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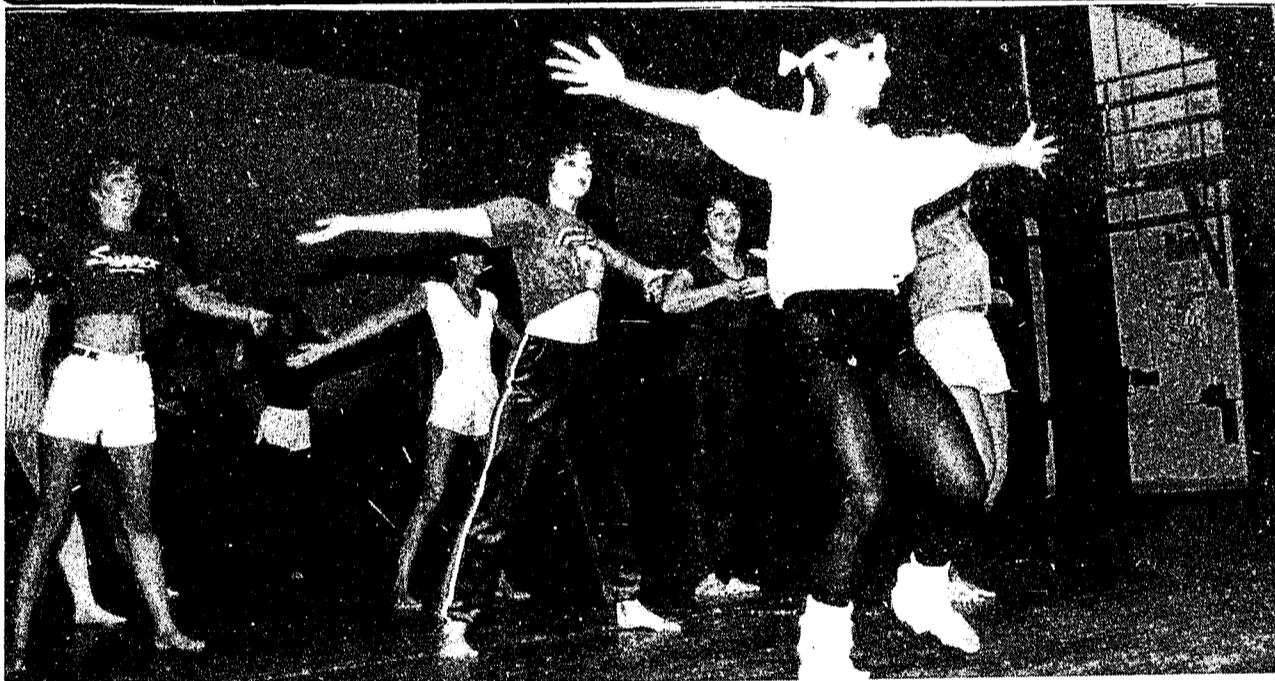
# THE WOODEN HORSE

...THE ONE  
TO  
READ

VOL. 54 NO. 3

ST. PETERSBURG JUNIOR COLLEGE

TUESDAY, OCT. 18, 1983



## Let's Dance

Clearwater campus dance instructor, Bonnie Martin, leads her afternoon jazz dance class in practicing a dance routine which will be their mid-term "exam". When not teaching dance classes, Martin, who is a second degree black belt in karate, instructs Okinawin karate with her husband, Rick Martin (a world class black belt champion), who also teaches karate at St. Petersburg Junior College.

# G-Rule creates controversy

By **TRACY MILLS and FELICITY CURTISS**  
Wooden Horse Staff Writers

Instructors and students alike have become more aware of the problems and concerns that have arose due to the Gordon Rule writing requirement.

Complications such as instructor and student cooperation, subject matter, and the quality of the papers are just a few of the many problems that have been brought to the surface since the requirement took effect.

Students who are studying for an Associates of Arts degree are required to write 24,000 words during 24 hours of English course study over a period of 24 semester hours.

According to Roy Church, Vice President of Educational and Student Services, the faculty is being somewhat cooperative.

"I have discovered that some of the faculty members are being meaningful and graceful to take on this responsibility," he said. "They're the ones who are embracing the spirit, but then there are those faculty members who just don't want any part of this program. Those are the ones who we're going to have to work with," said Church.

