large crowd attended the dance.

N. L. BEDFORD & CO. Specialists in FLORIDA SECURITIES Florida National Bank Bldg.

HENDRY LUMBER CO. 1400 SECOND AVE. NO.

Van Gorder Studios PHOTOGRAPHS 669 Central Avenue

Serving St. Petersburg The ICE Service Company, with more than 65 employees, and representing one of the city's largest industries, serves more than 10,000 homes and business houses of St. Petersburg daily. Its aim is best possible service at lowest possible cost to its customers.

ICE SERVICE CO. A Co-operative Delivery Service for Dunann, Inc., Williams-Beers Ice Co. and Florida West Coast Ice Co. Offices: 109 Ninth St. South

COMPLIMENTS of COLISEUM OPERATING CO.

Pinellas Printing Co. 265 Central Avenue Dial 4104 Students' School Supplies

BARNARDS' COATS - DRESSES 434 First Avenue North

PHILCO RADIOS Complete as low as \$36.50 John Danison Radio Co. 125 - 3rd St. So. Phone 5904 Service On All Makes

The Bixby Business School "THE GREGG SCHOOL OF ST. PETERSBURG" DAY AND EVENING CLASSES College Trained Teachers Times Building

THE STYLE SHOP DRESSES - COATS MILLINERY 527 Central Avenue