

Tune in to TV courses at home ... Page 9

The Wooden Horse

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ST. PETERSBURG JUNIOR COLLEGE
PINELLAS COUNTY, FLORIDA

TUESDAY, MARCH 8, 1983

Students' spring break is cut to one day



Graphics by GLENN HORN

By HEATHER MOYER
Wooden Horse Staff Writer

Students attending St. Petersburg Junior College (SPJC) are quickly realizing that their spring vacation is going to be nothing more than one day off.

"Even having two days would have been nice. It would make it seem more like a break, rather than just having a long weekend," said David Carson, St. Petersburg campus student. March 11 is the day designated as the student spring holiday by the SPJC District Board of Trustees.

"Not many people have classes on Friday anyway, big deal. I think they could have timed it better," said Rob Padro, another student.

The faculty of SPJC will not be having any vacation days this session.

"It's in the teachers' contracts," said Dr. Roy

Church, vice-president of Educational and Student Services.

There are no state requirements for student holidays. Each of the 28 community and junior colleges in Florida has its own governing board. The nine state universities have a common board of regents. That is why the universities' calendars are more similar, Church said.

The confusion remains at the student level. "I don't know why our system is so different from the other colleges," said student Alisa Savorotti. "The four year colleges get longer breaks and get our earlier. It's not fair, it's just not fair."

The school calendars are made out a full year in advance.

"Many folks feel there is a weakness in the disparity of the unequal planning of Session I and II, but we're cleaning up the calendar," Church said.

The current 1982-83 calendar allows 16 weeks of classes for Session I, and 17 weeks for Session II with less holidays.

"At this point we are seeing a dramatic change between this and next year's calendars, said Church. "We are going to equalize Session I and II, with 16 weeks each and a 10 week summer," said Church.

The 1983-84 calendar will have Session II starting on Jan. 9 and ending April 27, a week earlier than this year, with no vacation days.

"We need a break in the middle of the semester," said student Keith Bentley. "Spring break helps you get your head together to finish up the semester."

"I was thinking about going to Daytona for spring break, then I found out we're hardly getting one," said Bentley. "I guess it will have to wait for summer."

College closer to getting Exxon land by Health Facility

By PATTY CURTIN
Wooden Horse Editor-in-Chief

According to Dr. Carl M. Kuttler, Jr., president of St. Petersburg Junior College (SPJC), the college should own property now owned by Exxon Corp. by the end of March.

Located at the southwest corner of the intersection of 66th Street and Park Boulevard is an unused Exxon station. Beneath and around this building is 0.63 acres, land the college first tried to persuade Exxon to donate.

SPJC also originally asked for \$1 million along with the land contribution.

Although Kuttler and others traveled to New York City and Texas to confer with Exxon officials, no donation materialized.

The next alternative SPJC considered was having the property condemned by the state board of education.

But SPJC's District Board of Trustees (DBT) voted Thursday, Feb. 17 to offer Exxon \$190,000 for the land.

The property was appraised by Fogarty and Finch, Inc. at \$200,000. Kuttler said that if Exxon accepts this proposal, it would be like a \$10,000 contribution to the college.

Kuttler also said that offering to buy the land would be less expensive for both SPJC and Exxon than having it condemned.

"It's cheaper not to have it condemned," he said. Because the property was appraised at \$200,000, it would cost that much, plus attorney fees

for both sides as well as the difference between SPJC's and Exxon's appraisals, Kuttler said.

Kuttler also said the condemnation process takes six months to a year and then SPJC "could be tied up in it for up to two years."

In contrast, Kuttler said if the college purchases the property directly, the building would be demolished within six or eight weeks after the deal is closed and construction would begin soon thereafter.

Money for the proposed purchase has already been set aside from SPJC's site improvement fund and rental income.

There are two reasons for SPJC wanting to purchase the site, said Kuttler. The first has to do with parking. Currently the land around the property is used by students at the college's Health Education Facility (HEF) for parking.

This fall the Veterinary Technology program will be moving to a building adjacent to the HEF, and Kuttler said there will be a need for additional parking space.

"We will definitely need (the property)," he said.

Kuttler said the second reason the college would like to get the property is to maintain the "integrity of the site." He said he does not want an "undesirable business" to buy the property because it is so close to the college.

"Acquiring the land is really an important thing," he said.



Wooden Horse - SUSAN KRUGER

Saxy!

