Meet SPJC's pilots of the airwaves ...Page 6

The Mooden Aorse

VOL. 53, NO. 9

ST. PETERSBURG JUNIOR COLLEGE PINELLAS COUNTY, FLORIDA

TUESDAY, FEB. 22, 1983

CLAST scores: SPJC tops 2-year colleges

By PATTY CURTIN
Wooden Horse Editor-In-Chie

The final scores of the October College Level Academic Skills Test (CLAST) have been tallied, and St. Petersburg Junior College (SPJC) students top of the community colleges that tested more than 500 students.

Seven of Florida's 28 community and junior colleges had more than 500 students take the test, and among these colleges, SPJC had the highest mean scaled scores in all categories; reading, writing, computation and essay.

"Overall, I'm very pleased with the results," said Dr. Jerry Odom, St. Petersburg campus

Dr. William Law, vice president for Institutional and Program Planning, said SPJC scored above the mean of all other state colleges and universities 61 percent in computation, 63 percent in reading, 61 in writing and 63 percent in essay.

When the four universities who tested more than 500 students are taken into account.

SPJC drops to fifth, behind the University of Florida (UF), the University of Central Florida (UCF), Florida State University (FSU) and the University of

South Florida (USF).

There are five other Florida universities, but only three of these tested students.

The remaining 21 community and junior colleges tested less than 500 students. Tallahassee Community college tested 387 students, the highest number among these 21 colleges, and Florida Keys Community College tested 19 students, the lowest number tested among this group.

Although SPJC ranked highest among the seven colleges who tested more than 500 students, the college does not maintin this standing when all ten universities are taken into account.

But Odom said this is not bad, because SPJC still ranked highest among its counterparts, the larger community and junior colleges.
Among the 28 community

and junior colleges and seven universities who tested, SPJC ranked eleventh in reading,

See SCORES, Page 5

Guest speaker creates controversy on campus

By BECKEY ROY Wooden Horse Lifestyles Editor

"It was something that should have been stopped," said Jeff Gars, St.Petersburg campus American National Government student.

Gars was referring to the lecture given by Stephen Rutuna, former prime minister of Burondi, Africa, to a group of students Monday morning, Feb. 14, in the St. Petersburg campus Social Arts (SA) building.

Rutuna was scheduled to speak about his political experiences in that government and his career as a senator under the rule of Idi Amin.

Having established other speaking dates in the area, at Eckerd College, the University of South Florida (USF) and various churches, Ruduna was then welcomed by St. Petersburg Junior College (SPJC) to lecture to students from various Political Science, Sociology and American National Govern-ment classes, in recognition of Black America Month.

Several other staff and faculty members at SPJC, including Dr. Joy Mitchell, director of the St. to someone who had escaped from Uganda when Amin came into

power.
"He was an elected official, but as an elected official you listen to the king or else," said Mitchell. "These are

situations you don't have a

Petersburg Campus Division of Social Sciences, Charles Shorter and Edmund Flannery, Social Science instructor, thought it might be a good opportunity to listen

Shorter reflected the general attitudes of his students. He reaffirmed the fact that prior to the lecture his students were informed that attendance was

See SPEAKER, Page 3

chance to hear first hand."

The situation took an unexpected turn. According to Gars, Rutunda "was preaching Christianity and not speaking about government at all.

Gars, a student in Shorter's government class "felt manipulated." "I'm not angry, but here I am paying for a government class and then hearing something I don't want to," Gars said. "Rutuna actually said 'If a person doesn't believe in God, then he is nothing,"

is nothing,"

Several other government students had the same reaction.
"The first sentence out of Rutunda's mouth had some-thing to do with religion," said student Charles Bates. "I turned him off immediately. I don't think he even understood himself.

"I don't feel the school should be supporting this," said David Jones, another student. "It was a revival speech. This is a public school system and he should have spoken to a church."
Karen Maddison disagreed.

"I thought it was a great change," she said. "I sit in psychology and hear the other end, and that's required were told that we didn't have to attend. If a student didn't believe, they could leave."

not mandatory and no enrollment would be taken.

Colleges and universities testing more than 500 students Reading

CLAST Summary

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This graph shows the results the 11 state universities and colleges that tested more than 500 students. The mean scaled scores are pictured here in each of the four categories.

Graphics by GLENN HORI

**Mean scaled score

Number of students tested



Handicapped students should take initiative

Students at St. Petersburg Junior College (SPJC) who are handicapped deserve a chance at more than

Approximately 75-100 students at SPJC are handicapped, and although this is a very small amount compared to the college's total student population, these persons still deserve some kind of social interaction through special

One St. Petersburg campus student, Michael Councell, said he thinks the lack of specialized sports on campus is a glaring problem for handicapped students. He suggested the organization of wheelchair basketball.

Dr. Lance Lamport at the St. Petersburg campus said he would be more than willing to work with students on a special program, but he said no students have approached

The Deaf Program is very active at the Clearwater campus, and there is no reason why other handicapped students could not also have similar recreational

With the number of changes being made to accommodate handicapped students (and these changes are positive and necessary), one would think that the idea of organizing some kind of social activities would have been followed through with long before now.

This has not happened.

However, the administration should not be expected to be totally responsible for such a project. The college obviously cannot afford much of an expansion, for they have been forced to cut a number of programs already

So it appears that if these students do want some extra-curricular programs, they will have to take some of the initiative.

Perhaps a new club could be formed. This would not cost the school, and it would benefit the students by providing a common, organized base for social and recreational interaction.

Or students could contact one of the intramural directors regarding the formation of wheelchair basketball

Whatever the case, it is the ultimate responsibility of the students to see that their suggestions are carried through.

If European travel only a dream, find culture this side of the sea

It is difficult to travel anywhere without learning

In the last issue of the Wooden Horse, traveling opportunities were featured. Most of these had to do with organized excursions across the Atlantic for the purpose of gaining class credits.

But not everyone can afford such extravagance. So for those who want the same benefits, opportunities exist right here.

Trips on this side of the ocean can teach a person just as much as those in europe. As a matter of fact, it is downright hard to do any traveling without learning something.

some say, "I want culture.

Fine. American has lots of that. This country is the melting pot of the world and each part of the United Statse has separate cultures and sub-cultures. One only has to travel as far as Ybor City to find this out.

But if that does not particularly turn one on, northern Florida has some beautiful scenery and its people are definitely not like Tampa Bay's transplants from the

When one travels through the areas of the state bordering on Georgia and Alabama, it does not take long to realize that one has entered the Deep South.

Now the Deep South is enchanting and everything, but how about what lies beyond the



outlook Patty Curtin

editor's

Mississippi and above the rolling hills of Scarlett O'Hara's

Like, let's really expand some orizons.

Going north, the Great Smoky Mountains could be the first true peaks a rookie traveler

And for those who have never set foot out of Florida, there is much more.

New York City. Richmond. Gettysburg. Blue Grass Country. Philadelphia and Boston. Not only is the East loaded with history, but also culture. Many different

Still there is three-quarters of a continent to explore on the other side of Mark Twain's famous river.

The West. It is easy to fall in ove with this land.

John Denver knew what he was talking about when he sang Rocky Mountain High. These mountains, ranging from Texas to Canada, make the Smoky Mountains look like the some infamous

And one does not have to travel to Switzerland to get a taste of the Alps. Visit the Grand Tetons or magnificent Glacier National Park,

TUESDAY, FEB. 22, 1983

Of course there is much more to this area than mountains.

The persons of the arid West are as diversified as their neighbors to the East. San Francisco is to Kansas City what Brooklyn is to Charleston. Different cultures in the same

So think about it. The summer is fast approaching and if one has traveling in mind, consider all this country has to offer.

It may not seem to be as amorous as a month on the Riviera or a ride on a gondola through Venice. Maybe that is because this country it is not and has never claimed to be these things. If America was like those places, it would cease to be America.

So when people begin talking about trips to the other side of the world and depression sets in because you know these lands are out of the question, remember that right here there s a little corner of the world that worth looking into.

Start with florida and expand from there. Many surprises await you. Once a person gets started, it is hard to stop visiting, traveling, exploring and most important of all,

letters to the editor

I think the Wooden Horse

Student used poor judgement when it disagrees with placed a picture of a student and his dog on the front page of (the use of dog photo Jan. 25) issue. The Wooden Horse has stated to the community that what's

perfectly okay for one student and his dog is perfectly okay for all who attend the college campus, because "what's fair is

Greg Ross St. Petersburg campus student

.The Wooden Horse-

The Wooden Horse is a bi-weekly college-wide publica-Opinions expressed in The Wooden Horse are not

necessarily those of St. Petersburg Junior College.
The Wooden Horse welcomes Letters to the Editor. Letters must be signed and names will not be withheld from print, Obscenities and falsifications are reasons for refusal. The Wooden Horse has the right to edit all letters. Final approval of all letters will be made by the editor.

Letters must be typed and cannot exceed 30 typed lines on a 65 character spaced margin.

Address correspondence to The Wooden Horse, St.