However, Clearwater campus sophomore, Barney Bongalupper feels that

teachers who have to deal with the situation are handling it in the best way possible.

"I don't think the teachers like it either, because it ends up being a lot more work for them, but they are helping students as much as they can." He added, "I hate it myself, because I'm pretty bad at writing. But I think it's good overall because students need to know how to write to succeed in a college academic environment."

The main problem seems to be that students and teachers have felt that the quantity means more than the quality of their papers to the college staff members.

"The quality of the papers isn't being reflected upon, the main focus is on the quantity of the words we write, which isn't right," said Karen Jones, freshman.

Freshman, David McKalib also feels that the main focus is on the quantity of the words on paper.

"At first I thought the Gordon Rule would be good. Now, I see all they are looking for is quantity, not quality," he said. "It kind of defeats the whole purpose of writing."

Jean Wenzel, adjunct English and humanities instructor at St. Petersburg campus expressed her feelings on the quality of the Gordon Rule papers.

"If the number of words were to reflect the quality then the program

would be worthwhile," she said.

Clearwater campus English instructor, Ben Wiley, feels that the Gordon Rule is beneficial to students.

"It's unfortunate that the legislation had to intrude into the classroom, but Tallahassee wanted assurance that certain minimum writing requirements were met. The Gordon Rule actually benefits the student by emphasizing the importance of writing." He added, "If I were to modify the Gordon Rule, I would reduce class enrollment. Neither Senator Gordon nor the legislature considered this when they made the new law. To effectively teach the individual student college writing skills, class size must be smaller."

When asked what she thought of the Gordon Rule legislation, Pricilla Stead, teacher of anthropology, sociology, and psychology on Clearwater campus said, "I was furious, just furious! I resent the way it was handled, and I told the administration that. We (the teachers) were asked what classes we wanted to have be Gordon Rule classes, and then lo and behold they are all G-rule classes now!"

Stead said that the social science instructors were informed 24 hours before the beginning of session I. She said that all of the instructors had to completely rewrite their lesson plans of the entire semester the night before the beginning of session I.

"I'm very much for giving students an opportunity to write, and I've seen an improvement in their writing as a result of the rule, but when you have six classes and every class is Gordon Rule, that's 2,000 words from each student, and a tremendous amount of work. It's an awful burden for the students and the teachers." She added, "I don't have control over my courses the way I used to."

Though the task of writing these papers is time consuming, some students feel it's well worth the time.

"I think it's time consuming, but the students can benefit from it. The more you write the better you'll get at it. It's an important thing. You've got to know how to write to get good jobs," said Clearwater campus freshman, Kim Snyder.

William Wickham, a social science teacher on Clearwater campus, was very disappointed about the Gordon Rule legislation.

"If you turn the college over to political hacks, your college is going to become a hack outfit. These laws are being administered by people who either don't know anything about education, or they are working on their own agendas."

Clearwater campus sophomore, Pat Mazza, summed the entire situation into one easy solution.

"I think they should make Gordon write all the stuff."

# EDITORIALS & OPINIONS

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TUESDAY, OCT. 18, 1983

## G-Rule: Quantity or quality?

Writing is defined as to produce. The legislation of Florida have lengthen the definition to include 24,000 words and the Gordon Rule at colleges throughout Florida.

The Gordon Rule which took effect in Session II of the 1982-83 school year, requires students who are studying for an Associates of Art Degree to write 24,000 words before their sophomore year ends.

Senator Jack Gordon, the namesake of the rule felt that college students weren't writing as well as they should be.

But is it really right for the legislation to decide how many words to write in order for students to become literate.

William Wickham, a social science instructor on Clearwater campus feels its not the legislations place.

"If you turn the college over to political hacks, your college is going to become a hack outfit. These laws are being administered by people who either know nothing about education or they are working on their own agendas", he said.

Legislation may have the right idea about students needing more writing skills, but is quantity really the issue or is quality.

Student and faculty alike seem to think that the legislation is more worried about how many words are written on the paper instead of the quality.

"The quality of the papers isn't being reflected upon. The main focus is the quantity of the words we write, which isn't right, said Karen Jones, freshman.

Jean Wenzel an English instructor on St. Petersburg campus feels that "if the number of words were to reflect the quality then the program would be worthwhile."