Miming an alto saxophone-jazz musician is part "Black Style," the culmination of Black Awareness Month for St. Petersburg Junior College. For more highlights of this Feb. 25 show, please turn to page four.

lifestyles

TUESDAY, MARCH 8, 1983



Wooden Horse - PAUL CENEDELLA

Wooden Horse profile: Finch speaks freely at SPJC

By BECKEY ROY
Wooden Horse Lifestyles Editor

He is an instructor, an actor, a puppeteer. He's even a gourmet cook!
Who is this man of incredible diversity? It is Robert Finch, the "new kid" of St. Petersburg Junior College (SPJC) faculty at St. Petersburg campus.
Finch, who joined SPJC in September 1982 as a public speaking instructor, is one of the newer faces on campus. He also teaches oral and speech communications, which soon will be a required course for graduation.
Maintaining a relatively low profile, Finch (referred to as "Bob" by many students) is "delighted to be at SPJC" because he "loves teaching and has always been involved with education."
He is a teacher who "likes to work with people and have a part in their educational progress and awareness of themselves."
Finch said that "being a teacher puts me in a position to do that."
"More people fear public speaking than dying," Finch said in reference to a recent survey. "We are dealing with a basic fear here."
He said he feels that his past experiences as a counselor not only for private school students, but also for the handicapped, has enabled him to deal effectively with others'

apprehensions.
"Everyone is handicapped in one way or another," said Finch. "If you think in your mind you are handicapped, that limits your thinking. I'm not a sports player, but I don't dwell on that. I do what I can do well instead."
Finch previously worked with a group called "Access Chicago" whose aim was to make all of Chicago's public buildings accessible to the physically handicapped. Being a recreational therapist and therapy instructor has helped Finch with his student counseling abilities, he said.
While obtaining his master's degree from the Pittsburgh Theological Seminary, he worked as a puppeteer for Fred Rogers of "Mr. Roger's Neighborhood," a child-oriented television show.
This ascended into hosting his own show, "Storybook Square," where Finch became the "personalities behind the puppets." The star of the show, "B.W." (Book-Worm) encouraged children to go to the library and read.
"B.W. always knew where to find the answers," Finch said. "Storybook Square" appeared regularly for three years on Saturday mornings, right after "Atom Ant."
At the University of Missouri, Kansas City, Finch also obtained a Master's Degree in theatre. "I

enjoyed directing and acting," he said.
In the summer he worked for the Missouri Repertoire Theatre and became very involved with acting during his college years.
Finch has done stage lighting for local theaters in the bay area. He also starred in "The Beauty Part," a production presented by the Eight O'Clock Theatre, Largo, last summer. In this play, Finch portrayed four different personae.
"I love doing character acting," said Finch. "It comes down to the matter of having the time to do it."
How does one who is born in Peoria, Ill. ("Yes, people really are from Peoria," Finch muses) happen to relocate in St. Petersburg?
"On a very cold Chicago morning, 60 degrees below zero, I think," said Finch, "I realized no one had to live in this weather and decided to move where it was warm. As a child, I always vacationed in St. Petersburg."
Now he travels a great deal further than just the Suncoast. This March, Finch is escorting a group of school students on a tour to Italy where they will visit Florence, Venice and Rome. He has been actively involved with the Euro-American tours that provide high school students with credits for their travels abroad.
In the spare time Finch has he

creatively prepares gourmet delicacies from recipes he has accumulated from his travels. An avid cook, he has a "library of cookbooks" and "recipes nobody has ever heard of."
Finch said he excels with Oriental dishes or French entrees that have "lots of sauces."
"I don't cook anything non-fattening," said Finch. "Cooking is very creative. I like to create."
His favorite specialty? A German concoction, Roulade, which is sliced beef rolled around pickles with sauce.
One may find Finch helping students prepare speeches on video in the Social Arts building or assisting them with classroom presentations. More than likely he will be wearing a monogrammed sweater or shirt.
"We wear clothes as costumes," said Finch. "A tee-shirt tells who we are. I like me and therefore I wear my initials a lot. I'm very happy and happy with who I am and where I am. I like it."
Finch, though only in his second session of teaching on campus, says he "feels at home at SPJC."
"It's important to me to feel that I am accomplishing something and am personally progressing," he said. "I'm very happy here."