Pétersburg Junior College, P.O. Box 13489, St. Petersburg,

Offices are located on the St. Petersburg and Clear water campuses in the Student Campus Life Building and the Student Offices Building, rooms 121 and 122 respectively. Phone extensions 4665 in St. Petersburg and 2629 in Clearwater, Office hours are 9 a.m. to 2:30 p.m. Monday

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Student response to CLAST tutoring on the upswing

By HEATHER MOYER

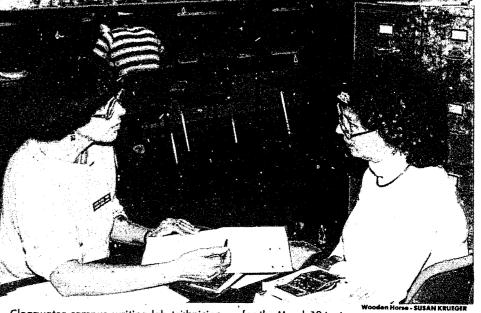
Students planning to take the College Level Academic Skills Test (CLAST), a requirement for graduation from St. Petersburg Junior College (SPJC), may need to brush up in

After completing the required Progress Assessment Test (PAT), the student will then be informed, before the CLAST, of the areas which need improvement. This is when help can be found. Free CLAST review classes are being offered in writing, reading and math.

The response to this program at the Clearwater campus of SPJC is "good now that we have the correct information out to the students as to when the sessions are being held," said Jean McCullough of the Learning Support Center (LSC).

The students that need tutoring in writing or reading can come to the LSC any two hours they have free and work on an individual basis, with an instructor there to help. The math sessions are held in a classroom setting in another huilding

McCullough said, "The



Clearwater campus writing lab technician, Jean McCullough, reviews College Level Academic Skills Test (CLAST) writing skills with sophomore Lizz Gardener in preparation

students are happy to hear they can fit it into their schedules." The same type of program is going on at the St. Petersburg campus. One of the instructors

for the March 19 test. The next CLAST after the March exam will be Saturday, June 4.

Judy Smalling. "Anyone can come in at anytime, feel free to come and go," Smalling said. Currently Smalling has about

for the math review class is 33 students in her math review

> She also said that students aspect of math that is troubling

is provided by SPJC.
Rita Labrant, a student in Smalling's class, said, "I need all the help I can get in math.

Another student, Greg West, said that it was a "good idea to brush up for the CLAST. The class only started last week, so it's too early to tell if it's

For student Caryn Colby, it's not too early to tell. Colby has already completed two CLAST review classes and taken the CLAST. "It definitely helped me a lot the way Miss Smalling took us through the material,

Colby not only took the math review, but also the writing review. "We learned how to construct an essay correctly," said Colby. "We learn how they grade the CLAST, which was helpful. People think the CLAST won't count, but the results will be on your permanent record. I would encourage anyone to take the

CLAST review classes are also being held at the Tarpon Springs Center.

The review classes will last for six weeks. The next CLAST She also said that students for sophomores planning to can come in and review any graduate is scheduled for Saturday, March 19.

By PATTY CURTIN

Clw student arrested for burglary

A 17-year-old St. Petersburg Junior College (SPJC) Clearwater campus student was arrested for night prowling and burglary after the break-in of the Natural Science building around 4:40 a.m. Sunday, Feb. 13, Clearwater police said.

The student's name cannot be released because he is a minor.

Physical Plant Director Sam Houston was called to the scene and he said the student's entry had triggered Police said the student was still inside the building when they arrived. When the youth saw the police, he fled with a step ladder he had used to climb through a window, police said. The first officer to arrive saw the

student walking away from the scene, across campus with the ladder. When the student realized the police had arrived, he dropped the ladder and ran, police said.

A police dog was used to track down the student.

Houston said the student had done no damage to the building and

"whatever they were looking for they didn't get."
Police said the student claimed he

was trying to get test information for one of his classes The 17-year-old is a international student, Houston said.

System for burglary.

Although the student was put into his mother's custody, police said he is being referred to the Juvenile Justice

SPJC is also in the process of scheduling a disciplinary hearing for the student, a spokesperson for Dean of Student Services Eugene Biittner said.

SPEAKER

from page 1-

Shorter had equated Rutuna's position as a previous prime minister with one of the 'highest forms of government' and thought the lecture would be pertinent to his classes.

'In two seconds, Rutuna was deeply into religion and his missionary work," Shorter said. "I concluded right then that we were in the wrong place."
"I would conclude, it was

inappropriate for our endeavors," said Shorter. "His speech didn't enhance our ability to understand his

Shorter said he wanted to apologize to his class "in a unique way for having invited them to the auditorium to hear

Flannery also thought the lecture was "quite out of line." "He was invited to talk about government in modern black Africa," said Flannery, "Iwouldn't have attended if I knew he was going to deliver

to his class." "You can't march in a introducing him (at the he said. group of people (into an auditorium) assembly)." and have a Christian message delivered under the Federal laws of today," he said, "It was a waste,"

lecture to prevent him from repeating his same message at 10 a.m., Flannery said, "No student or founded on Christian freedom.

It was not refer to prevent him from repeating his experiences with the group. This country was founded on Christian freedom. faculty tried to stop him as a What's wrong with that?"

simple fact of good courtesy and

Dr. James Goss, Equal Access/Equal Opportunity Officer for SPJC was present at both the 9 a.m. and 10 a.m. lectures. His reaction, however, was somewhat different than those expressed by attending students and faculty.

"I thought his remarks were complimentary," said Goss. "Rutuna used the example that on American currency (we) use 'In God We Trust,' and (Rutuna) knew of no other contry that does that," he said.

Goss stated that he had 'checked (Rutuna) out" and that "he represents a group that is doing remarkable work." In this manner, Goss was referring to the Child Evangelism group, whose local office is in St.

Rutuna's "biographical sketch" had "been sent to Goss" prior to the lectures, but when The Wooden Horse asked to review it Goss sad, "I don't have it here. Who knows? I might Flannery also said he "apologized have thrown it away after

comments about Rutuna screening process should be "trying to preach Christianity," When asked why nothing was said to Rutuna after the 9 a.m. "He was not endoctrinating anyone," Goss said. "He was my beliefs were infringed upon."

Rutuna had spoken on a nonpaid volunteer basis, "The college is here to let people

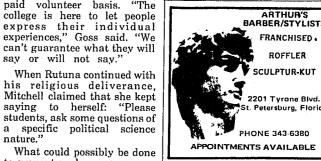
experiences," Goss said, "We can't guarantee what they will say or will not say.' When Rutuna continued with his religious deliverance, Mitchell claimed that she kept saying to herself: "Please students, ask some questions of

What could possibly be done to prevent such an occurrence from happening again on campus?

Shorter thought that "all speakers should be required to file an outline of the lecture with the provost, to be handed down to whoever was in charge and to teachers who might want to attend."

Also suggested by Shorter was the idea of having someone who would have some sort of control over the lecture. "Have the speaker make a pledge to stick to the outline except for the questions from the audience,

Students had the same Goss disagreed with other suggestions. "The school's better," Gars said. "It affected



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-news-in-brief-

Graduation deadline

March 1 is the last day for SPJC students to apply for graduation. Students may pick up applications at any of the following locations: St. Petersburg campus, AD-121; Clearwater campus, Administration office; Tarpon Springs Center, Administration office.

Clean teeth for less than \$10

The Dental Hygiene Program at the Health Education Facility of SPJC offers teeth cleaning and cavity detection X-rays, at 9 a.m. and 1 p.m. on Mondays and Wednesdays; 8 a.m., 10 a.m. and 1 p.m. on Tuesdays and Thursdays.

Teeth cleaning for adults costs \$6, and the cost is \$4 for children under 12. Full mouth or panographic X-rays are \$5. For more information or appointments, call 546-9831, ext. 3668.

Scholarships available

SPJC sophomores wishing to transfer to a Florida university in the fall of 1983 may apply for consideration for a transfer

Applications for the scholarships, which are being offered by the state universities, are available at the Clearwater and St. Petersburg campuses, the Tarpon Springs Center and the Health Education Facility. One scholarship is being awarded at each

Applications must be received no later than March 15, 1983.

Information concerning deadline dates are available at the Financia Aid office at each location

SP talent show

"Talent Showcase," is giving St. Petersburg campus students a chance to show off their talents. It is taking place Wednesday, Feb. 23, from noon to 2 p.m. in the avmnasium. Free drinks will be provided. For more information, contact Vickie Miller in the Student Activities office or call 381-0681, ext. 4314.

WOW on the move

Women on the Way (WOW) a group geared towards women entering and re-entering the job market has many events planned for the rest of the session.

On Tuesday, March 1, there will be a "Mother and Daughter Color Analysis" at the Clearwater campus Crossroads Building, room

For more information, call 799-0681, ext. 2546.

Respiratory Program recruiting for August

The Respiratory Therapy Program at SPJC is actively recruiting persons for classes be-

good for you." ginning in August. Before deciding to open the studio, Anderson had been working on a Currently, the no through a manpower shortage in marketable exercise videotape. This this area and graduates are in project was temporarily shelved so she demand. could concentrate on the studio.

For more information, call or write the Respiratory Therapy Program, St. Petersburg Junior College, P.O. Box 13489, St. Petersburg, FL 33733; phone 546-9831, ext. 3629 or 3527.



Molding a mind in modern art

Jeff Pagano, sophomore, reads Shakespeare's Othello for his Composition II class while relaxing in "Woman," a sculpture on the Clearwater campus.