Maybe a solution to emphasizing the quality would be to have smaller classes so instructors could work more with students, and could spend more time grading each paper.

If the legislation would work together with the opinions and views of the faculty and students maybe the doubts and problems that have arisen could have been solved before they happen.

## Common annoyances and possible solutions



felicitations

Felicity Curtiss

The wrong approach: "Do you mind if I smoke?"

"No, go ahead."  
The right approach: "Do you mind if I smoke?"

"Of course not! Do you mind if I burp?"

After all, it seems only fair that if you make my lunch taste like an exhaust pipe, I make yours smell like last night's anchovies.

Ignorance may be bliss, but not necessarily for the one who isn't ignorant.

Alas, it's guts we lack in not telling people when they are being rude, crude and otherwise annoying. But perhaps it's time we shoved our insides up to our voice boxes. Any guttural response will suffice; ugh, ick, erg, and snort are all acceptable rebuttles. However, if you wish to be less conspicuous simply spit on the burning cigarette while uncouth person is not looking.

To fully expound upon the broad spectrum of common annoyances and possible solutions, I'd like to begin with: *Party etiquette:* Don't you hate it when you visit the restroom and there was some guy in there before you who lifted the seat and didn't put it back down, and you fall in?

*Solution #1:* Nab the next guy who walks in and wedge his hand between the seat and the lid, and jump on the lid until he gets for mercy. Then take him in front of all the guests, with broken hand, and make him an example.

*Solution #2:* Politely tell all males that they will have to use the breen bushy facilities with the bark siding in back of the house.

And isn't it a disgusting feeling when you take a sip of beer only to find that one of those party animals you refer to as friends has used it for an ash tray?

*Solution #1[a]:* Coily store the fluid in your cheeks until the alleged criminal says hello to you, then douse his izod with soggy soot juice.

*Solution #1[b]:* Now make him lick it off.

*At the grocery store:* Un-employed middle-aged housewives can be so obnoxious. I've never met one whose main goal in life isn't to get to the meat counter during a special faster than Superman can change in a telephone booth.

"Excuse me, but I think I was here first," she says, discreetly showing her cart into your side hard enough to send you to produce.

*Solution #1:* Grab her by the hair and shove her face into a freshly cut beef tongue.

*Solution #2:* Play a round of chicken. Wrap her in cellophane and throw her in the poultry bin.

### Beach sense:

It has come to a point where I'm afraid to go to Clearwater Beach. Other girls might be safe, but for some unknown reason, I have a quality which seems only to attract men over 60. Why me? The only wrinkles I have are in my clothes. You'd think they would pick on somebody their own age. Besides, why should I go out with somebody that old? I've heard of sexy sixties, but if a 19-year-old girl has to go out with a guy whose chest is sagging more than her own, she has got to be desperate.

"Hey there honey, what do you say we get together over a shot of Geritol tonight, and go waltzing."

*Solution #1:* Pretend you are asleep.

*Solution #2:* "No thank you, sir. I work in a nursing home during the week."

So, you see, when one has learned to eliminate timidness, master 'tack,' and deal with the world's fools, life can be much more enjoyable.

O.K., so maybe everything I do isn't perfect either... but at the moment, I can't think of anything I've ever done that wasn't...

## Blood is life ... .. Pass it on

Every day, hundreds of people's lives depend upon a blood transfusion. A woman with chronic anemia may regain her strength; a man with hemophilia may be helped to live more normally; a child suffering with leukemia may be kept alive — all because of a blood transfusion. Or, as in my case, twin boys who were unexpectedly born 7½ weeks premature and with a slim chance of survival, were kept alive because of a blood transfusion along with many other modern medical miracles and some help from "the Man upstairs."

An estimate of the need for a blood transfusion or blood products in the United States is one person every four seconds; 15 transfusions every minute;

### Health Notes

#### Brenda Clark

900 every hour; 21,600 every day; 7,884,000 every year. Ninety percent of those persons who live to the age of 70 require a transfusion sometime during their lives. The blood can only be provided by another human being. Yet, only about five percent of the eligible donor population will provide the annual blood requirements.