Flaxen female faces stereotype

The other day one of my friends(?) said, "Felicity, why don't you do a column on why people think you're so naive?"
Perhaps he was trying to tell me something.
Just because a person's favorite expressions are "What do you mean?" and "Oh! Now I get it," does not necessarily constitute naivete, or for that matter — stupidity.
Personally, I have no problem thinking. It's just that I tend to think after I speak. Can I help it if God chose not to numerically arrange my brain? All of the marbles are there, they just roll in a different path than everyone else's.
So I asked my friend what he would suggest I do about this predicament...
O.K. I tried putting a hot water bottle on my head to warm up the brain cells, but forgot to put in the stopper and ended up with scalded ear lobes.
My co-workers question why I



felicitations
Felicity Curtiss

can never remember what time of day to come in or why customers are frequently charged the wrong amount. Hey, I spend eight hours a day here, do you expect me to work too?
Somehow I also get the feeling that my teachers share this attitude. The first thing Mr. Spena said as our Monday night humanities class assembled was, "I'm not ready for this tonight. Half the class isn't here, and Felicity is." So I asked him if he would have been happier if I had stayed home.
"You already did," he said.
Being a blonde definitely does not help. People are constantly testing your intelligence quo-

Laser fantasy rocks

By KATHY BARTLETT
Wooden Horse Staff Writer

"Laser, Laser, on the wall, who's the best rock group of them all?"
The Laser might have trouble deciding, but for Bishop Planetarium, *Laser Fantasies* give the audience the answer.
The planetarium is located at 201 10 St. West, Bradenton. Not too far to go for some very unusual entertainment!
The show has grown from a single red laser and simple lighting effects to a \$50,000 system with two lasers projecting four colors.
Additional special effects include a profusion of strobes, kaleidoscopes, color organs and a 1500 watt sound system.
The lasers, with the aid of the newly added Apple computer, can draw out complicated images such as a guitar (from the Foreigner show) or a devil (from the Van Halen show). The computer can also write out words and designs.
Bishop Planetarium goes "beyond the state of the art," said John Hare, planetarium director.
The laser show helps provide funds to improve facilities and exhibits in the planetarium and museum.
"Because of the laser show, we've been able to re-open our observatory and offer classes for children and adults," said Hare. "We've hired a more professional and supportive staff, and that means we can offer a lot more to the community."
Bishop Planetarium has a good thing going! *Laser Fantasies* is a truly unique event. Out of 1,100 planetariums, only between 20 and 30 offer laser shows.
Give a new idea a chance and check out the planetarium.
Laser show schedule:
Mar. 11, 12 & 13: New Wave
Mar. 18, 19 & 20: New Wave
Mar. 25, 26 & 27: New Wave
Apr. 1, 2 & 3: Journey
Apr. 8, 9 & 10: Alan Parsons



Photo courtesy of: David Rowan

Arlie's (Suzanne Niedland) life of crime eventually takes her to jail, where she becomes increasingly embittered and violent, as seen here in a scene with Ronnie (Brad Mallett). Performances of *Getting Out* begin Thursday, March 10 and run through Saturday, March 12 and again on March 18 and 19.

Getting Out: A look at a controversial play

By PATTY CURTIN
Wooden Horse Editor-in-Chief

Marsha Norman's play *Getting Out* is by no means a flirtation with fantasy. It is reality. "It is like life, so realistic," said director Donald Musselman. "It's filled with many complexities."
The play is scheduled for 8 p.m., March 10, 11, 12, 18 and 19. All performances will be at St. Petersburg campus' Lynch Auditorium.
This St. Petersburg Junior College (SPJC) production follows the struggle of Arlene, played by student Shelly Giglia, as she tries to start a new life after years of crime and imprisonment.
But Arlene, the lead character, is also portrayed by student Suzanne Niedland. Niedland plays Arlene, who was called Arlie in her life of crime. Arlie is the ghost Arlene would like to forget.
Throughout the play the audience sees both the struggles of Arlene starting over as well as the struggles of Arlie going through a life of defiance, crime and a prison term.
In preparation for the production, Giglia and Niedland traveled to bay area prison facilities to "gain an authentic picture of attitudes and situations among female prisoners," said Musselman.
Giglia said that prior to visiting the prisons she thought the play's portrayal of prison life was "over dramatized."
"One would think the play is an over-dramatization of the actual experience, but it doesn't dramatize it enough," Giglia said. "It's not even half of what happens."
Niedland agreed. "Society is misled by TV and movies," she said.
Giglia and Niedland not only visited the facilities, but also talked with prisoners and experienced brief confinement.
"I could see how one could go mentally insane really quickly," Giglia said.
"Conditions in prison are so unbelievable," Niedland said. "You can't describe it."
But that is exactly what this play aims to do. And no punches are pulled.
Prison and its devastating effects on persons, particularly women, is shown, graphic profanity and all.
Glimpses of Arlie's life are seen. A brutal father, promiscuous mother and criminally inclined siblings, make up her home life. She is seen as a defiant student, a violent street kid, a prostitute and finally a bitterly vicious prisoner locked in a maximum security cell.
The set of Arlie's prison and Arlene's shabby apartment are on stage simultaneously, emphasizing the fact that Arlene cannot forget her sordid past.
Giglia compared Arlene in her apartment to Arlie in prison. "Arlene is not violent anymore," she said. "I (Arlene) don't lash out or overreact at every little incident."
"I (Arlene) hate the self I used to be and the things that got me into prison," she said.
An added feature of the play will be an open