The newly-named statue is the work of another Clearwater campus student, Joy Brace, who completed the sculpture last

Humanities instructor Robert Sentz said the sculpture has been unnamed since its completion, and a number of names were considered before naming it "Woman."

SP instructor opens

Anderson, St. Petersburg

campus Continuing and Physical Edu-

cation instructor, has opened her own

Although she has never had her own

studio, aerobic exercise is not new to

her. Anderson said she has been into

physical fitness all her life and has been

teaching aerobics at St. Petersburg

Junior College (SPJC) for the past five

Aerobics makes Anderson "feel good

"I'd been into (aerobics) and I believe

in it and wanted to do something more

with it." said Anderson of her reason for

Located at 20 32nd St. S., St. Peters-

burg, registration began Monday, Feb.

14 and the studio opened for classes

Having an education, dance and

theatre background, Anderson said she

wants to reach people who feel

She said aerobic exercise is one of the

most efficient ways to burn up fat, is

very adaptable and enables people to

work at their own pace.
The name "Work It Off," said Ander-

son, has a twofold meaning. She said

people can not only work it off

Aerobics is not a fad, said Anderson.

The studio is open from 8:15 a.m. to

7:30 p.m. on weekdays, and all morning on Saturday. "We're going to be very flexible (about time)," Anderson said.

Five classes are offered: Slow Beats,

General Tune-Ups, Jumpin' Jivin' Aerobicisin', Waist On Down and Mothers To Be.

"I think aerobics is here to stay. It's too

physically, but also psychologically.

all the time." She said it gives her a

exercise studio, called "Work It Off."

exercise studio

By PATTY CURTIN

'real good high."

Monday, Feb. 21.

threatened by exercise

And it is even legal.

wanting to open the studio.

Black Awareness Month celebrated

February is Black Awareness Month, "The purpose of Black Awareness Month is to make people aware of the contributions made by black Americans to the American culture," said Gwendolyn Pittman, a College and Community Relations officer for St. Petersburg Junior College

Some of the contributions to American culture by black Americans include black poetry, the first jazz musicians, as well as the picking of America's cotton and the driving of the first railroad spikes, said Perkins T. Shelton, director of branch affairs the National Association for the Advancement of Colored People (NAACP). Shelton spoke to a group at the Clearwater campus about "Blacks and the Constitution" on Thursday, Feb. 10.

"Look at what America has done and you will see what blacks have done," Shelton said.

Each week of the month is dedicated to an outstanding person who has contributed to Florida's history.

The first week was dedicated to Edwin "Cannonball" Adderly, a composer. The second week was dedicated to James Weldon Johnson, a poet and author. The third to Jonathan Gibbs, an educator and delegate to the Constitutional Convention of 1868. The last week is dedicated to author Zora Neals

"The month of February was chosen to commemorate the birthday of Dr. Martin Luther King, Jr.," said Floreda Walker, president of the Harambee club on the St. Petersburg campus.

"In February we celebrate not only the birthday of Martin Luther King, but also those of Frederick Douglas and Abraham

The first observance of a Black Awareness Week was started by Carter G. Woodson, a black historian who received his Ph.D. for the St. Petersburg chapter of from Harvard University. He founded the study of Afro-American Life and History in 1926.

> This is the second year in which the celebration has been expanded to an entire month, was marked by a dramatization of black poetry by James Takley, author of "Oh St. Regent," at the Clearwater campus library on Feb. 2 and a presentation of Negro Spirituals by the 20th Street Church Young Adult Group on Feb. 8.

There will be a student production depicting various aspects of realistic black experiences at 7:30 p.m. at the Fine Arts Auditorium on the Clearwater campus Friday, Feb. 25.

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Handicapped mainstreamed at SPJC, but some want more opportunities

By BECKEY ROY

Approximately 75-100 students attending St. Petersburg Junior College (SPJC) are classified as "handicapped." It is thus understood that they have a special physical impairment or disability that might require personal attention from either faculty or counseling personnel.

St. Petersburg campus student Michael Councell, a cerebral palsy victim, uses a manual wheelchair to get around campus. Having already obtained a Bachelor of Arts (BA) degree in sociology and anthropology he is majoring in accounting at SPJC.

A particular problem at SPJC is the lack of specialized sports on campus, such as wheelchair basketball.

Councell previously attended a school with a student body of only 900 He said he notes great contrast in getting to his classes at SPJC compared to his former school

"People around here crawl like ants. he said. "This is like a gigantic ant-

Councell said he finds it extremely difficult to get to his classes within the time alloted, which usually is five minutes by the time he leaves one class

"I'm not used to the large masses of people," he said. "It's a bother for me. It's so crowded...like a sardine can.'

Opening doors to buildings is no problem for Councell. "Students are very friendly," he said. "I don't get a chance to open a door." He said that he

finds classmates like his friend, Dino Smith, to be very helpful.

A particular problem at SPJC, Councell said, is the lack of specialized sports on campus, such as wheelchair

"I get frustrated like any other student and find that exercise helps me to get rid of it," he said.

Another cerebral palsy student at the St. Petersburg campus, Chuck Knize, who uses a walker, agreed that he would also be interested in sports for the handicapped. Knize, an Oceanography major, said he would "love a basketball team" for students

Knize also said other problems face him in the classroom, "Some teachers go too fast and I don't get a chance to copy everything off the blackboard,'

Like Councell, Knize said he has trouble getting to class on time because of all the students and the limited time

St. Petersburg campus counselor Dr. Roland R. Martens is the campus counselor for the handicapped and he said he thinks "the handicapped student should be mainstreamed and not made to feel different (from the rest of the students)

Certain Clearwater campus students already enjoy this mainstreaming process. At this campus there is a special program for the deaf.

Dorothy Ringheisen, lead inter-pretor, explained that their four American sign language interpretors are the "communication link between the student and the teacher.

These interpretors help the deat student during teacher's lectures. This is a three session program and for the first two sessions, most dear

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students are placed in mostly deaf classes. They are later streamlined with an interpretor into regular classes for the third session

Anyone interested in Clearwater's

The Alternate Instruction Center (AIC), St. Petersburg campus, has qualified tutors available to assist blind students in a variety of subjects They are located in SA-109.

Any handicapped students interested in special sports on the St Petersburg campus should contact .Dr. Lance Lamport. Students at the Clearwater campus should contact Roy Oldham, and those at the Tarpon Springs Center should get in touch with Myrtle Williams.

"It is hard to initiate a program when there are no requests for our services."

Thus far, Lamport said "there really hasn't been any request for (special) activities (for the handicapped). "It is hard to initiate a program

services," Lamport said.

"There are some facility limitations we might have to overcome," he said "But we have not only a legal, but also a moral obligation to teach the handicapped student as much as any other student on campus.

-Dr. Lance Lamport

when there are no requests for our Lamport said he would welcome any handicapped student into his office to discuss the interest in physical

education or any sports activity.

WSJC radio still getting complaints

By JIM BULLARD

WSJC, the radio production lab on the St. Petersburg campus of St. Petersburg Junior College (SPJC), finally got their 'broadcast' speakers operable on Friday, Feb. 4. How-ever, some problems of excessive volume levels, a cause of complaint during Session I continues.

During Session I 1982, WSJC's first time as an academic course, the then Student Activities Director Cathy Hakes received about "a dozen complaints" volume problem.

According to Leonard Fleischer, a St. Petersburg campus student who shows films daily in the cafeteria for Modern Talking Pictures, WSJC has been inconsistent with their volume

"The first week (after all the speakers were repaired) it was alright," said Fleischer. "Now they've gone right back to turning it

Former WSJC disc jockey (DJ) Harry Taliaferro said the DJs "can't monitor what's going on" in the cafeteria in relation to volume from their broadcast booth, which is in the Student Campus Life building on the St. Petersburg campus.

However, there have been no formal complaints made yet in the Student Activities office, said secretary Ann Ebersberger.

"We have had more people coming in making (song) requests and giving us feedback," said Thursday morning DJ Beckey Roy, "so we must be getting our music across to the listening audience."

SCORES from page 1-

with a mean scaled score of 305, out of a possible 363. The highest score was a 315 scored by Florida International University (FIU), who tested 25 students, UCF and UF. Florida A & M University (FAMU) ranked lowest in this category

In writing, SPJC ranked tenth overall, with a 302 mean scaled score out of a possible 352.
The highet score was 317 (scored by FIU). The lowest score was FAMU, with a score

SPJC's highest categorical score among the 35 colleges and universities was in compu-tation where the college ranked eighth, with a score of 304 out of a possible 365. The highest score was again reached by the 25 students at FIU who took the test, a score of 327. FAMU scored 281, the lowest mean

With a possible score of eight SPJC had a mean score of 4.8, making the college eleventh in the essay category. The highest score was a 5.6, by FIU students. Miami-Dade Community College had the lowest

among all 35 institutions, its low number of students tested, a total of 25, make it difficult to

The universities who ranked



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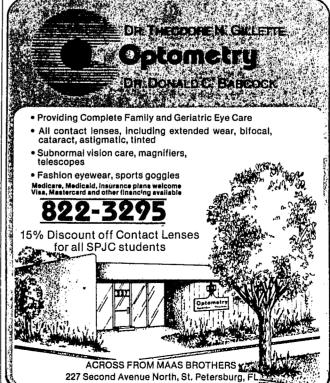
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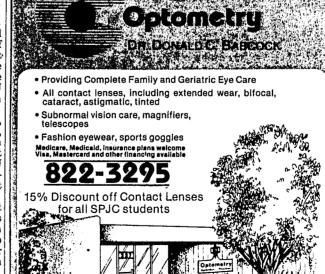
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scaled score.