Generally, a person between the ages of 17 and 65 and in good health may donate blood. The whole process of

donating blood takes about 30 minutes. A brief medical history is taken before you are given a mini-physical which includes a check of blood pressure, pulse and temperature. After a drop of blood is taken via a fingerstick to determine the iron content of your blood, you are ready to donate. A normal donation is one pint (you have 10-12 pints in your body) and takes 10 minutes. Your blood volume will be restored within 24 hours and your red cells will be replaced long before the eight week time period when you are again eligible to donate. After the blood donation you are requested to rest briefly and have a refreshment before continuing your daily activities. Do give yourself 24 hours before you resume any strenuous exercise.

Just think, you've given something that no amount of money can buy. After all, paper money doesn't fit very well into our veins. You've helped save another human being's life by giving a little bit of your time to donate a pint of blood. What a good feeling! And don't ever forget, that person who is so desperately clinging to life might be you or someone you love very much.

There will be a blood drive with the Hunter Blood Center from 9 a.m. to 2 p.m. on Wednesday, November 2, 1983 at the Clearwater campus. We aren't asking for much... just your blood.

P.S. You should see how healthy and happy those little 2½-year-old twins are now. **BLOOD IS LIFE... PASS IT ON!**

### Editorial Board

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### THE WOODEN HORSE

The Wooden Horse is a bi-weekly college-wide publication published during Session 1 and 2.

Opinions expressed in The Wooden Horse are not necessarily those of St. Petersburg Junior College.

The Wooden Horse welcomes Letters to the Editor. Letters must be signed and names will not be withheld from print. Obscenities and falsifications are reasons for refusal. The Wooden Horse has the right to edit all letters. Final approval of all letters will be made by the editor.

Letters must be typed and cannot exceed 30 typed lines on a 65 character spaced margin. Address correspondence to The Wooden Horse,

St. Petersburg Junior College, P.O. Box 13489, St. Petersburg, Florida 33733.

Offices are located on the St. Petersburg and Clearwater campuses in the Student Campus Life Building and the Student Offices Building, rooms 121 and 122 respectively. Phone extensions 4665 in St. Petersburg and 2529 in Clearwater. Office hours are 9 a.m. to 2:30 p.m. Monday through Friday.

Deadlines: Finals copy -- Monday at noon, 8 days before publication. Display and classified advertising -- Friday at noon, 11 days prior to publication. Camera-ready ads Monday at noon, 8 days prior to publication.

## New reports will benefit students

By ALEXANDRA SOTERAKIS  
Wooden Horse Staff Writer

'Programmed Evaluation Report,' a new advanced progress report, is shoving aside unorganized information and helping to formulate a more systemized administration.

A Programed Evaluation Report will be issued to each student three times a year, prior to each registration. The first report will be issued the first week of

February 1984. Prior to receiving the first report, students will receive an audit sheet (to check programmed major and course history file) on the second or third week of October 1983. The importance of this report is that a student will know what their files contain, meanwhile helping to organize the administration.

The report will contain a list of demographic information (name, address, etc.), their program/major, a

course history file which will print grades and credits of every course the student has taken, courses the student is currently enrolled in, and courses and credits needed to graduate with an Associate Degree. If any of the information in the report is incorrect the student may discuss the matter with their counselor or a programed chairman, and mistakes will be corrected.

Nick Billiris, administrator at Tarpon

Springs Center, is in charge of the Program Evaluation Reports and is very excited to see the reports in action.

"I feel confident that it will be a helpful project. Now the students will know three times a year what their course history file looks like and the graduation requirements," said Billiris.

"I think it will help speed up the process of choosing classes," said Anthony Snow, a freshman at the Clearwater campus.

### College Night

A representative of Tusculum College (Greenville, Tenn.) meets with prospective student Micele Noyes during College Night, Oct. 12 at the Clearwater Campus. The annual event brings over 100 college representatives to St. Petersburg Junior College. High school students from all over the country to visit the different college booths.



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**news-in-brief**

**Withdrawal Deadline**

The withdrawal deadline for Session I is Oct. 21 for students who wish to receive a grade of "W" or to audit classes.

**Elections**

Elections will be held on the St. Petersburg campus to elect the board members for the Student Service Board on Oct. 18 and 19.

**Free visual screening**

The Optometric Technician Program at St. Petersburg Junior College (SPJC) is accepting appointments for free vision screenings.