panel discussion scheduled for the March 11 performance.
Such problems as incest, child abuse, battered wives, prostitution, prison conditions and prison rehabilitation will be among the topics discussed.
The panel will be comprised of prominent authorities from several social and law enforcement agencies. Don Davis of Human Services will moderate the panel made up of the following persons:
Theresa Westerville, former director of the Female Offender Resource Center, Louisville, Ky.
Susan Gunderson, program director, District Eight, Juvenile Alternate Service Program and former director of Blitz House for released female offenders.
Joan McCluney, director of sexuality programs at the Family Service Centers.
James Cook, deputy director of correction, Hillsborough County Board of Criminal Justice.
Florence Heald, court services supervisor, Hillsborough County.
Bethia Caffery, staff writer, *St. Petersburg Evening Independent* and author of a series on incest in American society.
The panel will give an added dimension to this piece of theatre. Musselman said that using a panel is not new or unique, but it has not been used frequently in conjunction with SPJC productions.
Besides Giglia and Niedland, there are nine other cast members. Peter Harvey, student, is the prison guard Benny who befriends Arlene.
Judy Williams, student, plays Ruby, Arlene's main supporter during the hardest times. Randi Steller, student, portrays Arlene's mother who turns away from her daughter's cry for understanding.
Guest artist Michael DuMouchel, artistic director of the Central Plaza Playhouse, is Arlie's flashy, sometimes vicious pimp Carl.
Other cast members include Bernard Graham, Brad Mallett, Dennis Lynn and two SPJC faculty members, Maggie Wilcox and Robert Bohan.
Musselman said that *Getting Out* was "adjudged by a panel of theatre critics one of the ten best plays of the 1978-79 season."
"Furthermore," Musselman said, "it is accurate and authentic in its subject matter, the author Marsha Norman having herself worked with emotionally disturbed teen-agers in a state institution."
Musselman warned that the play is honest, forthright and direct in its treatment of today's problems.
"There may be those who are unprepared for such candor," he said. "It is, in short, a play for the mature in attitude and those sincerely concerned with the sufferings of their fellow human beings."
Admission is \$2. Students and faculty with SPJC identification (library card) are admitted free of charge.

Big Apple survives in St. Petersburg

The old-fashioned bar is a dying breed. The kind of bar you could walk into casually dressed and have a beer after a game or movie seems to have all but fallen off the face of the earth.



night life

Reggie Connell

At one time, these bars seemed to be on every street corner. Now, because of the glittering lights, fast music, big-money bars, the small business type of bars have been added to the endangered species list.
Yes, the little guys get pushed around in almost every business. Perhaps one of the only small, old-fashioned bars that has managed to keep a certain amount of popularity is the Big Apple West, located at 4010 Central Ave., St. Petersburg.
The Big Apple is a survivor all the way. Not only does it hold its own with the big guys of the bar business, but also it has weathered internal storms as well.
In past years, the Big Apple has had several different managers and even a different name. The bar was formerly named the 4010 Club — cleverly named after its 4010 address.
The current name, Big Apple West, was given to the bar by a previous owner, a New Yorker of course. The current owners are British, but decided to stay with the Big Apple West name.
Bloody smart of them. Changing a name can sometimes alienate old customers.
The Big Apple is divided into three different rooms. Each room is specifically made for one particular thing.
The first room that you will enter at the Big Apple is for dining. Booths line the room, mellow music is piped in through a small speaker.
A neat little place for the casual restaurant-goer. The food at the Big Apple is terrific. The chef's salad is recommended.

Never a dull moment. And never an empty seat on Sunday.
The British personality of the Big Apple shows in its employees; or at least the way they dress. Jeans, ties and an apron may sound weird, but it does give you the feeling that they are working. And there's nothing worse than being out-dressed by an employee. Who's working anyway?
The Big Apple has a way of lasting despite the adversity. They don't really have a good location, the building is not great, the parking is a nightmare, but still they manage to put out a quality product.
The Big Apple is like an Ernest Hemmingway novel wrapped in cardboard. And everyone knows how to judge a book.