Although FIU ranked highest compare them with other colleges and universities, Odom

second in writing, computation and essay were UCF and UF, UCF in writing and the latter in both computation and essay. Both UCF and UF tested more than 500 students.





lifestyles

Unique DJs stylize the sounds for WSJC

By HEATHER MOYER

"pilots of the airways," by an old song, and are those faceless voices coming to you from radioland. They are disc jockeys (DJs) and are identified by their style of music and personalities.

There are DJs right here at the St. Petersburg campus of St. Petersburg Junior College (SPJC), and the radio station is

dividual styles, while they try to appeal to all listeners around the SPJC cafeteria.

The group does have another thing in common. These DJs are students of a Radio Production Laboratory class taught by Robert Bohan.

I 1982, it became a class. The group has grown from 11 DJs to

Bohan assigns each student air time, with shifts running from one to two hours long. During this time, the individual DJ selects music from his or her personal collection.

"They should be providing a mixture of music, and they do," said Bohan. But during a shift the DJs also play a lot of music that

The student DJs encourage The people behind these voices can he found in the radio room. near the Student Government Association office.

Visiting the radio room, one might run into Ed (Cruising) Cruz, one of the DJs. His music The radio program was: classical, jazz, The Who, The formerly a club, but as of Session. Rolling Stones and reggae

to tapes rather than local radio stations, as do a few of the other DJs. "If you put me in a room for six months, I'd be happy with rock and the music from the

> started out," Cruz said. As to the variety of music played, "You do your own thing, you bring what you like and what other people like and have a good time doing it," Cruz said.

Rolling Stones when they first

Another student DJ, Todd Pitney, enjoys popular Christian music. Pitney, who just started with WSJC this session, said "by playing Christian music I hope to change some ideas from the sour-face, no-fun concept people have of it." Pitney's favorite group is "Petra," who performed in concert at SPJC Clearwater

Klark Kent (radio name) is a DJ who loves the group Police. Kent also likes The Surf Punks,

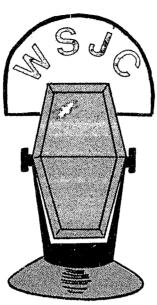
Cruz said he prefers listening and plays their music of music they play in California," he said. Klark Kent is one of the students who has hopes of becoming a professional DJ.

Maureen (Mo) Kwasmy is a female DJ who enjoys playing all kinds of music, including New Wave, with groups such as Devo and Missing Persons. "I like listening to music, and

Alan Parsons is my favorite,"
Kwasmy said. About one-third of the class consists of female DJs. Kwasmy often works with Fred

Sea Breeze) who likes hard rock

"Although each WSJC DJ is unique within his or her person-ality and choice of music, they all work together as one group and are always open to your requests," said another female DJ, quests," said another female DJ, Beckey Roy, who covers the Thursday morning shift.



Graphics by GLENN HOR

Tom Petty rocks on home

"I just came by to tell you that rock and roll did not die. There is no cure for rock and roll," said Tom Petty to more than 8,400 cheering home-state

"T.P." and the Heartbreakers presented an extremely powerful concert for their St. Petersburg fans at the Bayfront Center Friday, Feb. 11. Starting the show with his latest release, "One

Story Town'' from his Long After Dark LP, Petty quickly blended into his more familiar rocker, "Listen to Her Heart'' to the obvious delight of the

well-receiving audience.
Petty exhibited his finest showmanship, frolicking about onstage and acting out his various incantations to such hits as "A Thing About You" and "Don't Do Me Like That."

The lithe blond figure glided onto the staircase-type stage set-up, attempting to make himself visually available to every individual in the sell-out

At one point, Petty grabbed the spotlight behind his drummer, and searched through the audience's waving arms, acknowledging his appreciation of

their attendance.

Mike Campbell, lead guitarist, musically balanced Petty with his fine execution on different guitars during the night. He also kept pace with the prancing singer by his own change of location on stage. Campbell's lead style composes the base of

Among highlights of the evening's show was Petty's solo introduction on 'The Waiting' and the anticlipated frantic delirium he assumed in



Beckey Roy

Unexpected surprises included his version of what Petty called, "a song which has the most sexually explicit lyrics ever written, 'Hang On ' The high-energy show ended with

The zealous crowd demanded two encores: the first was a hard-driven "Shout!" The final set was Petty's interpretive rendition of "Dixie" which not kept traditional lyrics but also found Pett appropriately dressed in a southern gentleman's

"American Girl" followed and was delivered for

"American Girl" followed and was delivered for "...those girls from St. Petersburg."

Creative lighting continued to skillfully complement the music, using the single spotlight o effectively carry through the "quieter" moments of the evening's performance.

The warm-up band was Nick Lowe, who started the audience off with a rather loud and steady group of rock favorites. His pianist. former Squeeze member, Paul Carrack, sang old favorites
"Tempted" and "How Long Has This Been Going

Lowe, though not quite as powerful as expected,

Oh no! Disaster day!

The alarm clock rings You fall out of bed You jump in the tub And land on your head While sitting in class You begin to snore In turn your instructor Then on your way home Things at last going right

and soap tend not to mix.

and exclaim in surprise, "Oh! Chapter 25!"

I've found out in 19 years of make lousy breakfast cereal and running into a gas station is not the best way to start the day?

But the most 'enlightening' discoveries take place during childhood. At age three, I found out that my grandmother didn't enjoy being bitten when, to my astonishment, she bit me back. That wasn't a good day.

the customers didn't particularly like being targets of ice cube wars.

Felicity Curtiss

That wasn't a good day

But don't you think some of those nothing-go-right days could be avoided with simply changing the order in which you do things?

yourself spreading peanut butter on your fingers, ask yourself if it wouldn't have been helpful to find some

Or when you are sitting in the middle of useless 19 with no hazard lights, no spare tire and a policeman asking to see proof of insurance, contemplate the question of whether it might not have been such a home and watched General Hospital after all.

Well, I have to be running. You see I left my books in the trunk of my finished my homework yet and the cat has been out all

I also still have to find time to drop by the Scientology headquarters because they've got my great-aunt there and she cannot go until she has given away 600 paper flowers and collected enough money to buy the Elks Lodge.

Otherwise, it's been a pretty good day.

fun etc.—

Cocaine TV Special

Dennis Weaver will be starring in "Cocaine: One Man's Seduc tion," airing on NBC-TV, Sunday, Feb. 27 at 9 p.m.

The TV drama reveals the anxieties brought upon a real estate salesman, Eddie Gaines, and his inability to cope with everyday existance. The frequent "toots" of cocaine re-inforce his inner stamina and give him the confidence he so desperately needs. There is one problem though, Eddie gets hooked.

The film, an effective two-hour movie reveals the depression, paranoia and physical collapse such a "social drug."

Bop to the Sock Hop

Radio station "Magic 96" (WMGG-FM) has announced their Largest Sock Hop" to be held at the Bayfront Arena in St. Peters burg, on Saturday March 5 at

So students, let's get the hair teased, pennyloafers shined and get ready for a solid gold evening. Live on stage will be such memorable musicians as: Tommy Roe, Del Shannon, Bruce Channel Bobby Helms, Gary Miles and many others. Remember those favorite oldies such as "Sheila" "Special Angel", "Handy Man" and "Then You Can Tell Me Goodbye!"?

Not only will the trip down Nostalgia Lane be truly unique, but also there will be \$1,000 in cash and prizes given away to those lucky winners. Tickets are \$8.95 in advance and

\$9.95 at the door. Purchases may be made at all Select-A-Seat locations and the Bayfront Box

Villians play games

Villains and Vigilantes (V&V) is the newest game to hit the St. Petersburg campus of St. Petersburg Junior College.

The players of this role-playing game compare it to a better known counterpart, Dungeons and Dragons. V&V however, deals with the world of "super heroes and super vigilantes.'

Players assuming the roles of super heroes include Jim Bullard, Chris Humphrey, Mario Marx, Lisa Tabot, Kevin Devlin and Stephanie Robbins.

Each player in the game plays the role of a Superhero. The Superheroes are matched against the character of a Supervillain with similar abilities by the gamemaster. Such supernatural abilities include X-ray vision, the ability to fly or to shoot electricity from

Heroes acquire their abilities at the beginning of the game by a roll of the the hero the capability of flying, while the roll of five might mean he will be

able to walk through walls.

The hero will tell the gamemaster what he wishes to accomplish at the beginning of the turn. The gamemaster will then roll the die to determine the results of the encounter. What abilities must one have to play

What abilities must one mark to V&V? According to the gamemaster, Chris Humphrey, alias "Ultraman," Chris Humphrey, alias "Ultraman,"
"The game calls for three things: massive imagination and creativity, literally thinking on your feet using the abilities you have, and good organization on part of the gamemaster."