The screenings are held every Tuesday from 1 p.m. to 4 p.m. by students who are under direct supervision of a licensed optometrist. Tests include visual acuity, eye muscle coordination, measurement of corneal curvature, depth perception, peripheral vision, adequacy of glasses and glaucoma.

The clinic is located at SPJC Health Facility. For an appointment call Marge Herrin, 546-9881, ext. 3607.

**December Graduation**

The last day for students who are planning to graduate in December to put in applications for graduation for Session I is Nov. 23. Applications are available in the Student Records Office.

**Engelbert Humperdink**

The Alumni Association at St. Petersburg Junior College (SPJC) will sponsor the Engelbert Humperdink concert at the Bayfront Center Tuesday, Oct. 26 at 8 p.m. Part of the proceeds from the concert will go to the alumni scholarship fund. Tickets are available at all Select-a-Seat outlets and at the Bayfront Center for \$12.75 and \$14.25 each.

**Open campus classes**

stress relaxation/divorce  
The Open Campus program of St. Petersburg Junior College (SPJC) is offering two new courses.

"Stress Relaxation Techniques" will teach the participants how to control the physical and psychological effects of stress on the body. The class will meet on Thursdays, Oct. 13-Dec. 8.

"Considering Divorce: Examining the Issues" is designed to help the students decide if divorce is indeed the answer, examine all options, and formulate goals. The class will meet on Tuesdays, Oct. 18-Nov. 15.

If you are interested in either of these or any Open Campus courses, call any SPJC Open Campus office. In St. Petersburg, 381-0681, ext. 4632; in Clearwater, 799-0681, ext. 2476; and in Tarpon Springs, 799-0681, ext. 2636.

**Telephone registration starts this month**

By ALEXANDRA SOTERAKIS  
Wooden Horse Staff Writer

Tired of waiting in long lines at walk-in-registration? Then utilize the more advanced and practical system which has been created to combat this.

Phone registration is October 31 through November 15, excluding all Fridays. The phone lines will be open from 5 p.m. until 9 p.m. This system is available for students who are currently enrolled or are returning to SPJC. Phone registration is available at St. Petersburg

campus, Clearwater campus, and Tarpon Springs Center. Students from the Health Education Facility may also use the system at their campus.

The Clearwater campus will have seven phones and seven terminals available. The current extensions are: 2675, 2484, 2471, and the Student Records extension, 2466. However, two more extensions will be added.

"It is very important that the student has their student number ready when calling," said Debra Dorsett, a terminal operator at the Clearwater campus.

"The students must be able to have their written up schedule with their sequence number (the four number code before course listings) ready," said Gene Bittner, Dean of Student Services.

Phone registration appears to be helping students and administration.

Telephone registration for St. Petersburg campus also begins Oct. 31 and the number to call for it at this time is 381-0681. This number may change next week; if so the students will be notified.

**Halloween parties are being held on campuses**



By ALEXANDRA SOTERAKIS  
Wooden Horse Staff Writer

Invisible ghosts, green goblins, mystical witches, and blazing devils are some of the many creatures that will prowl around at SPJC's terrifying Halloween parties.

The Tarpon Springs Center Student Government Association (SGA) is ready to host their annual costume Halloween party for the students of SPJC.

"Our Halloween parties are a tradition," said Robin Rubio, president of SGA at the Tarpon Springs Center.

This party will be held on Friday, October 28 at 8 p.m. in the Ramada Inn Central, just north of Clearwater Mall. Admission will cost \$1.50 per person. There will be a costume contest held at the stroke of midnight.

"It's going to be a great party," said Sally Kiser, advisor of SGA at Tarpon Springs Center.

"I hope to see people put their dedication into their costume," said Shari Eiden, chairman of the Halloween party.

"Some of the faculty even dress up," said Kiser.

The winners of the costume contest will be awarded black and orange rosette ribbons. The ribbons will go to the scariest, ugliest, funniest, most original, and definitely different costumes.

"You never know what to expect with the definitely different," said Eiden.

Students will be entertained by Sound Entertainment.

"They will be playing a variety pack of punk, funk, and rock-n-roll," said Eiden.

"They will have a jitterbug contest to help get people to dance," said Rubio.

The Halloween Bash is meant to bring more than just costumes together.

"We want to get the campuses together. The more interaction the more successful it will be," said Eiden.