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Brevard eliminates Trojans in semis 84-71

By REGGIE CONNELL
Wooden Horse Sports Editor

On Feb. 24, the season of comebacks, offensive thrills and good basketball came to an abrupt close. Brevard Community College, for the second straight season, defeated St. Petersburg Junior College (SPJC) 85-71 in the semifinals of the Suncoast Conference tournament.

The Trojans finished its season with an 18-9 mark. Its best record since the 1976-77 season.

IN THE FIRST round of the conference tournament, SPJC closed out its home schedule with an 89-76 win over Lake Sumter Community College.

In the first half, the Trojans were sloppy and the outmatched Lakers opened up a surprising 40-39 lead by the half. But in the second half, the Trojans exploded behind the scoring of a familiar face from the present and of one year ago.

Gary Jeter, SPJC's leading scorer this season, and David Stewart, a freshman sensation for the Trojans last season, combined for 48 points (Jeter with 28, Stewart with 20).

ALSO IN DOUBLE figures for SPJC was Kelvin Danford with 13, Alvin Cunningham with 11 and Greg Wimberly with 10.

For Lake Sumter, Milt Mathews led the way with 23 points, followed by Roy Samuel (22) and Greg Lane (11). The loss ended the Lakers season — its first in the Suncoast Conference — with a last place finish and a first round defeat.

FOR THE TROJANS, the win sent them to Cocoa for the semifinal contest against Brevard.

In the Brevard game, SPJC was again flat in the first half and trailed the Titans 40-35 by intermission. However, unlike the Lake Sumter game, they were also off in the second half as Brevard ran up a 14-point lead

on its way to the win and second straight conference final appearance.

MAURICE MOORE LED the Titans in scoring with 19 points. There were also four others in double figures for Brevard, traditionally a balanced scoring team.

Jeter led both teams in scoring with 25 points while Wimberly (12) and Cunningham (10) also hit in double figures for SPJC.

Tournament Boxes

SPJC 89, Lake Sumter 76

LAKE SUMTER C.C. (76) — Bakick 1 0-0 2, Bridges 1 0-0 2, Jenkins 2 2-2 6, Lane 3 5-6 11, Matthews 10 3-4 23, Reed 2 2-3 6, Samuel 7 8-8 22, Sestok 2 0-0 4. Totals 28 20-23 76.

ST. PETERSBURG J.C. (89) — Lee 0 1-2 1, Danford 4 5-8 13, Stewart 7 6-6 20, Wimberly 5 0-0 10, Wyche 1 0-0 2, Jeter 11 6-7 28, Saso 1 0-0 2, Todd 1 0-0 2, Cunningham 5 1-2 11. Totals — 36 17-23 89.

Halftime Score — Lake Sumter 40, SPJC 39.

Total Fouls — Lake Sumter 20, SPJC 19. Fouled out — Lane. Technical — Cunningham.

Brevard 85, SPJC 71

ST. PETERSBURG J.C. (71) — Lelekacs 2 0-0 4, Lee 0 0-0 0, Stewart 2 0-0 4, Wimberly 5 2-4 12, Danford 1 1-3 3, Wyche 4 1-2 9, Jeter 10 5-5 25, Cunningham 5 0-0 10, Saso 2 0-0 4, Todd 0 0-0 0. Totals — 31 9-14 71.

BREVARD C.C. (85) — Singleton 1 0-0 2, Ray 3 7-8 13, Howell 0 0-0 0, Rowley 5 3-6 13, Alexander 7 0-1 14, Peterson 1 0-0 2, Moore 8 3-4 19, Roberts 0 0-0 0, Brown 6 1-2 13, Jackson 1 7-9 9. Totals — 32 21-30 85.

Halftime — Brevard 40, SPJC 35.
Total Fouls — SPJC 23, Brevard 15.
Fouled out — Brown.



Gary Jeter is harassed, but scores en route to a 28-point performance.

SPJC winning streak at 10

By REGGIE CONNELL
Wooden Horse Sports Editor

There is nothing like a winning streak. Especially one which entails several games. Winning streaks keep team morale high and make players want to get on the field as much as possible.

Winnin streaks are also fun. Just ask Ed Davis. DAVIS, THE HEAD coach of the St. Petersburg Junior College (SPJC) baseball team, is currently riding a 10-game winning streak. Or at least his team is. Davis refuses to take credit for his team's wins.

"They play the game, not me," said Davis. "I only take credit for the losses."