The duration of the game usually lasts two and one-half hours. The group meets at least twice weekly.

Other role-playing games are going to be tested by the group. "We should be posting notices Tuesdays or Thursdays on the cafeteria bulletin boards informing students as to where and when we will be playing next," Bullard said.



Vonnegut "Waltz's" in "Deadeye Dick"

with any of this?

By BECKEY ROY

The year: 1932. The place: Midland City, Ohio. The occasion: Rudy Waltz's "peephole" has opened.

Rudy, the child of Otto Waltz, the "great artist" friend of Hitler's, who never finished a painting in his entire life has not only to live down his father's haunting background but also cope with the fact that he has accidentally killed a pregnant mother with his Springfield 30.06 while she was vacuuming her floors.

The day of the murder? Why Mother's Day, of course.
"Deadeye Dick" like most Vonnegut

novels, jumps about in time sequences putting the past in the present and into the future. It is a sad fact that the "friendly' neutron bomb accidentally fell upon Midland City. It is even a sadder fact

that nobody cares. Nearly 100,000 people died that day, which is two-thirds the population of Katmandu.
What does Katmandu have to do

It just so happens that the greatest gift Rudy Waltz donated to the Western Hemisphere was a pathetically written play about the life and tribulations of one, John Fortune, who seeks "Shangri-la" in Katmandu.

The play appeared on stage three mes. One opening night in New York City. The other two times were on the stage of Fairchilds High School.

It was at this time, Waltz found security in his old job occupation as a pharmacist.

pharmacist.
Rudy shares his life experiences with his dilemma-plagued brother, Felix, who finds trouble keeping count of both the number of wives he has had and the amount of amphetimines he

the form of "mental plays" within Waltz's mind, complete with their own stage settings and curtain falls.

It is difficult to put "Deadeye Dick" down on the coffee table for very long. Its quick wit, impeccable dialogue, outlandish "recipies" and constant dilemmas of every character involved, entraps the reader into diligent digestion of the book.

"Deadeye Dick" though not as historically persuasive as the Dresden bombings of Feb. 13, 1945, does involve a conceptual possibility of the total devastation which could happen with the invention of the neutron bomb.

The horrors and devastation are graphic enough to shock one into reality, but with his typical black humor presentation, we tend to regard the entire situation as a good laugh.

"Booby dooby wop, wop, Beedy op!

Premier photo show opens

People interested in viewing trees stemming out of ham-burgers and faces that transform into clenched fists, should witness the photography of Jerry

Jerry Uelsmann, world re-nowned photographer, opened his impressive 50 piece exhibition at the Elliott Teaching Gallery of College, Monday, 14. At 7:30 p.m., he gave a free lecture entitled "Process and Perception: A Personal View Dressed in casual attire.

Uelsmann approached the podium in a very matter-of-fact way. His warm and friendly delivery of his personal revela-tions and ideas kept his audience's undivided attention. Several trays of photographic slides were presented, demonstrating the progression of Uelsmann's talent over the past 25 years.

He entered the world of photography because, "It provided a means for human interaction which I enjoyed a great deal," said Uelsmann. After high school, he enrolled at the Rochester Institute of Tech-Institute of Technology, N.Y., where he studied commercial portrait photo-

graphy.

He became 'disillusioned' with the portrait tradition at the time that Life magazine was producing its masterful photo-journalistic products. This means of "documentary tradition"

captured the eye of Uelsmann and lured him into another

His mentor, Minor White, taught Uelsmann to "photograph things not only for what they are but for what else they are" and to realize that "the camera is a metamorphic machine."

Having had his work severely criticized in the beginning as not being photography, Uelsmann defended his belief in "making images that are obviously symbolic and not symbolically obvious. Once people have the answer, they stop asking the question," Uelsmann said.

Claiming himself to be an "incurable romantic" Uelsmann rejoices in the capturing of nature on camera. He enjoys finding symmetry in nature coupled with assymetrical elements. He also acknowledges the fact the 'Microcosm reflects the macro-

Many of Uelsmann's photographs contend with basic elements, such as hands, clouds, trees or windows. Some deal with specific themes: Ying/Yang, life/death and the defiance of gravity. Certain photographs contain "floating spheres" and "rooms filled with clouds."

Uelsmann also believes in using the Genesis theme in many appearance of religious and resurrectional qualities in his more famous photographs. "We birthing must continue the process to remain viable. It take a leap of faith to be an artist,'

He stresses the idea of inventive consciousness and his works boldly display his awareness of "the camera's license to explore with a different sense."

Most of the manipulation of Uelsmann's photographs occur in the hours spent in the darkroom. He is without doubt a wizard of blending techniques. dominant basic in photography is the pre-visualization of the end product," said Uelsmann, "but I believe in post-visualization which allows for the in-process discovery that occurs in other arts.

When asked what was the most exciting photograph he has had, Ulesmann replied, "That is the one I'm going to do tomorrow."
He summarized his viewpoints
when he said, "I believe in gies for it. It is the most important graphic medium of today."

Uelsmann's display is a part of Eckerd College's "Celebration of the Humanities" and will be at the Elliott Gallery, Monday through Friday, Feb. 14-25, 10 of his works. He truly believes a.m. to 4 p.m.; Feb. 25, 8 a.m. to that as people "we have to have a belief system to exist as viable and March 7-10, 8 a.m. to 11

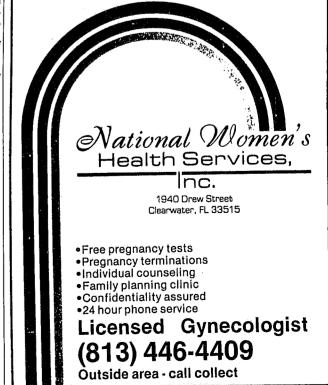
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Attention all creative students of St. Petersburg Junior College (SPJC)! The 1983. Pinellas County Fair is underway and will soon be accepting entries and exhibitions for several artistic

Such competitive categories include: Photography, woodworking, plants and flowers, antiques, porcelain art, horticulture and even such delicious delicacies as

home baked goods and canning.
All county exhibits will afford
the public to learn about the different kinds of cultural entries different kinds of cultural activities taking place within the state of Florida. There will also be agricultural displays and rides for those who welcome the sights and sounds of the midway.
Ribbons and cash prizes will be awarded to exhibition

precise rules and regulations for the fair may be obtained simply

by request.

Both registration applicaboth registration applica-tions and booklets may be picked up at the Fair Manager's office, at the Cooperative Extension Facility, located at 12175 125th St. N., Largo which is adjacent to Heritage Park. One may also telephone (813)

All entry deadlines fall between the dates of Feb. 26 and March 2, by 3 p.m. No entry fee The county fair is a "must see" even for those people who have no entries submitted for competition. One may wish only to partake of the festivities

and fine food and music. The normal operation days for this year's fair will be from March 7 until March 12. The fairgrounds which are located at the corner of Missouri Avenue and East Bay Drive, Largo are easily accessible from winners for every category. An informative booklet listing the anywhere in Pinellas County.

felicitation*s*

Have you ever had one of those days when almost nothing goes right? Sure, you think things are going great until you realize that you're taking a shower with

Or what about that logic test for which you studied intensely for two weeks? You sit down with your scantron, pencil to paper,

These are the days that provoke the thrill of discovery. Oh, the things mishaps. For instance, did you know that toasters don't like knives, roaches

When I was ten and was thrown out of a posh restaurant to my parents' disgrace, I discovered that





Mick Jagger and Keith Richard exult over their reception in Let's Spend

Brown Derby's doubles create clientele cult

night

life

Reggie

Connell

On Wednesday night, the dignified steak house transforms into a more casually attired type of atmosphere.

Hawaiian shirts, cordurovs and

l'opsiders are the new mode rather than

three-piece suits and patent leather

popular (even one day out of the week) without a great band, an expensive sound system, a huge dance floor or at

The Brown Derby does it without any

of these. In fact, the bands are traditionally the kind that Bill Murray

would have a field day mocking, while e dance floor doubles as another place

The reason the Brown Derby's idea

The Brown Derby may not be a normal

place for young adults to patronize, but the management sure isn't complaining.

They know how to fill their estab-lishment whether it be with business-

It may be a little strange, but the idea

is profitable and popular with the public.

A money-making irony of sorts.

men, tourists or college students.

was such a success probably has a lot to

do with its expected atmosphere combined with the unexpected low

to stand on especially crowded nights.

least a reputation in bar circles.

Popular nightspots have a way of turning up in some unexpected places. Take the Brown Derby for instance.

Six nights out of the week, the Brown Derby (located at 6000 Gulf Blvd. on St. Petersburg Beach) is a premier restaurant in Pinellas County. It also happens to have a bar that serves primarily as a place to wait until a table is open

The type of bar that can be cleared out by an intercom calling off several names

However, on Wednesdays, the Brown Derby changes. The restaurant takes a back seat and the bar becomes the star.

Wednesday night is "double bubble" night at the Brown Derby. On this night, drinks are doubled in size, with no price increase. This includes both mixed

The Brown Derby also has a drink that they call a grog. The grog is kind of like Nassau. It's tropical, and about as large. The grog is the kind of drink you take all night to finish, then get someone else to drive you home. On Wednesdays, the grog doesn't get any bigger, but the price does drop.