SGA at the Clearwater campus will host a Halloween Field Day on October 26 from noon until 2 p.m. The field day will consist of various activities to celebrate the Halloween occasion.

On St. Petersburg campus their annual "Halloween Bash" will be held Oct. 26 from 11 a.m. to 2 p.m. Phi Theta Kappa will be giving away a dinner for two to the best couple dancing. Also three coupon books will be given to the best costumes.

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**FEATURES**

**Bond is back in Never say Never again**

film

Matt Patton

*Never Say Never Again* may be a remake of the 1965 film *Thunderball*, but rarely have two films in the same genre been so different. One might even call the new film an improvisation based on the earlier model.

*Never Say Never Again* is, needless to say, yet another adventure in the continuing saga of James Bond, Britain's most preposterous intelligence operative. This time Bond is (yet again) on the trail of one Maximilian Largo, who, at the behest of his private club, SPECTRE (Special Executor for Counterintelligence, Terrorism, Revenge, and Extortion), stolen two nuclear bombs and is threatening to use them unless various countries contribute a large percentage of their oil revenues to SPECTRE's coffers (in the earlier film, SPECTRE demanded a flat fee, but apparently the costs of villany have succumbed to inflation). Bond heads off to save Western Democracy, not to mention the oil companies, and conducts us on a whirlwind tour of Nassau, Monte Carlo, and an expensive health clinic.

Except for the barest bones of plot, *Never Say Never Again*



hasn't the slightest connection to *Thunderball*; it lacks the earlier film's extraordinary deftness and snazzy musical score to begin with, but it also is free of the leering nastiness that characterized the first four films. Concentrating instead on laughs, it works up an amiable spirit quite alien to most of the other films.

Key to all of this is Sean Connery's performance as Bond. His almost heroic amiability gives the film its tone and his double takes as the plot leaps all over the place are a comic joy. In his capable hands, Bond is no longer the smooth nasty that Ian Fleming created for his novel and that Connery played at first, nor is the character a polite dress-



maker's dummy ala Roger Moore. Bond is simply a nice fellow who keeps getting in the most ridiculous scrapes.

And the rest of the cast aren't slouches, either. As Largo, Klaus Brandauer suggests a breezy latter-day Peter Lorre, quite a change from the usual heavy-breathers that Bond faces down. As SPECTRE chief Blofeld, who pulls the strings on Largo, Max von Sydow does the cat-stroking duties and somehow keeps his dignity, though he isn't as funny as Donald Pleasance who initiated the role in the 1967 film *You Only Live Twice* and lost his while sniveling up a storm. As the dragon-lady assassin Fatima Blush, Barbara Carrera suggests the makings of an excellent

**BOND'S GIRLS** — James Bond (SEAN CONNERY) captivates (left) the deadly assassin Fatima Blush (BARBARA CARRERA) and (right) Domino (KIM BASINGER), who abandons one of the world's richest men for the love of 007 in the action-adventure film "Never Say Never Again," a Warner Bros. release.

comedian, giving an amusing performance that steps just far enough into the chancy realm of camp to amuse, without becoming tiresome. As the heroine, Domino, Kim Basinger is pretty, sweet, and dances a charmingly decorous tango, which is exactly what the role requires of her. In two plum supporting roles, Alec McCowen is suitably grouchy as "Q," who supplies Bond with his gadgets and toys by joining the CIA to get his mitts on Howard Johnson's ice cream, and Edward Fox is a spirited twit as the new "M," Bond's superior, who disapproves of his violent methods and admonishes him to stop devouring white bread and dry martinis.

The production team has also done a good job. Douglas Slocombe, the cinematographer (*The Servant*, *Julia*), has photographed it all in the prettiest of soft-focus colors. Stephen Grimes' sets, and while not as imaginative and elegant as those of regular Bond designer, Ken Adams, are vivid, particularly a dungeon strewn with human bones and vultures. The costumes by Charles Knode are often amusingly campy, particularly the threads he has draped over Carrera.

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# Professional student clears the air

Lifestyle

## Robin Van Auken

Let's see now. I've been a student here at St. Petersburg Junior College (SPJC) for almost six years.

It's not that I've been attending school constantly, I took time off when I moved up north and went to another community college. Then there was that year that I got married and had a baby, in that order, of course.

So I guess there's one thing I can lay claim to. And that's being a professional student.