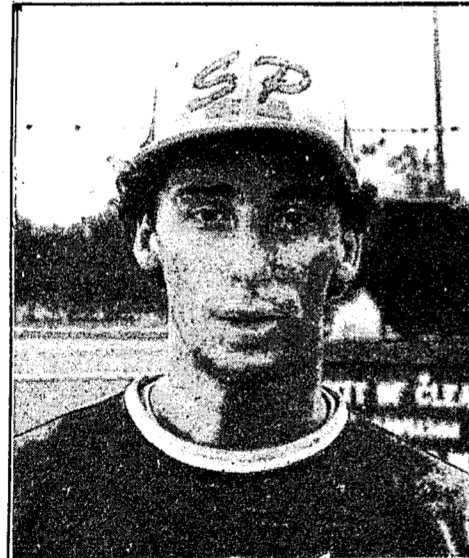
The winning streak couldn't come at a better time for the Trojans, who played 10 games in nine days. The last six were played in three days. In those six games, SPJC outscored its opponents 55-13.

THE TROJANS NINTH and tenth wins came on March 5 against the Pasco-Hernando (West campus) Community College at Carpenter Complex in Clearwater. SPJC shell-shocked the Suns 9-5 and 12-3.

In the first game, Pasco led 2-1 until a third inning explosion by the Trojan lumber. Six straight hits opened the inning, including a three-run homer by Matt Mainini. SPJC led 7-2 and cruised into the second game.

SPJC's starting pitcher Terry Bultemeier went the entire way in upping his record to 2-1. Pasco's John Micalicka dropped his first decision of the season. Micalicka is now also 2-1.

IT WAS ANOTHER big game for the Trojans' leadoff man, Mark Tillery. Tillery went 3-3 at the plate to extend his already impressive batting average. Tillery currently leads the team, hitting .532.



Matt Mainini

...three-run homer sinks Pasco

SPJC also ran freely on the basepaths, stealing six as Sun catcher Harry Sherman could only manage to throw out one person.

In the second game, the Trojans used a three-run third and a six-run fourth to fuel a 12-3 rout of Pasco. Mark West led the hitting for SPJC with his first home run of the season and pitcher Robin Herd remained unbeaten with a 3-0 slate.

THE 10 GAME WINNING streak is only five games short of the school record of 15. If the Trojans are to break that mark, they would have to win three of those five against Suncoast Conference teams.

On March 11, the conference's regular season begins for SPJC with a home matchup against Hillsborough Community College. "The war," as Davis likes to refer to the conference race, will run until April 16. The two teams with the best conference record will advance to the state tournament.

SPJC CURRENTLY HOLDS a 16-5-1 record, but Davis feels it could be perfect. "We wouldn't have lost any games, but I've been experimenting a lot," he said. "I get the credit for the losses."

82-83 was a good season, next year could be great

It was a fairy-tale season for the St. Petersburg Junior College (SPJC) basketball team; only with a bad ending. Kind of like a Cinderella plot with a Humpty Dumpty climax.



sports editor
Reggie Connell

Throughout the season, the Trojans looked like a team destined for the state tournament. Even after a dismal (6-6) fourth-place finish in the Suncoast Conference, SPJC's immense talent still left them with hope.

AND THE CONFERENCE tournament appeared to be the stepping stone for that hope.

Because of the fourth-place finish, SPJC did not receive a first round bye; but instead had to face Lake Sumter Community College, the conference's last place team.

Perhaps a blessing in disguise?

THE TROJANS SAID goodbye to the traditional sparse crowds at the Clearwater campus gym with an impressive 89-76 win over the Lakers. The win sent SPJC to Cocoa Beach for a semifinal matchup against Brevard Community College.

For Lake Sumter, it was the eleventh loss against

only two wins in the Suncoast Conference. It turned out to be a tough season for the Lakers (in its first year of Suncoast Conference play) and the loss represented somewhat of a mercy killing.