The entire night (9 p.m. to 1 a.m.) there is a waitress who goes around to tables, serving free pizza. Nachos also

sit on the bar at no charge.

Quite an intriguing idea. And not as expensive as most bars; even on a Wed-

The "double bubble" conception is no doubt a popular one. By 9 p.m., it is usually standing room only in the bar.

But, many of the patrons of "double bubble" you'll see every Wednesday night. Somewhat of a cult following. The clientele also changes on Wed-

Stones movie roll fails

Occasionally a concert film rises above mere documentation to become a classic film (i.e. The Last Waltz, Woodstock) potential to be one of these classic films, but somewhere between original conception and final product something

went wrong.
With Hal Ashby (Coming Home, Being There) directing, and Caleb Deschanel (The Black Stallion) and Gerald Feil in charge of photographing "the world's greatest rock 'n roll band," The Rolling Stones, on their record breaking 1981 U.S. tour, how could they go wrong?

go wrong?
Apparently it is easier than it sounds.
The beginning of the film brings a
sense of power and excitement to the
theatre's viewing audience that is
unfortunately unrealized and soon lost in the film, only to be revived at times.

The setting is a sun-stained Sun Devil

Stadium in Tempe, Arizona in late after-noon. The helicopter-borne camera delivers a spectacular view as thousands of colored balloons are launched. The stage looks like a painter's palette, full of vivid colors.

Next back stage. The crowd goes crazy with an energy that can be felt. Stage hands pull open the curtain. The Stones saunter out onto their expansive declining stage to greet over 70,000 people who came to see them.

The song "Under My Thumb" is played and momentarily the viewer is a Rolling Stone playing to a mass of humanity. Undeniably powerful. The first thing irritates and under-

mines this euphoria is the sound. The sound is recorded on a state of the art 24 track dolby sound system, but at times the voices and guitars seem muffled. Much of this is most likely due to the theatre in which one views it. The dolby

silver screen

Glenn Horn

system at this particular theatre (Crossroads AMC) has never worked right. It is a shame the people of St. Petersburg don't get to hear real dolby sound in a movie theatre.

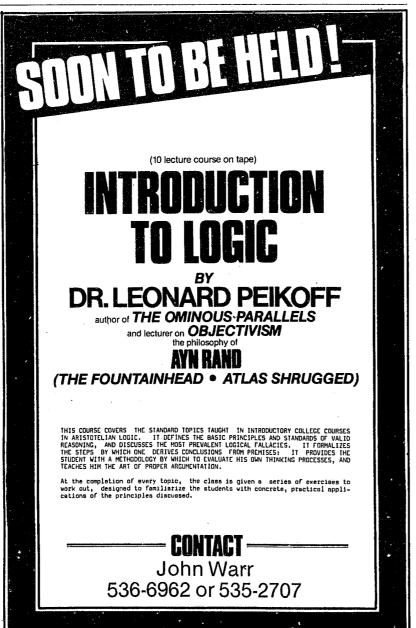
On the other hand, the photography is or the other hand, the photography is crystaline. The camera crew in general did a commendable job. Let's Spend the Night Together is made up of footage from three different concerts and a total of over 340,000 feet of film was shot (over 28 hours).

The Stones performance was fine, with some songs delivered better than others. But that is part of going to a concert. Unfortunately watching them on the screen is not the same as being

The major problem with the film is editing. Ashby, who once was an editor, should have known better. At certain times in this film he experiments with editing and it works. But he doesn't follow through.

A few more movie tricks would not have hurt either. For example, the seg-ment that accompanies "Goin' To A Go-Go" is great. Why did Ashby not try anything else? How about a little slow motion thrown in here and there for dramatic emphasis? It could not have

Let's Spend The Night Together is one of those films that one expects a lot from, but the anticipation is never fully re-warded. "You can't always get what you



Trojans edge Brevard; host Polk in tourney

TUESDAY, FEB. 22, 1983

Gary Jeter and Greg Wimberly have quite a scoring tandem this season. The Jeter-Wimberly road show is currently averaging over 40 points per game.

Their contrasting styles actually make it easier for the other to score. Jeter's inside play opens it up for Wimberly. And Winberly's long range scoring unpacks the lane for Jeter's around-the-rim scoring A match made in heaven.

One might assume that if either Jeter or Wimberly were missing, the other might be affected. As far as Jeter's goes, the

ssumption would be dead wrong.

Oh well, you know what they say about

In three games this season, Wimberly has either missed entirely or seen limited action. And in those three games Jeter has averaged 31.3 points. Sort of picking up the slack.

In St. Petersburg Junior College's

(SPJC) season finale against Brevard Community College, Wimberly has hampered by a severely sprained ankle. He played only a few minutes. Jeter was a one-man scoring machine,

numping in 31 points to lead the Trojans past the Titans 80-77.

The win closed out SPJC's regular season

and snapped a two-game losing streak The Trojans finish the regular season with a 17-8 record, its best since the 1976-77 on, and a 6-6 conference mark.

Hetrick, Bultemeier handcuff Valencia 1-0

ham chipped in 12.

Brevard had balanced scoring in the osing effort. Larry Jackson led the Titan attack with 21 points, followed by Tony Brown (17), Leslie Rowley (13), and Maurice Moore and Mark Ray (each with 10). The loss dropped the Titans final record to

SPJC now starts the conference tournament - the only remaining ticket to the state tournament. The Trojans host Polk Community College Feb. 22. The winner of that game will travel to Cocoa to play Brevard in the semifinals. SEE CONFERENCE TOURNAMENT GRAPH, PAGE 12.

In other games:

SPJC 89, Polk 75

The Trojans upped its conference record to 5-4 with an 89-75 win over Polk Community College. The win avenged an earlier loss to the Hawks at SPJC's home court.

Manatee 94, SPJC 92

Trailing by as many as 17 points, SPJC put on a furious last minute rally that fell two points short as Man Junior College held on to win 94-92.

Florida College 81. SPJC 76

The Florida College Falcons wrapped up the Suncoast Conference crown with an 81-76 win over SPJC. The win gave the Falcons a 10-1 conference mark and clinched the conference crown.



GET IT OUT OF HERE! Titans Samuel Alexander rejects Trojans Alvin

..Lone Trojan scorer

By REGGIE CONNELL

It's a general rule that junior ollege baseball is dominated by the bat. Low scoring games unusual shutouts are rare.

Paul Davis, Kent Hetrick and Terry Bultemeier broke the rule Feb. 20. These three combined to put on a pitching clinic as St. Petersburg Junior College (SPJC) defeated Valencia

(SPJC) defeated valencia Community College 1-0. Hetrick, the Trojans' starting pitcher, went the first six innings allowing four hits and no runs. Bultemeier went the final three innings, allowing

two hits, no runs and collecting

sports

the win to up his record to 2-0.

For Davis, the Valencia pitcher, it had to be a heartbreaking loss. The Matador ace pitched nine innings of superb ball, allowing five hits, striking out four and giving up a single run in the bottom of the ninth inning.

The lone run came with two

outs in the bottom of the ninth. Trojan shortstop Mark Tillery singled to left, then move to third as SPJC third baseman Kevin Mullins also stroked a single to right field with the hit-and-run signal on. On the very next pitch, Davis lost control of a fast ball. The ball hit in the dirt and got past the Valencia catcher. Tillery raced home and scored easily.

SPJC Head Coach Ed Davis was pleased with the win. "Any time you beat a team like

e-game winning streak.

The previous day, SPJC won a twin bill against Florida Junior College 3-2 and 13-3.

In the first game, the Trojans relied on a three-run fourth inning to carry them the

In the second game, SPJC bats exploded. The Trojans racked up seven runs in the first

Davis.

Davis.

With the loss, Valencia dropped to 5-2 on the season. The Trojans upped its mark to 6-2-1 and are currently riding three-game. outstanding hitting performances were Jason Powell (3-4 3 RBI), Tillery (3-3 2 RBI) and Mullins (2-4 2 RBI).

It is now time for SPJC to prove it is state caliber

The day of reckoning is here for the St. Petersburg Junior College (SPJC) basketball team. No more pretending, wondering or anything else. The Suncoast Conference's regular season is over. From here to finish, they play for keeps.

Do-or-die, backs to the wall, no

on Feb. 22, the Suncoast Conference tournament begins. Six of the seven teams in the conference will battle for three rounds — single elimination style. Lose once, and your season is over. Win three times (or twice with a first round bye), and you gain a berth to the promised land of Florida junior college hoops — DeLand, site of the 1983 State

Tournament.
Florida College, by virtue of winning the Suncoast Conference regular season crown, is already making arrangements to be in DeLand for the March 3, 4 and 5 tournament. For the rest of the conference, time will only tell.

At the beginning of the season, SPJC most likely was expecting a trip to the state tournament. The Trojans

sports editor

Reggie Connell

ened the year with an 8-0 mark, its finest start ever. For the majority of the season, SPJC was ranked in the state's top ten poll. Almost the entire way, they have led the state in

offense.