And as such, I think I have a right to air a few views.

First on my list is registration. I've registered for classes three times this session. I thought I had a perfect system. I sent away for a grant, and took out a short term loan to stave off the wolves at the business office. Then came the battle for the grant leftovers. You'd think they wouldn't fight over a measly \$99, but they do.

"Please, I know it's got to be here," I begged, thinking of all the groceries \$99 could buy. But you know the girl down in 104; short and snappy.

"Sorry, that's all the checks. Next please!" she said.

Another of my complaints is buying books.

How many times have you bought a \$25 book for sociology and it's the same junk your sister had two sessions ago?

"I told you not to buy that one," she jeered. "That crap never changes. The only thing

different is the order of the chapters."

And then they got her.

"Here I went and bought two darn books for Early Childhood Development, and they don't even use them," she said. "Oh well, they'll come in handy for my kids," she swiped the air for emphasis, as if swatting one of her kids with the book.

My husband lays claim to being the brains in the family.

"I never buy books 'til I'm halfway through the session," he said. "That way I know the teachers are going to use them."

In fact, he's still using the same Astronomy book he bought as used three years ago. Since

then they've discovered a few moons around Jupiter but he relies on his professor to keep him informed.

Another pet peeve of mine is sports. Okay, so how come they never play basketball at the St. Pete campus? We did put in a new gym floor last summer. And why SPJC hasn't won a state baseball championship since Abner Doubleday eliminated fifth base? I'm not knocking Ed Davis; the man does well with his men. Many of his alumni go on to the pros.

But what about football? Didn't O.J. Simpson play for a junior college before he played at Southern California?

But not all is intended to be thorns in the side of SPJC in this column.

In my vast experience here, I've found the faculty to be best ever encountered. Contrary to one teacher's opinion that faculty is a form of lower life, I've always enjoyed my teachers. (Well, most of them.)

I also appreciate the library, although budget cuts have included the cutting of some

periodical subscriptions.

The cafeteria is above average, the food is passable, but expensive, (but what isn't?).

But the thing I appreciate the most is the new tuition standardizing law. When I first enrolled at SPJC, tuition was \$13 per credit hour. After watching it rise to \$20 per credit, I do appreciate the halt, with only one more session to go at what is intended to be two year college.



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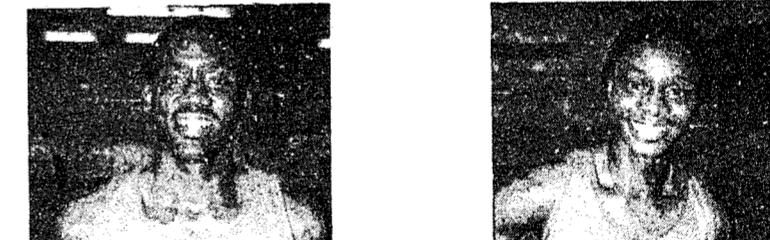
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Andrew Carr



Gary Jeter



Basketball team practices to get ready for the Nov. 7 seven-school jamboree at Eckerd College



Lorenzo Tucker



Jimmy Lee



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Byron Mack



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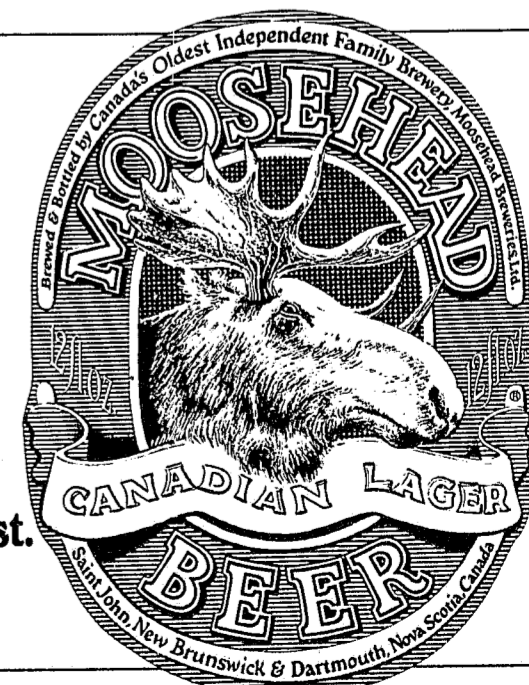


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