See TROJANS, page 12

Meet the 1982-83 SPJC tennis team



Pia Meneghini

POSITION: NUMBER ONE
YEAR: SOPHOMORE
HIGH SCHOOL: CLEARWATER
DOUBLES POSITION: NUMBER ONE
MAJOR: MATHEMATICS



Anyes Gillooly

POSITION: NUMBER FIVE
YEAR: FRESHMAN
HIGH SCHOOL: GROSSE POINT
DOUBLES POSITION: NUMBER TWO
MAJOR: NURSING



Cathy Lenhardt

POSITION: NUMBER TWO
YEAR: SOPHOMORE
HIGH SCHOOL: CLW. CATHOLIC
DOUBLES POSITION: NUMBER ONE
MAJOR: PHYSICAL THERAPY



Sheri Baehr

POSITION: NUMBER SIX
YEAR: SOPHOMORE
HIGH SCHOOL: LARGO
DOUBLES POSITION: NUMBER THREE
MAJOR: PSYCHOLOGY



Liz Schroeder

POSITION: NUMBER THREE
YEAR: SOPHOMORE
HIGH SCHOOL: LAKEWOOD
DOUBLES POSITION: NUMBER TWO
MAJOR: ACCOUNTING



Janice Budreau

POSITION: NUMBER SEVEN
YEAR: FRESHMAN
HIGH SCHOOL: NORTHEAST
DOUBLES POSITION: SUBSTITUTE
MAJOR: UNDECIDED



Michelle Reni

POSITION: NUMBER FOUR
YEAR: FRESHMAN
HIGH SCHOOL: BOCA CIEGA
DOUBLES POSITION: NUMBER THREE
MAJOR: COMPUTER SCIENCE



Jacqueline Anderson

POSITION: NUMBER EIGHT
YEAR: FRESHMAN
HIGH SCHOOL: LARGO
DOUBLES POSITION: SUBSTITUTE
MAJOR: GRAPHIC ARTS

Myers' draft gives hoops balance

By TOM KELLY
Wooden Horse Correspondent

It appears that intramural director James Myers had a pretty good idea when he carried out a draft for the Session II intramural basketball league.

Thus far, the six teams in the league have played relatively close games. The league increased its number of teams from four to six after more students became interested in playing.

AFTER THREE GAMES there exists a three way tie for first place and three teams one game behind. The Flyers, Divine Trojans and B.B. Crew are 2-1 while the Bandits, Knicks and Tarheels are 1-2. Myers' draft has helped to create six fairly even squads.

On March 1, the B.B. Crew won their second straight game after losing their first contest. The B.B. Crew stopped the Flyers 64-43. This game was the widest margin victory for any team in the young season. Some of last session's scores

had teams winning by 50 or 60 points.

Larry Weeks pumped in 18 for the B.B. crew as team captain Barry Bradford hit 14. Bradford is averaging nearly 15 points a game to lead the league. Joe Walker paced the Flyers with 13.

IN OTHER GAMES, the Divine Trojans got by the Tarheels 51-46 and the Knicks outlasted the Bandits 50-45. The Trojans were led by Ken Speranza's 18; the Tarheels' Brad Dillon canned 12 points for the losers and teammate Charlie Paler hit 10. The Knicks were victorious with the help of Tyrone Raines game high 17 points followed by Randy Cross and Tony Calloway with 15 and 12 points respectively. Mike Wilson was high scorer for the Bandits with 13.

Intramural bowling will continue play until mid-April. As of Feb. 24, the Smash Palace held the first place position with a 13-3 record.

Trailing the Smash Palace are America's Team, Ana's

Angles, Strikers 910-6), Grand Slams (8-8), Bowling Stones, The Boom Boom (6-10) and The Bloopers (1-15).

Individual averages include Myers with a 182 average in 12 games. John Riggio of the Smash Palace (171), Michael Smith of America's Team (171), Steve Masi of the Strikers (158), George Knable of The Boom Boom (156), Michael Rice of Ana's Angels (156), and Chris Thornton of the Bowling Stones (152). All are among the top bowlers in the league.

IF YOU LIKE those sports that use a racquet, you may like to compete in a couple of upcoming intramural events. On Wed., March 9, a tennis singles tournament will be held on the St. Petersburg campus at 12 noon. The following week on Wed., March 16, a badminton tournament will occur. For more information on intramurals, contact Myers on the St. Petersburg campus in PE 104 or ext. 4644.

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SPJC golf potentially a state contender

By CARL LISCIANDRELO
Wooden Horse Campus News Editor

Potential is one aspect of sports that is hard to predict. Based on past experiences, those athletes who have proven in the past that they are very capable of eliciting a decent performance are usually the ones that are looked upon to lead a team to success this season. Their coach, George McCrossin, feels this is very possible.

"POTENTIALLY, IF THEY play well, we should do well," McCrossin said. "If they live up to their potential, we have a chance to be the state champs."

Heavy words, indeed, but both Gibson and Souchak have proven themselves in the past. Gibson was a district medalist in his senior year at Clearwater Central Catholic High School and SPJC's low scorer. Souchak, meanwhile, missed being a medalist in his senior year and

rebounded from a dismal score of 91 in his first match last year. Together, they pose a serious threat to other golfers who will be competing against them.

"(Gibson) has got to get back to the

"If they live up to their potential, we have a chance to be state champs."

George McCrossin,
SPJC golf coach

kind of golf he played last year — or better," McCrossin said. "Souchak has played well. Potentially, he's a good golfer."