Individually, SPJC also has statistical leaders. Gary Jeter and Greg Wimberly, the Trojans' forward tandem, are among the top five in the

At one point during the season,
Jeter led the entire state in rebounding and scoring. Both Jeter and
Wimberly have legitimate shots at
being All-State selections. Jeter has an outside chance at All-American

At point-guard, Kelvin Danford led the state in assists for a short period during the middle of the season. The 5-7 wizard was also the third leading

scorer for SPJC most of the year. Statistically, SPJC is definitely state caliber. But a poor showing during the conference season has brought with it a certain amount of question marks. The Trojans finished the conference schedule with a 6-6 record; fourth place in the confere and well below expectations.

The major surprises during the season were a 78-75 win over Manatee Junior College on the road, followed by a 78-71 loss to Polk Community College at home four days

The win over Manatee was the last any team registered over them this season. And for Polk, it was their only conference win of the season.

Generally speaking, this was a good

The 17-8 record marked the first winning season for the Trojans since 1976. But with the talent head coach George McCrossin acquired this

leason, more was expected.

It's hard not to look towards next season when these talented freshmen

Final **Standings**

Florida College 11-1 Manatee 9-3 Brevard 8-4 SPJC 6-6 Hillsborough 4-8

Lake Sumter 3-9 Polk 1-11

are experienced sophomores. But this

season is not over yet.

All season long, SPJC has been a good team, bordering on greatness. All but two of the Trojans' eight losses have been to teams that have been ranked in the top 10 of the state.

SPJC is probably one of the best eight teams in the state. More importantly, one of the two best teams in the conference. But now is the time to prove it.

Now is the time to cross the border from good to great.

Pia Meneghini: A realistic athlete with a storybook life

If there was a "most likely to succeed" award at St. Petersburg Junior College, Pia Meneghini might just have a lock on it. The 18-year-old sophomore captain of the SPJC tennis team has most of the assets - intelligence, talent, looks and wealth - that people are

But Meneghini has something else, a certain quality about her character. She's aware of the world around her; practical and has her priorities in the

"Last year I was interested in professional tennis, said Meneghini, "But this year I'm more interested in studying. The professional tour is a totally different lifestyle.

Studying and lifestyle; these are two things that Meneghini excels at as much as she does in tennis.

as she does in tennis.

Last session at SPJC, Meneghini had a 4.0 Grade Point Average. That includes an A in calculus. She is currently enrolled in 17 hours of classes (including Calculus II) while playing winning tennis for the Trojans.

Her coach, Tannye Rawls is sure

impressed.

"She's an excellent captain, player and person," said Rawls. "She's just a pleasure to have on the team."

Unless television dramas are included, finding a more interesting lifestyle than Meneghini's would be hard. Meneghini lives with her parents in a me Tarpon Springs home that overlooks the

During the summer, Meneghini vacations in Italy where her parents own a home with a tennis court. The house is in the Italian country, thirty minutes from Milan. Her parents were both born in rest of her family resides in

During her last vacation, Meneghini found the time to backpack in Greece, snow ski in Switzerland, brush up on her French by spending two weeks in Paris and visit with her family in Italy.

"It was a great summer," she said. "I

needed a vacation after the vacation."

Indeed; but not with her parent's

opinion of school.

Meneghini was born in Monrobia, Liberia on the continent of Africa. Before her parents moved from there to Clearwater, they told the four Meneghini children that studying would come first while in America.

So far the Meneghini children appear to be listening to their parents words. Luigi, the older brother, is a pre-med student at Emory University while Pia is nearly a mathematics genius.

About now, the obvious question arises. Why would Meneghini choose SPJC when she could obviously go any"SPJC is close to home and my parents didn't think I was old enough to go away," said Meneghini, 17 when she graduated. "I didn't want to leave any-

way."
Whatever the reason, Rawls was happy to have her; and would have signed her to a scholarship except for a signed her to a scholarship except to rule that does not allow out-of-state resi dents to be on a fee waiver at SPJC. Meneghini was not an official U.S. citizen despite living in Clearwater for two years. Because of this. Meneghin not only didn't get a scholarship, but had to pay the out-of-state residency tuition, which is doubled. However this didn't discourage Meneghini too much. After all, when you wear a \$30,000 necklace around, tuition is hardly going to change your mind about college choice. This season, Meneghini is on scholarship though. . \$30,000 necklace? This brings on

another obvious question — what business are the Meneghinis in anyway?

Mr. Meneghini is an African arts consultant who also dabbles in real

estate and owns a bakery.

"He does everything," said Meneghini, with a nonchalant smile on her

It would be understandable if Meneghini became bored with SPJC. After all, Tarpon Springs isn't exactly the "life in the fast lanes" kind of world she is used

But on the contrary, she is quite

"Tarpon Springs (campus) is beautiful," she said. "At Clearwater (High) everyone had their groups. Here I know

One of those people she met is Cathy Lenhardt, the number two seed on the tennis team, Meneghini's doubles partner and best friend.

"Cathy and me have everything in common," said Meneghini, "On the tennis court, we nicknamed ourselves the DNA team because she is anemic and I'm a diabetic. We're a walking

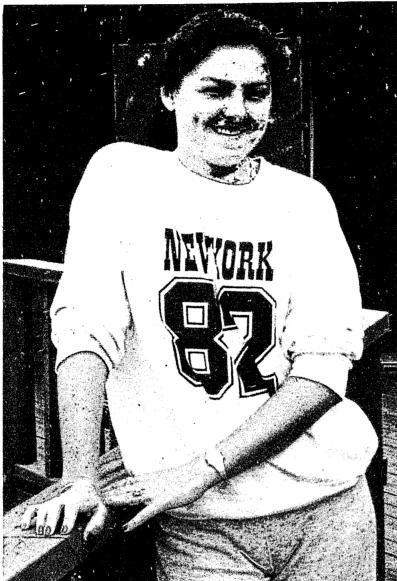
Meneghini says that her being diabetic is not a problem as long as she controls it. Apparently not. Since coming to SPJC, Meneghini has lost only three times against junior college opponents. The "DNA" team, as Meneghini and Lenhardt call themselves, is currently 5-0 this season. Meneghini is very excited about this.

"If we keep playing well together, we ope to be seeded in the state tournament," she said.

But what about Pia Meneghini — the

singles star? Again the practical, realistic Meneghini reappears.

"I'm not really sure how I'll do with the state caliber players," she said. "I should know after the Indian River



Introducing...(drum roll please)... Robert "Boomer" Brush.

Despite being SPJC's #1 player, Meneghini has her sights on other things. The Indian River tournament is sort of a pre-state tournament, tournament. Indian River Community College annually has one of the strongest tennis

After she graduates from SPJC, Meneghini will transfer to South Florida where she will major in mathematics and most likely play for the USF tennis team. After she is finished with school, Meneghini would like to be a calculus

Despite the fact that Meneghini lives a storybook kind of life, she is not the least bit arrogant about it. She has class. True class. Not because she wears a \$30,000 necklace and spends her summers in Europe. But because of the way she does everything her very best.

Meneghini has found a way to keep a realistic attitude while living in a fairy tale atmosphere. And with her attributes, she seems destined to live happily ever after.

Despite rain, sickness, tennis team 3-1

By REGGIE CONNELL

Tannye Rawls has come to cope with some adverse conditions lately. Adverse, at least, for her job. Rawls, the head coach of the St. Petersburg Junior College (SPJC) tennis team, had to put up with bad weather and a rash of ill health to many of her players to start the early part of the season. However, Rawls and the Trojans

came out of it pretty well; managing to post a 3-1 record including a win over Hillsborough Community College, its division

In SPJC's most recent match. the Trojans traveled to Fort Myers and routed Edison Community College 9-0 for the second time this

Pia Meneghini, SPJC's number one player, blasted Diane Allen 6-1, 6-0. Cathy Lenhardt, the Trojans number two player, defeated Cheryl Raw 6-2, 6-2.

The Trojans' number five and six players, Anyes Gillooly and Sherri Baehr, really had an easy time. Gillooly beat Laurie Soule 6-2, 6-3 while Baehr won her match by default. Gillooly and Baehr also combined to win the number three doubles match by default. On the day Baehr was 2-0 without ever

stepping on the tennis court. In other doubles matches. Meneghini and Lenhardt kept their unbeaten streak alive with a 6-0, 6-4 win over Allen and Rae. Men-eghini and Lenhardt are currently 5.0 on the season.

In the number two doubles, Réni and Schroeder shellacked McNew and Schoer 6-2, 6-3. The Trojans finished its two-match series with Edison 2-0 and without losing a single set.
Against Hillsborough, things

were not quite as easy.

The Trojans proved that depth rojans number two player, de-eated Cheryl Raw 6-2, 6-2. In the number three match, Liz to beat the Hawks 6-3. After Schroeder bombed Janet SchoenSchroeder bombed Janet SchoenMeneghini and Schroeder both lost
bacher 6-1, 6-2 and Michelle Reni
nearly blanked Lori McNew 6-0, 6-1.

four players took matters into their

Meneghini, fighting the flu the entire week, lost 6-2, 6-0 to Renee Warmack. It is currently Meneghini's only loss of the season. Schroeder lost 6-2, 6-2 to Alicia Reni was the first SPJC win of

the day. She battled Kathy Ayers for two sets to win 7-6, 7-5. Janice Budreau evened the score at 2-2 with a 7-5, 6-1 win over Norma

Lenhardt gave the Trojans the lead for good despite second set problems. She won her match against Leslie Newman 6-1, 6-7, 6-0. Baehr finished the singles portion of the match with a 6-3, 6-4 win over Allison Hunt.

win with a 6-3, 6-3 victory over Palaez and Baker. Meneghini and Lenhardt continued their doubles magic with a 6-2, 6-4 victory over Warmack and Ayers. In the final match of the day Newman and Hunt beat Budreau and Baehr by default. The two teams split the first two sets before the SPJC

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Mob Scene

The SPJC baseball team is definitely a together bunch. Here the Trojans celebrate their 1-0 win over Valencia Community College by surrounding Mark Tillery - who just scored the winning run. Tillery is somewhere in the middle of this gang. For more baseball news, turn to page 9.

In Sebring or at SPJC; Boomer still a bomber

By JERRY ODELL

Interested in meeting a baseball player who swings a solid bat, has yet to be on a losing baseball team, has toted around a "loud" nickname since childhood and has stricken the word error from his vocabulary while playing the outfield?

Brush hopped in his car, took the highway from Sebring to Pinellas Park (where his home is located), and brought to Coach Ed Davis of the St. Petersburg Junior College (SPJC) baseball team one of the best all-around outfielders in the Suncoast Conference.

Last season Boomer exhibited his talents in Sebring as a member of the South Florida Junior College (SFJC) Panthers. Brush slmmed two homeruns, batted 305 and helped the Panthers finish 25-10 on the year. This yer SPJC will reap all the stand-

and track, he excelled in football and

During his senior year in high school, Brush rushed for a little over 600 yards as a Patriot running back. He averaged 7.2 yards a crack.
"I know football and baseball are my
two favorite sports," said Brush. "It

really is a toss-up which one I like to a fast start, as are the Trojans. He

leads the team with a .438 average (7-16) including two doubles and a triple. He also has 4 RBI, is fielding 1.000 percent, has yet to strike out and has swiped three bases.

If the hitting aspect continues, a

name change might be in order. Someth "Boom time" would be appropriate.
Davis was happy, to say the least, about the turn of events which brought Brush west into a Trojan uniform.

Davis feels that the uniform fits rather well.
"He's a real big asset," said Davis.

"He can help the team in many ways."
Davis was full of praise. "He surely

knows how to hit the baseball and he also plays a very good outfield."

These are the kind of attributes just

about any team could use.

Brush had a couple of reasons for

walking away from the SFJC program.
Though the yearning for a return to his home town was one factor, a so-so relationship with the Panther's coach retationship with the ranther's coach led to a couple more squabbles than desired. "I really didn't get along too well with the coach," Brush said.
"I guess he found out that the grass

over there (in Sebring) wasn't so green

over there (in Sebring) wasn't so green after all," Davis said.

In any event, SPJC inherited a natural born athlete. While attending Pinellas Park High School (PPHS) Brush lettered in four different sports. Though he was good in weightlifting Brush was definitely no slouch as a serior baseball player either. To see

senior baseball player either. To see this, just take a glance at his high school stats which include a .393 average, over 20 RBI and on four occasions it was "boom time" (HRs).

Brush seems to be confident in

character and a person who knows

what his role is on the team. "I need to play a steady outfield and drive in runs when they're in scoring position," he

said.

If he continues to do just that, at the season's end Davis should be able to crack a big smile on his way to the state tournament.

Boomer believes the Trojans are on their way to the state tournament along with his coach. "There's no eason why we shouldn't go," said

Brush is undecided in both his major and what university he would like to attend next year. Though he can't quite make up his mind about the university t will be he finds himself leaning toward the University of Florida.

Don't be surprised if Brush pops up

in a Gator uniform when the 1984 baseball season rolls around. After losing eight starters to

graduation. Davis had plenty of reason to mourn. However, Robert "Boomer" Brush is just one of the many pleasant surprises Davis is discovering along the 1983 baseball season's path.

Unknowns blast All-Stars 12-5

There has been and will be more than one intramural activity happening in Feb-ruary. St. Petersburg Junior College (SPJC) St. Petersburg campus intramural program has many sports for students.

In passing, the champions of the indoor soccer league, the Unknowns, defeated the allstars representing the other three teams in the league 12-5 on Feb. 17. This game ended the

soccer season.

Mahmoud Kanareh and PatLarkin of the Unknowns were

are Ana's Angels and Smash
Palace at 6-2, and America's
Team and Strikers (5-3). the leading scorers this season. Kanareh scored 21 goals, as Larkin was a distant second with 14 in the nine games

Drew Kycynka of the Hot Dogs; Charlie Paler of the Vikings and German Perez of the Strikers all led their respected teams in goals scored.
Vince Smith, captain of the

Unknowns, was glad there was a soccer league at SPJC that students could participate in, but wishes the school had a

soccer team that could play against other colleges. "There's enough talent in this school for us to compete," he said.

The rest of the Unknowns are

Keith Aborn, John Sivigny, Doug Lang and Robert Holdaway.

After all games were played the final standings were: Unknowns (8-1), Hot Dogs (5-4),

Vikings (4-5) and Strikers (1-8) Bowling is also a part of Session II intramurals. The top teams after two weeks of play are Ana's Angels and S

Team and Strikers (5-3).
On Feb. 9 a foul shooting contest took place with last session's top scorer in the intramural basketball league Barry Bradford taking the title. Bradford hit 85 of 100

freethrows, which was enough to get by student activities director Vickie Miller's 82. "I told Myers I should win it,"

Bradford said. "I've been a good takes concentration and a soft

"I should have come in first,"

Miller said cheerfully

tied for third place by hitting their shots with 79 percent one week later, on feb. 16, the

one-on-one tournament drew 25 students out to play roundball. Joe Lott squeezed by O.C. Johnson in the finals, 10-9, to claim intramurals best one-onone player honor. Lott defeated Randy Cross in the semi-finals to earn his way into the championship match-up.

Bradford forfeited his semifinal game against Johnson and the consolation game against Cross when he lost his temper in the semi-final match and decided to walk off the

Indoor soccer will yield the use of the gymnasium on Feb. 22, when the popular basketball season begins action. This session four teams will participate. They were put together after a draft was implemented by intramural director James Myers on Feb. 17 n an effort to have some parity

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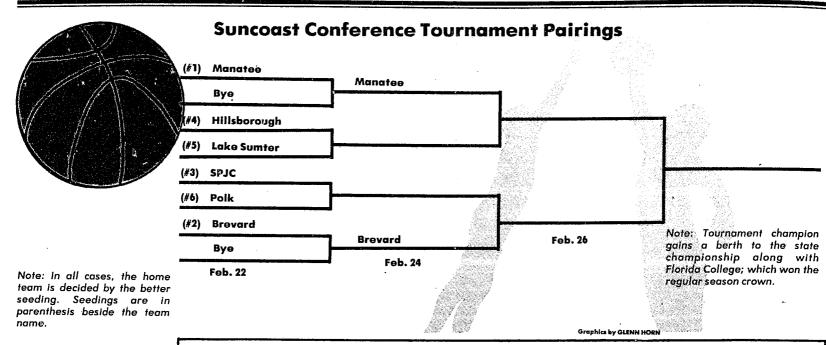
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Softball Broward sloshes past **Trojans**

By JERRY ODELL Wooden Horse Staff Write

Most have heard the old common sense phrase "Don't play in the rain." Someone obviously neglected to tell the girls softball team at St. Petersburg Junior College (SPJC).

While a lot of people were home downing a warm bowl of chicken soup, the SPJC softball team was busy getting blasted 16-10 by Broward Community College (BCC) in the cold rain.

The game was the first of a scheduled doubleheader at the University of South Florida (USF) field in Tampa The second game was called because of the sloshy circumstances.

Evidently the wet field had a lot to do with the outcome. Broward had the privilege (if you want to call it that) of playing two games prior to the Trojan contest.

"The key to their success was the two previous games against USF," said SPJC coach Susan Boyd. "We had a problem adjusting to the mud."

"Problems" adjusting to the mud seems somewhat of an understatement. SPJC quickly found themselves deep in a hole after committing four errors in the top half of inning one. Broward cashed in on a 6-0 lead before the Trojans even had a chance to bat.

The Trojans, however, managed to score a couple of runs themselves when the chance arrived. It was 6-2, Broward.

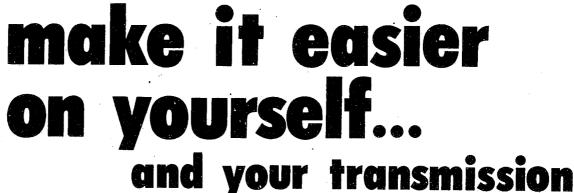
Broward then capitalized on SPJC's ineptness in the mush to

take a commanding 9-2 lead. But SPJC was not willing to surrender. They battled back and after six innings (they play seven in women's softball) the lead had been shaved to 11-10 giving the Trojans one final

Broward, who had been teasung on Trojan mistakes "earned" their last runs. In the final inning Broward bats went wild, resulting in five runs.

Sheryl Hollen was the big bat at the plate for SPJC. She went three for four and scored three

Broward managed to pound out 16 hits and SPJC finished with 13.





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