THUS FAR, THE other members of the team include Eddie Barber, Chris

Jordan, Ed Weber, Mike Hanlon and Mike Davis.

The golf team will officially begin competition on March 11. Of the eight golfers who will make the squad, five will travel to the particular golf matches (SPJC will participate in one match per week). The first of these decisions will take place on March 11, when qualifying for the first match will take place at the Clearwater Country Club. The decision, McCrossin said, will be judged primarily on the golfers' scores in the qualifying round rather than on past performances.

That first match will take place on April 1. SPJC, as well as five other junior colleges, will take part in the match, which will be held in Temple Terrace and will be sponsored by Florida College.

Potentially, this could be just the first step in SPJC's quest for a state championship.



SPJC golf coach George McCrossin expects a strong team this year.

Suncoast Conference dominates at state

Suncoast Conference kingpins Florida College and Manatee Junior College laid to waste the best teams in the state and met in the junior college state tournament March 5. Florida College defeated the Lancers 86-79.

St. Petersburg Junior College split its two game series with Manatee 1-1 while losing all three of its games against Florida College.

TROJANS from page 12

With the exception of an 86-61 holiday loss to Miami-Dade Community College (North Campus) in Daytona Beach, this was the worst (point difference) loss of the season.

A DISAPPOINTING FINISH, but that shouldn't take away the accomplishments that SPJC made. Especially for Trojan basketball in the future.

SPJC's overall 18-9 record was its first winning season since the 1976-77 campaign. This should give George McCrossin (SPJC's head coach) an easier time during the recruiting season — not that he needs it after the last year.

When the dust cleared from that bloody recruiting war, McCrossin had just about every blue chip player in Pinellas County, in a year that may have been the county's finest for talent.

Alvin Cunningham, Kelvin Danford, Gary Jeter, Jimmy Lee, Pat Todd, Greg Wimberly and David Wyche comprised about 70 percent of the senior stars in the county. One way or another, McCrossin signed them all.

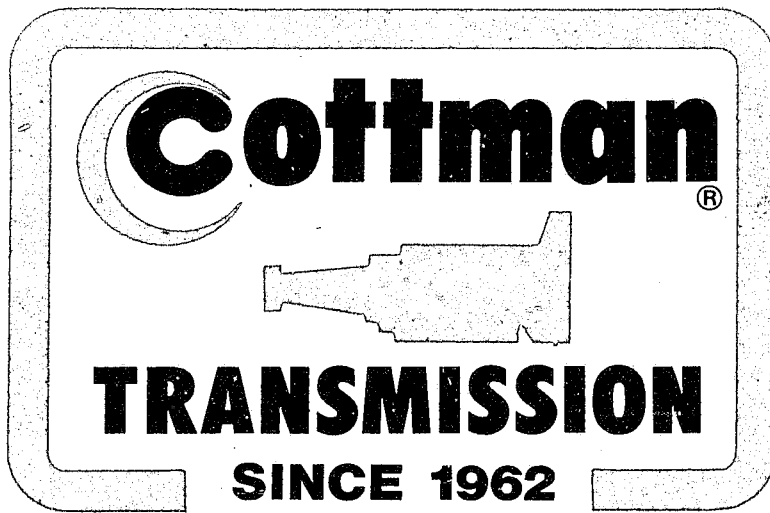
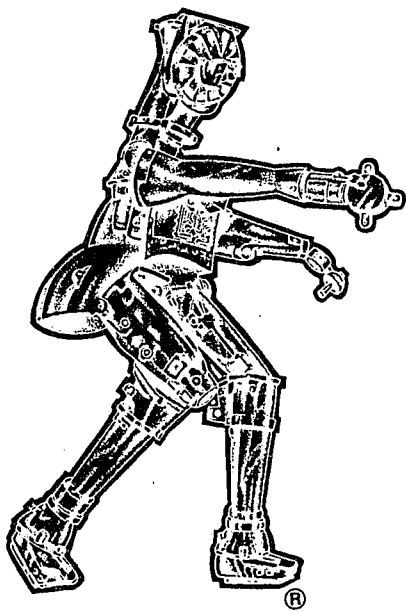
The only major names to get away were Hassan Jones (now playing football for Florida State) and Larry Smith (playing basketball at Georgia State) of Clearwater High School and Martin Teal (playing basketball at Manatee Junior College) of Gibbs High School.

SMITH WAS ACTUALLY signed by McCrossin, but later decided to play at Georgia State.

Although the talent in Pinellas County isn't what it was last season, if McCrossin can recruit even half of the talent this season that he did last, SPJC should truly find themselves in the 1983-84 state tournament.

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